

## "SHOWING THE REALIZATION OF THE REFUTATION

OF HOLDING EXTREME VIEWS":

CHAPTER FOURTEEN OF CANDRAKIRTI'S

# BODHI SATTVAYOGĀCĀRACATUHSATAKATĪKĀ

EDITED FROM THE SANSKRIT FRAGMENTS AND THE TIBETAN TEXTS

TRANSLATED AND ANNOTATED

by

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#### I INTRODUCTION

### A. ARYADEVA AND HIS WORKS

The views of the celebrated Buddhist philosopher, Nagarjuna (ca. 150-250 A.D.), have been the subject of much discussion and debate, not only among his contemporaries, but even among present day scholars and philosophers who have compared them to those of Kant and Whitehead. Nagarjuna's works, in particular, the Mulamadhyamakakarika, provided the basis for the philosophical tenets of the Madhyamaka school upon which later Madhyamikas, Aryadeva (ca. 170-270 A.D.), Buddhapalita (ca. 470-540 A.D.), Bhavaviveka (ca. 490-570 A.D.), and Candrakirti (ca. 600-650 A.D.), constructed their own treatises. The eminent position which Nagarjuna occupies whenever Madhyamaka philosophy comes under discussion, although well deserved, at the same time, however, has overshadowed the contributions of his disciple, Aryadeva.

Āryadeva can be indentified without hesitation as the principal student of Nāgārjuna and as his successor in the Madhyama-ka linege. The Catuhsataka is Āryadeva's major treatise in which he utilizes the tenets of the Madhyamaka school to argue against the positions of his opponents who come from the Brahmanical schools and from other Buddhist schools as well. Some fragments of the Catuhsatala along with portions from a commentary, the Bodhisattvayogācāracatuhsatakatīkā, which was written by Candrakīrti, were discovered in 1911 by Haraprasad Shastri among some old palm leaf manuscripts that had come into his possession. Three years later Shastri published these Sanskrit

fragments in the Memoirs of the Asiactic Society of Bengal. 3 Unfortunately less than a third of the original four hundred verses of Catuhsataka was found among these fragments. The remainder of the verses have been preserved in Chinese and Tibetan translations. 4 P.L. Vaidya and Vidhusekhara Bhattacarya both utilizing the surviving Sanskrit fragments of the Catuhsataka in conjunction with the Tibetan translation have translated, resptively, chapters eight through sixteen into French<sup>5</sup> and chapter seven into English.<sup>6</sup> In addition, Giuseppe Tucci has translated chapters nine through sixteen of the Chinese translation into Italian. 7 No portion of Candrakirti's commentary has been translated as yet into any western language. The present work translates the fourteenth chapter of Aryadeva's Catuhsataka along with Candrakirti's commentary on it, the Bodhisattvayogacaracatuhsatakatika, into English. This chapter was chosen for translation because all but four of the original twenty five verses and much of the commentary are preserved in Sanskrit. The Tibetan translation has been consulted wherever the Sanskrit is lacking or seems corrupt.

The earliest and briefest of the biographical materials on Aryadeva is found in the first chapter of Candrakirti's commentary. This account of Aryadeva's life was utilized by the Tibetan historians who enlarged upon it. Candrakirti says:

The teacher Aryadeva was born on the island of Simhala as the son of the Simhala king. Finally, having forsaken / his position as / crown prince (rgyal tshab, yuvaraja), he

entered the religious life (rab tu byung, pravrajita). Then, having come south, he became the disciple (nye gnas, antevasin) of the teacher Nagarjuna. Because he Aryadeva 7 was a follower of his doctrine, the truth of the Catuhsataka treatise is not different in character from the truth that is expounded in the Madhyamaka treatise. 8

Even this account, which was written some four or five hundred years after the death of Aryadeva, contains some information that seems suspect. The portrait of the young Aryadeva as a king's son, who renounces his position as heir apparent to the throne in order to take up the life of a wandering ascetic, is strikingly similiar to the accounts we have of the Buddha's early life. Candrakirti's brief narrative, however, clearly identifies him as a disciple of Nagar-juna and as a follower of the Madhyamaka doctrine. There is said to be no essential difference between the views set forth in Aryadeva's Catuhsataka and those expressed earlier by his teacher, Nagarjuna, in the Mulamadhyamakakarika.

The Tibetan historians, Bu ston (1290-1364 A.D.) and Taranatha (1575- ), both make use of Candrakirti's account in addition to reporting the oral traditions passed on by their Indian and Tibetan contemporaries. Both histories, Bu ston's Chos 'byung, which was written in the fourteenth century A.D., and Taranatha's rGya gar chos 'byung, which was written in 1608 A.D., follow much the same outline of events, but Taranatha's version of Aryadeva's biography is much richer in detail and differs in some respects from Bu ston's version.

"The teacher Aryadeva," Bu ston reports, "the \_spiritual\_7 son of Nagarjuna, was miraculously born inside a lotus on the

island of Simhala and was taken by that island's king as

Linis son."9 Taranatha writes that although the story

that Aryadeva was miraculously born inside a lotus in the

garden of the Simhala king has circulated widely in Tibet

and is believed by the Tibetan people, nonetheless, such a

story is not reported in Candrakirti's commentary to the

Catuhsataka or in other original sources from India which

state simply that he was the son of the Simhala king. 10 Ta
ranatha gives the name of Aryadeval's father as Pancasrnga. 11

After Aryadeva had grown up, Bu ston says:

student. He became proficient in all the sciences and in all the non-Buddhist and Buddhist philosophical systems (grub mthat, sid-

dhanta).12

Taranatha's account of the same period of time in Aryadeva's life is much more extensive. After Aryadeva had reached maturity, he was placed in the position of heir apparent to the throne, but he strongly desired to gain admission (rab tu byung ba, pravrajya) to the Buddhist monastic community. He received admission to the order, and subsequently, ordination (bsnyen par rdzogs, upasampada) from Hemadeva. Then Taranatha says:

When he had perfected [his study of] the entire corpus of Buddhist scripture (sde snod gsum, tripitaka), he arrived in India for the purpose of seeing the temples and stupas (mchod rten) of the various regions. He met Nāgārjuna when he [Nagarjuna] was just about to leave the region of King Udayana for Śriparvata. At Śriparvata, honoring the feet of [his] teacher, he [Ār-yadeva] obtained many magical powers (dngos grub, siddhi), the prolonging of life (bcud len, rasāyana), etc., and finally, was entrusted with the essential teachings. 14

Aryadeva, according to both Bu ston and Taranatha, was remowned for his ability to defend Buddhist doctrine against attacks from those who advocated heterodox views (tirthika, mu stegs pa). Both accounts credit him with defeating Matriceta in debate and converting him to Buddhism. Bu ston tells the following story about the events that led up to Matrceta's conversion:

At that time a teacher of heterodox views, named Matrceta, having propitiated the god Mahesvara; had I received I the excellent boon that he could not be overcome Lin debate 7 by anyone born from a womb. Attack-ing the Buddha's teaching and converting the majority [of the people 7 to heterodoxy, he arrived at Nalanda. The Nalanda monks sent for Nagarjuna to was dwelling at Sriparvata. Aryadeva promised [Nagarjuna and the monks 7 that he would subdue / the heretic 7. While traveling / to Nalanda 7 he gave one of his eyes as a gift to a tree goddess who had begged him for the eye. Then, after he had defeated the heretic, when they asked, "Who is this one-eyed man?", he said, "although Siva has three eyes, he does hot see the truth; although Indra has a thousand eyes, he does not see \_ the truth ]. Aryadeva who has one eye sees the truth of all three states of existence (srid pa gsum, tribhava)." \( \sum\_{\text{Matrceta}} \sum\_{\text{completely overcome}} \)
by the Dharma was converted to the \( \sum\_{\text{Buddhist}} \) teaching and became a great pandita. 15

Taranatha's version of the story of Matrceta's conversion differs. 16 In Bu ston's account Nagarjuna and Aryadeva both were dwelling at Sriparvata, but according to Taranatha, Nagarjuna had died and the invitation to debate with Matrceta was sent to Aryadeva, not as Bu ston reports, to Nagarjuna. Taranatha explains that a female heretic had requested the eye of Aryadeva because the eye of a learned monk was necessary to complete the materials she required for the realization of magical pow-

er, while Bu ston had attributed the request to a tree goddess and had left unexplained her motive for making such a demand. In Bu stonts version of the story of Matrcetats conversion it is implied that Aryadeva was able to defeat Matrceta in debate because he had been lotus-born and the boon which Mahesvara had granted to Matrceta rendered him invincible only insofar as his opponents were born from a womb. Taranatha, however, rejected as apocryphal the story that Aryadeva had been born inside a lotus, and consequently, has a different explanation for the defeat of Matrceta. He explains that by the use of magical incantations (sngags, mantra) and by encircling the debating area with rags, Mahesvara was prevented from entering into Matrceta's stream of consciousness (rgyud, santana), and thus, he was able to be vanquished by Aryadeva.

Bu ston provides no more details of Aryadeva's life after his defeat of Matrceta, although he mentions the tradition that holds that Aryadeva obtained the eighth stage on the Bodhisattva path. Taranatha says:

After that, the teacher Aryadeva remained at Nalanda for a long time, but at last, he again went south and worked extensively for the benefit of sentient beings. At the place called Ranganatha near Kanci he, having entrusted the essential teachings to Rahulabhadra, died. 19

Before passing judgement on the historical merits of Bu ston's and Taranatha's works, it may be useful to consider the Chinese accounts of Aryadeva's life.

The Chinese sources contain biographical material on Aryadeva that is not found in the Tibetan histories. The earliest of these Chinese sources is a biography of Aryadeva, the Tipe p'o p'u sa ch'uan which was translated from Sanskrit into Chinese by Kumārajīva some time between the years 402 and 412 A.D. In the Chinese accounts Aryadeva is referred to as Deva or as Kānadeva. The biography which was translated by Kumārajīva tells the following story to explain the reason for the epithet "one-eyed" (kāna) being applied to Deva:

Bodhisattva Kānadeva, a son of a Brahman in Southern India, was the greatest disciple of Nāgārjuna. He was matchlessly eloquent. In his time there was a large golden image of Mahesvara whose statue was about 22 to 36 feet high. People believed that if they made vows to this image, they could obtain any desire... But Deva fearlessly said: "If this be God, it must exercise the influence of divine power upon human beings and must overpower all beings with its divine knowledge and virtue. Here indeed is trickery devised for the purpose of deluding with the gorgeousness of gold and the glitter of glass. 21

With the aid of a ladder Āryadeva climbed onto the immense statue of Mahesvara and plucked the left eye from it. When he returned the following morning to the shrine of Mahesvara with alms, the deity who still lacked the left eye became incarnate and addressed Āryadeva:

"What I want is the left eye. Art thou able to give me thy left eye?" Deva replied: Certainly, sir." He bored it out and offered it of his own will. Mahesvara said: "Well done. This is the true and best of alms."22

This biography also attests to Aryadeva s great skill in debate. He had been granted permission by a South Indian king whom he had converted to gather together all the teachers of heterodox views and to debate the Buddha's teachings with them.

None of them was able to refute his arguments. Consequently, they were all forced to shave their heads and become Āryadeva's disciples. This great victory, however, was the cause of Āryadeva's death. After the debate, he had retired along with his many disciples to a secluded forest. There the Catuhsataka and the Satasastra were composed. An embittered disciple of one of the defeated heterodox teachers one day surprised Āryadeva while he was walking through the forest and murdered him to avenge his former teacher. 23

The record that the Chinese pilgrim Hsuan tsang made of his journey to India during the latter part of the seventh century A.D., namely, the Ta T'ang Hsi yu chi, contains several anecdotes about Āryadeva. Hsuan tsang reports that when Āryadeva sought to meet Nāgārjuna, Nāgārjuna, who had been informed that Āryadeva had arrived, filled a bowl with water and had one of his disciples take the bowl to Āryadeva. Āryadeva silently dropped a needle into the bowl. After the bewildered disciple returned with the bowl, Nāgārjuna explained to him that the bowl of water symbolized his own knowledge and that Āryadeva's action signified that he had penetrated that knowledge. Nāgārjuna thereupon welcomed Āryadeva and praised him as an excellent scholar. He considered him to be the proper person to whom he could entrust the continuous lamp of the true teachings. 24

Hsuan tsang reports that the following discourse took place between Nagarjuna and Aryadeva. Aryadeva had heard that the monks at Vaisali had been unable to defeat the heterodox teachers in debate for twelve years and as a consequence were prohibited from sounding the gong (ghanta). He said to Nagarjuna:

I am bold enough to think that by the instruction I have received I can silence all the heretics. But let my master assume the side of the heretics, and I will refute you...Nagarjuna took the side of the heretics, and Deva set himself to overthrow his arguements. After seven days Nagarjuna lost his superiority (was defeated), and said with a sigh, "False positions are easily lost; erroneous doctrines are defended with difficulty. You yourself can go; you will overthrow those men."25

The fame of Āryadeva had preceeded him to Vaiśālī, and the heretics had persuaded the king to forbid entrance to the city to any foreign monk (śramana), but nevertheless, Āryadeva entered the city in disguise and struck the gong. The king summoned all the heretics to a debate with Āryadeva. They were all defeated by Āryadeva. The king had a stūpa built to honor Āryadeva's victory.

Another encounter between Āryadeva and a heretical opponent has been reported in Hsuan tsang's account of his travels in India. There was a brahmin who was renowned for his ability to silence his challengers through the use of different applications of the same word. He said to Āryadeva:

"Pray, what is your name?" Deva said, "They call me Deva." The heretic rejoined, "Who is Deva?" He answered, "I am." The heretic said, "And who is 'I'?" Deva answered, "A dog." The heretic said, "And who is a dog?" Deva said, "You." The heretic answered, "And 'you' what is that?" Deva said, "Deva." The heretic said, "And who is Deva?" He said, "I." The heretic said, "And who is 'I'?" Deva said, "A dog." Again the heretic asked, "And who is a dog?" Deva said, "you." The heretic said, "And who is 'you'?" Deva answered, "Deva." And so they went on till the heretic understood; from that time he greatly reverenced the brillant reputation of Deva.27

Aryadeva, according to Hsuan tsang, was honored as one of the four suns that illuminate the world. 28

Unfortunately much of the material on Āryadeva's life, which is to be found in Candrakīrti's commentary to the Catuhsataka, the religious histories of Bu ston and Tāranātha, the biography which was translated by Kumārajīva, and Hsuan tsang's account of his travels in India, is unreliable as it is based largely upon legends and anecdotes which are difficult to substantiate and are probably aprocryphal. All that can be determined with certainty is that Āryadeva was a student of Nāgārjuna, a Mādhyamika, and a skilled debator who was well acquainted with the philosophical systems of both his Buddhist and Brahmanical opponents.

The year and place of his birth are uncertain. Candrakīrti, Bu ston, Taranatha, and Hsuang tsang all place the birth of Aryadeva on the island of Simhala. The Singhalese chronicles, the Mahavamsa and the Dipavamsa, both mention a monk Thera Deva who preached to the third century A.D. kings of Ceylon, Vohara Tissa, Abhaya Tissa, and Sangha Tissa. 29 Both Yamakami and Lamotte suggest that this monk Thera Deva left Ceylon for southern India where he was known as Aryadeva. 30 However the biography translated by Kumarajiva puts Aryadeva's birthplace in southern India. P.S. Sastri argues that the Andhra district is the site of Aryadeva's birth. 31 Regardless of the issue of his birthplace it seems likely that both Aryadeva and Magarjuna lived for some time in the Andhra region. On the basis of Nagarjuna's association with one of the Andhra Satavahana kings who is identified by Lamotte as Yajnasri, 32 for whom one of Nagarjuna's works, the Suhrllekha was

written, Nagarjuna and Aryadeva are considered to have flour-ished during the second and third centuries A.D. 33

With the exception of the fragmentary remains of the Catuhsataka, and the Cittavisuddhiprakarana none of the many works attributed to Aryadeva in the Tibetan and Chinese Tripitakas survive in Sanskrit. The Catuhsataka is without doubt the work of the first Aryadeva, but the Cittavisuddhiprakarana a tantric text, is the work of a second Aryadeva who had adopted the name of the earlier Madhyamika writer. The Tohoku catelogue of the Tibetan bsTan gyur does not distinguish between these two Aryadevas. All of the tantric works attributed to Aryadeva in the Tohoku catalogue may be considered the works of this second Aryadeva. In addition to the tantric works, the Tohoku catelogue attributes the following treatises to Aryadeva.

- 1. Hastavalaprakarana (3844) translated by Śraddhakaravarma and Rin chen bzang po; Hastavalaprakaranakarika (3848) translated by dPal brtsegs raksita.
- 2. <u>Hastavalaprakaranavrtti</u> (3845), translated by Śraddhākaravarma and Rin chen bzang po; <u>Hastavalavrtti</u> (3849), translated by Danaśila, dPal 'byor snying po, and dPalbrtsegs raksita.
- 3. Catuhsatakasastrakarikanama (3846), translated by Suksmajana and Pa tshab Nyi ma grags.
- 4. Skhalitapramardanayuktihetusiddhinama (3847), translated by dPal brtsegs raksita.
- 5. Madhyamakabhramaghatanama (3850), translated by Dīp-amkaraśrījnana and Tshul khrims rgyal ba.

6. JManasarasamuccayanama (3851) translated by Krsna-pa and Chos kyi shes rab.

of these treatises, the <u>Hastavalaprakarana</u> and its <u>vrtti</u> are wrongly attributed to <u>Aryadeva</u>. The Chinese Tripitaka correctly ascribes them to Dignaga. The <u>Catuhsataka</u> is certainly the work of <u>Aryadeva</u>, but the three small works, The <u>Skhalitapramardanayuktihetusiddhi</u>, the <u>Madhyamakabhramaghata</u>, and the <u>Jhanasarasamuccaya</u>, may not be his works.

Nanjio's catelogue of the Chinese Tripitaka attributes the following treatises to Aryadeva.

- 1. <u>Satasastra</u> (1188), translated by Kumārajīva; <u>Satašās</u>travaipulya (1189), translated by Hsuan tsang, and <u>Satašās</u>travaipulya (1198) also translated by Hsuan tsang. The
  first two works contain a commentary by Vasu, while the latter work, which is believed to be the last eight chapters of
  the <u>Catuhšataka</u>, contains a commentary by Dharmapāla.
  - 2. Aksaraśataka (1254), translated by Bodhiruci.
  - 3. Mahapurusaśastra (1242), translated by Tao thai
- 4. Sastra on the refutation of the four theses of the Tirthikas and the Hinayanists in the Lankavatarasutra (1259), translated by Bodhiruci.
- 5. Sastra on the explanation of the Nirvana of the Tirthikas and the Hinayanists in the Lankavatarasutra (1260). translated by Bodhiruci.

In addition a commentary on the Madhyamakakarika of Nagarjuna translated by Kumarajīva (1174), and by Prabhakaramitra (1185) is also ascribed to Aryadeva by those who take Nilacaksus and Pingalanetra as his aliases. 36 Of the above works, the first

two, the <u>Satasastra</u> and the <u>Aksaraśataka</u>, are certainly the work of Aryadeva despite the fact that the Tibetan Tripitaka attributes the <u>Aksaraśataka</u> to Nagarjuna. The other works are ascribed to Aryadeva with less justification. The three works most commonly ascribed to Aryadeva are the <u>Catuhśataka</u>, the <u>Sataśastra</u>, and the <u>Aksaraśataka</u>. V. Gokhale points out, "one might easily be tempted to suggest a chronological sequence among the works: <u>Catuhśataka</u>, <u>Sataka</u> (<u>Sata Śastra</u>) and <u>Aksara Śataka</u>, where beginning from the <u>Catuhśataka</u> the logical arguments become more and more systematic and pointed."

### B. CANDRAKĪRTI AND HIS WORKS

Several hundred years after the deaths of Nagarjuna and Aryadeva the Madhyamaka school split into two separate factions: the Svatantrika and the Prasangika. These two factions were headed, respectively, by Bhavaviveka and Buddhapalita. In the rg ya gar chos 'byung Taranatha reports that according to the stories that were widespread among the Tibetan people Buddhapalita was reborn as Candrakirti. However, Taranatha rejects this story as groundless and irrational. Bu ston's Chos 'byung provides the following information about the life of Candrakirti:

Candrakirti was born at Samana in the southern region of the country. By studying the sutras and tantras, and relying upon the discourses of Nagarjuna and Lhis spirituual 7 son [Aryadeva 7, he became a great pandita.

Bu ston briefly mentions two anecdotes which are related in detail below:

One day while circumambulating the main temple at Nalanda, Candrakirti hit his head on a pillar. A scholar who was with him asked, "You are the believer in the self-nature-lessness of both persons and phenomena. Why, then, does anything happen when your head hits this column?

The Bodhisattva replied, "Column? What column?" and put his hand through the column as though it were not there.

Another time there was an extremely heavy rainy season, and all the cows sought shele ter deep in the jungle. The monks wanted milk and said to Candrakirti, "If everything is really without an intrinsic nature of its own, why don't you get us some milk from that picture of a cow?" Candrakirti milked the cow in the picture and presented the milk to the Sangha. In such a way he led many followers of the other Mahayana schools to the Prasangika-Madhyamika.

Taranatha says that Candrakirti received instruction in the works of Nagarjuna from various students of Bhavaviveka and also from a certain Kamalabuddhi who was a student of Bhavaviveka's rival, Buddhapalita. Eventually, Candrakirti became head of the great Buddhist monastic university of Nalanda. 42 Taranatha recounts that during the period of time that Candrakirti spent at Nalanda he engaged the scholar Candragomin in debate for a period of seven years. Candragomin upheld the doctrines of the Yogacara school. Candrakirti, on the other hand, defended the Madhyamka doctrine of the absence of own-nature (nihsvabhava). The lengthy debate came to an end only after Candragomin sought the assistance of the Bodhisattva Avalokitesvara. Upon learning this, Candrakirti accused the Bodhisattva of taking sides in the debate, and thereafter, no more answers were supplied to Candragomin. 43 After some time, Candrakirti returned south where he continued to promulgate the Dharma. Taranatha attributes to him the conversion of many brahmins and the establishment of many centers for the spread of the Dharma.44

It is evident from the works of CandrakIrti that he was familiar not only with the root texts of Madhyamaka philosophy which were composed by Nāgārjuna, but also that he knew well the divergent interpretations propounded by Bhavaviveka and Buddhapālita. This suggests that CandrakIrti had studied with disciples of both men. Moreover, the study of his works indicates that he supported the opinions of Buddhapālita and criticized those of Bhavaviveka. The anecdotes quoted above are certainly apocryphal, but they demonstrate CandrakIrti's

belief in the doctrine of the absence of own-nature for all things.

It is possible as Taranatha has said that Candrakirti at one time became the abbot of Nalanda, but it is very unlikely as Taranatha reports that Dharmapala was his successor. Elsewhere in the rGya gar chos 'byung Taranatha has written that Dharmapala's commentary on the Catuhsataka is earlier than the one Candrakirti wrote on the same text, 45 and this is certainly the case. Hsuan tsang who travels in India extended over the years 629-641 A.D. was familiar with Dharmapala as one of the past abbots of Nalanda, but Candrakirti is nowhere mentioned in the record of his travels. 46 Hsuan tsang also reveals that Bhavaviveka had gone north to engage Dharmapala in a debate, but that the latter had already retired to Bodhgaya to take up the pursuit of meditation. 47 Ui has put the date of Dharmapala's retirement from Nalanda at 599 A.D. 48 The debate between Dharmapala and Bhavaviveka was carried out only in their written works. 49

The date of Candrakīrti is uncertain, but the opinion of Winternitz that "One of Dharmapāla's pupils is Candrakīrti, who must accordingly have lived in the 6th century and not, as is usually taken for granted, in the 7th," is not very likely.

Dharmapāla and Candrakīrti shared a common interest in refuting the opinions of Bhāvaviveka and it is certain that Candrakīrti was familiar with Dharmapāla's commentary on the Catuhsataka. 51

If the Candra that the Chinese pilgrim I tsing met in eastern India in the seventh century is Candragomin 52 and further if

the Tibetan tradition is correct in maintaining that Candragomin and Candrakirti were contemporaries, then, a seventh century date is appropriate. Moreover, as the dates of Buddhapalita and Bhavaviveka have been fixed as well within the latter half of the sixth century, and if it is true as the rGya gar chos byung reports that Candrakirti studied with students of these two men, then a date set in the early part of the seventh century or even later seems more probable than one set in the sixth century.

The Tibetan bsTan 'gyur does not distinguish between one Candrakīrti, the composer of Mādhyamika treatises, and the other Candrakīrti, the composer of a number of Tantric works.

Apart from those works attributed to this second Candrakīrti the Tohoku catelogue of the Tibetan Tripitaka ascribes the following works which are contained in the Madhyamaka section of the bsTan 'gyur to Candrakīrti:

- 1. Mulamadhyamakakarikavrttiprasannapadanama (3860), translated by Mahasumati and Pa tshab Nyi ma grags; revised by Kanakavarma and Pa tshab Nyi ma grags.
- 2. Madhyamakavataranama (3861), translated by Tilakakalasa and Pa tshab Nyi ma grags; revised by Kanakavarma and
  Pa tshab Nyi ma grags.
- 3. Madhyamakavatarabhasyanama (3862), translated by Tilakakalasa and Pa tshab Nyi ma grags; revised by Kanakavarma and Pa tshab Nyi ma grags.
- 4. Madhyamakaprajnāvatāra (3863), translated by Zla ba grags pa and 'Gos Lhas btsas.
  - 5. Yuktisastikavrtti (3864), translated by Jinamitra,

- Današīla, Šīlendrabodhi and Ye shes sde.
- 6. Bodhisattvayogacaracatuhsatakatika (3865), translated by Suksmajana and Pa tshab Nyi ma grags.
- 7. Pancaskandhaprakarana (3866), translated by Dipamkaraśrijnana and Tshul khrims rgyal ba.
- 8. <u>Sūnyatāsapatativrtti</u> (3867), translated by Abhayākara and Dar ma grags.

Bu ston attributes to Candrakīrti a commentary on the <u>Guhya-samājatantra</u> entitled the <u>Pradīpoddyotana</u>, but Candrakīrti's authorship of such a work is not mentioned by <u>Taranatha</u>. The <u>Pradīpoddyotana</u> is probably the work of the second Candrakīrti.

C. THE SANSKRIT FRAGMENTS OF THE CATUHSATAKA AND ITS COMMENTARY, THE BODHISATTVAYOGĀCĀRACATUHSATAKATĪKĀ

In 1911 in an article entitled, "Notes on the newly found manuscript of the Chatuhsatika by Aryadeva," which appeared in the Journal of the Asiatic Society of Bengal, Haraprasad Shastri reported that he had received a batch of old palm leaves which contained fragments of four different works. 55 Twenty three of these leaves were found to contain a then unknown commentary on Aryadeva's Catuhsataka. Although Shastri's task was made difficult by the previous owner of the palm leaves who had replaced the old leaf marks with new marks of his own which completely changed the original sequence of the leaves , he was able to find the colophons to seven of the chapters in Aryadeva's Catuhsataka and put the twenty three leaves back into their proper order. He discovered that the entire work had been divided into sixteen chapters of which he says, "the first eight chapters are dogmatical and religious, and the last eight chapters are philosophical and controversial."56

Three years later Shastri published these fragmentary remains of the Catuhsataka in the Memoirs of the Royal Asiatic Society of Bengal. 57 Shastri wrote that he had edited the text from the twenty three palm leafs which were inscribed in the Newari characters of the eleventh century and had been assisted by Satis Chandra Vidyabhusana in comparing the Sanskrit fragments with the Tibetan translation. He says:

From a comparison with the Tibetan translation the commentary appears to have been written by Candra Kirti. The commentary is written in beautiful prose, enlivened in the first 8 chapters with pretty

stories and anecdotes taken from both life and literature; and in the last 8 chapters, with philosophical speculations both Buddhistic and Brahmanical. 58

Shastri says that the <u>Catuhsataka</u> originally contained three hundred seventy five verses which were divided among the sixteen chapters. The majority of these sixteen chapters had twenty five verses each. However P.L. Vaidya found that when he consulted the Tibetan translation of the <u>Catuhsataka</u> all four hundred verses were present in both the Peking and sNarthang editions. Vaidya in <u>Etudes sur Āryadeva et son Catuhsataka</u> reconstructed the missing one hundred and seventeen verses of chapters eight through sixteen.

In a paper delivered at the Fourth Oriental Conference held at Allahabad in 1926 Vidhusekhara Bhattacarya criticized Vaidya's reconstructions as "marred by many inaccuracies." 61

In addition he presented in this paper his own reconstruction from the Tibetan of the verses in chapter seven of the Catuhéataka. Bhattacarya's extensive criticism of Vaidya's work developed in a book, The Catuhéataka of Aryadeva in which he reconstructed once again the verses of chapters eight through sixteen and compared his versions with those published earlier by Vaidya. 62

Bhattacarya's book was an improvement over Vaidya's work because Bhattacarya had been able to consult both the sNarthang and Peking editions of the Catuhsataka and of its commentary, the Bodhisattvayogācaracatuhsatakatīka while Vaidya had used only the Tibetan translation of the Catuhsataka itself. Bhattacarya's book has not only the original and reconstructed por-

tions of the <u>Catuhsataka</u>, but much of the original and reconstructed portions of the commentary as well.

Unfortunately, Bhattacarya's reconstructions also are marred on occasion by inaccuracy. This inaccuracy is due in part to the fact that the xylographs of the Peking and Snarthang editions with which he had to work were illegible in some places. 63 Also, both the Peking and Snarthang editions contain readings which in the light of comparison with the Cone and Derge editions should be disregarded. Any new retranslation of the Catuhsataka from Tibetan into Sanskrit must take into account the readings in all four editions of the Tibetan Tripitaka both of the text itself and its commentary. Both Vaidya's and Bhattacarya's reconstructions have proved helpful on occasion and although I disagree in some places with the reconstructions of both writers, nevertheless, I have not made an effort to draw attention to every instance of disagreement. An extensive critique of either Vaidya's or Bhattacarya's reconstructions is beyond the scope of the present work.

D. THE TIBETAN TRANSLATION OF THE CATUHSATAKA AND ITS COMMENTARY, THE BODHISATTVAYOGACARACATUHSATAKATIKA

The first of many Tibetan translators (lo tsa ba) who were to travel to Kashmir for the purpose of studying Sanskrit and Buddhist doctrine with the Indian scholars (pandita) of that region were sent by 'Khore-re, the tenth century king of the western area of Tibet. When the two surviving members of the original group of twenty one, Rin chen bzang po and Legs pa'i shes rab, returned to Tibet after completing their studies in India, they brought back with them many Indian scholars. The collaboration of these Tibetan translators and Indian scholars resulted in the translation of many Buddhist works that had not been translated previously.

Some of these Tibetan translators remained in Kashmir studying with Indian teachers for long periods of time.

"Pa tshab Nyi ma grags," Bu ston reports in the Chos 'byung,

"studied in Kashmir for twenty three years, invited the scholar Kanakavarma \[ \to come to Tibet\_7, and explained \]

the turning of the wheels of Madhyamaka \[ \to Tibetans\_7."^{65} \]

The Deb ther sngon po of 'Gos lo tsa ba gZhon nu dpal (1392-1481) credits Nyi ma grags with introducing the works of Candrakirti to Tibetan scholars. He was born in 1055 A.D. in the upper region of the sPa tshab district in 'Phan Yul.

Nyi ma grags had arrived in Kashmir when he was a youth and remained there for twenty three years while studying the Sanskrit language and Buddhist works with the two sons of Sanjana and with other learned scholars. 66 He studied in

the monastery of Ratnaguptavihara which was located in the town Anupamamahapura, the present Śrīnagar according to Nau-dou. Two Indian scholars, Kanakavarma and Tilakakalaśa, accompanied Nyi ma grags on his return to Tibet. 68

'Gos lo tsa ba says:

When he returned to 'Phan Yul, Chis 7 students were few. A good friend (dge ba'i shes gnyen, kalyanamitra), Shar ba pa, sent many of his own students to him to study Madhyamaka. Then after establishing well the Madhyamaka teaching, he supported many monks and translated well the commentaries composed by Candra [ kirti ] to the three [major works, viz., ] the Mulamadhyamakakarika, the Madhyamakavatara, and the Catuhsataka, / and also / the Yukisastika. Later at Ramoche together will the scholar Kanakavarma he checked [his translations] with the manuscripts of Magadha. The great commentary composed by Candra/kirti/to the Sunyatasapatati was / previously/trans-lated by Abhaya and sNur Dharma grags. sPa tshab and the scholar Mudita together revised more than two sections (bam po) in the first part of this commentary. 69

In Lhasa at the temple Ramoche Tilakakalasa worked together with Nyi ma grags on the translation of many hymns of praise (stotra, bstod pa) as well as on the translation of the Madhyamakavatara. Kanakavarma also had gone with Nyi ma grags to Ramoche where together they compared Nyi ma grags's and Mahasumati's translation of the Prasannapada with the original Sanskrit manuscripts. As 'Go lo tsa ba has said above other translations also were checked against the original Sanskrit versions. Jacques May in speaking about Nyi ma grags's translation of the Prasannapada has said that it is "etrêment remarquable pour la précision et l'exactitude qu'elle met à rendre les nuances et la terminologie de l'original sanscrit."

Both the Catuhsataka and its commentary, the Bodhisattvayogacaracatuhsatakatika, were translated into Tibetan by Nyi ma grags and the Indian scholar, Suksmajana. The collophon to the Bodhisattvayogacaracatuhsatakatika describes Suksmajana as "having been born into the lineage of a family of scholars for countless generations, the son of the great brahmin, Sanjana, and the greatgrandson of the great brahmin, Ratnavajra." 73 Ratnavajra was one of the Indian scholars who had collaborated with Rin chen bzang po. 74 In the Deb ther sngon po Nyi ma grags is reported to have said that although Rin chen bzang po was renowned as a good translator and had boasted of his translation of the Pradipoddyotana commentary to the Guhyasamajatantra, nevertheless, he found that it had not been properly done and retranslated it. 75 The Deb ther sngon po's mention of Nyi ma grags's revision of previously translated works supports Arnold Kunst who says:

We very seldom come across translations of Sanskrit works either in the Kanjur or in the Tanjur which were prepared by more than one translator. The usual partnership was the Indian Pandit, the Tibetan Lotsava and a reviser. But no more than one party is attached to one work and strangely enough it always has been taken for granted that no other translators existed. The view should be revised perhaps to the effect that no other "official" translator existed. 76

The process of revision continued throughout the preparation of new editions of canonical works.

## E. THE CONTENT OF THE FOURTEENTH CHAPTER

That all exists, Kaccana, this is one extreme. That all does not exist, this is the second extreme. 77

The earliest reference to the extreme views occurs in the Pali canon. In the Dhammacakkappavattana Sutta in which, according to tradition, the newly-enlightened Tathagata sets in motion the wheel of his doctrine, the two extremes are explained as sensual indulgence (kamasukhallika) and self-torture (attakilamatha). The practice of sensual indulgence is vulgar and the practice of self-torture is painful; both are unprofitable and ought, therefore, to be avoided. Here the two extremes refer to conduct, but in other canonical passages, such as the one quoted above, the two extremes have a philosophical connotation. These latter two extremes are known as the eternalist view (bhavaditthi) and the annihilist view (vibhavaditthi). In the Culasihanada Sutta the Buddha warns his disciples that whoever clings to either of these two extremes, ignorant of their pitfalls, will succumb to the influence of desire (raga), aversion (dosa), and delusion (moha) and will not find release (nissarana) from suffering. 79

Taking the self (atta) as a reified entity and as the object of unprofitable speculative opinions (ditthi), the ignorant remain bound to the cycle of existence (samsara). Speculative opinions concerning the eternality of the self and the world (loka) are catalogued in detail in the Brahmajala Sutta, one of the earliest and most extensive accounts of the views

held by the Buddhists' rivals. The response of the Buddha to these speculative views is that speculation about the eternality of the self or the world and so on does not lead to an absence of desire (viraga), cessation (nirodha), calm (upasama), super-knowledge (abhinna), complete awakening (sambodhi), or Nibbana. 81 The Buddha proclaims that he is free of all speculative views and that as he has understood the arising (samudaya) and ceasing (atthangama) of the aggregates (khanda) he has, therefore, attained liberation (vimutta). 82 Interdependent origination (paticcasamuppada) governs the arising and ceasing of all things, but this 'chain of causation' as it is sometimes referred to can be severed through destroying either ignorance (avijja), the first of its twelve members, or desire (tanha), the eighth member. Ignorance and desire are the root causes for attachment to the cycle of existence and only through their eradication can liberation be attained.

In short, all erroneous speculative views, which can be reduced in number to the two principal ones, namely, the view of eternalism (bhavaditthi, sassataditthi) and the view of anhilationism (vibhavaditthi, ucchedaditthi), are rejected in the early canonical literature inasmuch as they are contrary to fact and totally ineffective in breaking the bonds of samsara. Only the correct views (sammaditthi), namely, the understanding of interdependent origination, and the understanding of the four noble truths, will bring about such liberation.

\* \* \* \* \* \* \* \* \*

Early Buddhist philosophy was based upon experience, not upon speculation. The criterion for knowlege was observation.

The world and all the things within it were seen to be unsatisfactory and attachment to these things was given as the source of suffering. Through the pervasive force of ignorance the mind fails to perceive these things as they really are (yathabhutam) and consequently, seizes upon the erroneous notion that these things actually exist as the objects of the self's attachment. The goal of the Abhidharma treatises is to demonstrate the fact that there is no real substantial self apart from the continually changing aggregates (skandha), nor is there any real objective thing apart from the continually changing aggregation of causes and conditions (hetupratyayasamagri). Abhidharma is an ordered and concise rendition of the topics which were discussed by the Buddha throughout the Sutras. In the Sutras the Buddha's doctrine was adapted to nature of his audience, but in the Abhidharma texts the doctrine is presented invariably in succinct technical terminology.

The fifth of the seven books which comprise the Pali Abhidhamma, the Kathavatthu, is an encyclopedic account of the various speculative views likely to be raised in scholastic debates and of the various arguments useful in refuting those who maintained such views. In the section of the Kathavatthu which is concerned with the topic of the self it is said that, according to the Buddha, there are three types of teachers: those who maintain that there is a self which exists in this world (ditthe dharme) and will exist in the world to come, those who maintain that there is a self which exists in this world, but who do not maintain that there is a self in the world to come, and those who maintain that there is neither a self in this world nor in the world to come. The first are eternalists (sassatavadin), the

second are annihilationists (<u>ucchedavadin</u>), and the third are completely enlightened (sammasambuddha).83

The <u>Vibhasa</u>, a commentary, originally written in Sanskrit but now preserved only in Chinese, on the first of the seven books of the Sarvastivada Abhidharma, the <u>Jhanaprasthana</u>, states that all wrong speculative views (<u>kudrsti</u>) are encompassed by just two, <u>bhavadrsti</u>, which is equivalent to <u>sasvatadrsti</u>, the view of eternity, and <u>vibhavadrsti</u>, which is equivalent to <u>ucchedadrsti</u>, the view of annihilation. Moreover, the <u>Vibhasa</u> says that the <u>brahmanas</u> and the heterodox mendicants (<u>parivrajakatirthika</u>) in accepting the view of eternity or the view of annihilation have repudiated the middle path (<u>madhyama pratipad</u>). The <u>Vibhasa</u>, quoting the Buddha, asserts:

Those who maintain annihilation or eternity are not true brahmanas. The true brahmana understands that everything which is subject to production is subject to destruction. As there is production, therefore, there is no annihilation; as there is destruction, therefore, there is no eternity. Neither annihilation, nor eternity—that is the middle path. 85

Those who agreed with the statements of the <u>Vibhasa</u> became known as the Vaibhasikas. A later compendium of Abhidharma philosophy, the <u>Abhidharmakosa</u>, describing the Vaibhasika point of view, was written by Vasubandhu (ca. 5th century A.D.). According to the <u>Abhidharmakosa</u>, seizing the extremes (antagraha) was one of five major erroneous views. Vasubandhu says:

The view of seizing the extremes is /defined as maintaining / the view of eternity (dhruva) or the view of annihilation for that very thing which was admitted to be the self (atman) because it seizes the extremes of eternity or annihilation.86

The affirmation of either eternity or annihilation with respect

to anything was rejected by the Abhidharma treatises. The perfectly enlightened (samyaksambuddha) teacher does not speak of anything that remains unaffected by birth (jati) and decay (jara)

The Buddha proclaimed his teaching as the middle path, the path which avoids the extremes and thus, leads to awakening (bodhi) and nirvana. Nagarjuna, relying upon the Buddha's words as his inspiration, calls his philosophical system the Madhyamaka. His views on the middle path and the extremes are set out in his major work, the Mulamadhyamakakarika. In the seventh verse of chapter fifteen Nagarjuna refers to the discussion between the Buddha and Katyayana (Pali: Kaccana):

In the instructions to Katyayana both 'It is' (asti) and 'It is not' (nasti) are denied by the Bhagavan who comprehends existence and non-existence. 87

Candrakirti quotes the Buddha in his commentary to this verse:

'It is' is one extreme, Kasyapa, 'It is not' is the Cother T extreme. That which is the middle between the two extremes is formless (arupya), indefinable (anidarsana), limitless (apratistha), without appearance (anabhasa), signless (aniketa), free from knowledge (avijhaptika), Kasyapa, this is what is called the middle path, the true knowledge of things. 88

Nagarjuna in verse ten of this chapter identifies the assertion 'It is' with seizing the eternal (sasvatagraha) and the assertion 'It is not' with the view of annihilation (ucchedadarsana). In the Ratnavali he defines the two extremes as follows:

In brief, the nihilist view (nastitadrsti) is that action (karman) has no fruit (phalam). This is regarded as without merit (apunya), leading

to a bad fate (apāviki ), as a false view (mithyadrsti).89

In brief, view of existence (astitadrsti) is that action has fruit. This is regarded as having merit (punya), leading to a good rebirth (sugati), as a correct view (samyagarsti). 90

While the nihilist view leads those who adhere to its princip-les into a bad destiny (durgati), the eternalist view, on the other hand, may motivate those who adhere to its principles to accumulate meritorious actions and consequently, reap the fruit of a good destiny. Neither view, however, will lead to liberation (moksa) from samsara. Nagarjuna says:

From the cessation of / adherence to / existence and non-existence through knowledge (jñana) there is the transcendence of evil (papa) and merit. Therefore, the wise say there is liberation (moksa) from bad and good destiny. 91

Liberation is the result of knowledge and bondage is the result of ignorance.

Through ignorance people fail to perceive things as they really are (yathabhūtam) and thus, erroneously construct and superimpose adventitious properties upon the true nature of things. As Nāgārjuna points out in the Ratnāvalī: "The real nature of the world is born of discursive development (prapanca)." If this fact is understood neither the nihilist view nor the view of existence is tenable, for if the world and all the things within it are like a mirage (marīcipratima) it is due to the influence of delusion (moha) that one attributes either existence or non-existence to it. The multiplicity of things which the ordinary person conceives as being subject to the law of cause and effect and which he observes from time to time as coming into existence and passing out of existence are mere illusions without

any claim to a real substantial nature of their own (svabhava). Common experience demonstrates that different people under different circumstances will perceive the same thing in different ways. The pleasurable thing which produces desire (raga) is empty of any real substantial nature of its own, and similarly, the desire which has arisen in dependence upon that thing also is lacking a nature of its own.

"Without conceptual construction (kalpana)," Aryadeva says in the third verse of chapter eight of the Catuhsataka, "desire, etc. has no existence." 94 None of the three defilements. desire, aversion (dvesa), and delusion, can be considered to exist independently of their source, conceptual construction. All defilement (klesa) is the result of dichotomizing conceptual constructions (vikalpa) which falsely superimpose the notion of duality upon things which are ultimately non-dual. These false constructions, bound up as they are with the proclivity of discursive thought (vitarka) to develop and expand its reach, come to an end only when this discursive development itself is made to cease. Discursive development, which operates on the premise that duality is real, namely, that the distinction that is ordinarily drawn between the subject and the objects of the perception is a valid one, is destroyed through emptiness (sunyata).95

"The Victorious Ones," Nagarjuna says, "have proclaimed that emptiness is that which gets rid of (nihsarana) all views." 6 Emptiness is not considered to be an additional view which somehow mediates between the extreme views of eternalism and annihilationism, but rather as a potent antidote to the ill effects of

all speculative views. Emptiness is the means by which all speculative views are canceled out and the bondage of conceptual construction is broken. At this point emptiness becomes, as Aryadeva says, indistinguishable from nirvana (sunyatam eva nirvanam).

\* \* \* \* \* \* \* \* \* \*

The fourteenth chapter of Aryadeva's Catuhsataka is concerned with the refutation of the doctrines of those who adhere to extreme views. Aryadeva takes the philosophical positions of the Vaibhasikas and the Samkhyas on one hand and the Sautrantikas and the Vaisesikas on the other hand to be representative of the two diametrically opposed extreme views which are both rendered void (sunya) through the onslaught of the Madhyamaka critique. Logic and the dialectical method of argumentation as used by Nagarjuna and his disciple, Aryadeva, cut through and expose the limitations of language that ensnare their opponents. Their rejection of their opponents' arguments does not imply the acceptance of the opposite point of view. The Madhyamikas' critique of the views of other philosophical systems seems intended merely to demonstrate the inability of language to express anything that is unequivocally valid, not to supplant one view by another. Nagarjuna and Aryadeva considered themselves to be irrefutable, for as Aryadeva explains," No refutation can be addressed for a long time to one for whom the positions 'existing, nonexisting, existing and non-existing are not admissible." 99

In the first verse of the fourteenth chapter the Catubsataka sets out one of the basic tenets of the Madhyamaka school,
namely, that no thing exists independently of something else:

Were a thing (bhava) not dependent upon another, its existence (astita) certainly would be established. / But / this / thing / does not exist anywhere at all. 100

An opponent has objected that if, because it has originated in interdependence (<a href="mailto:pratityasamutpanna">pratityasamutpanna</a>), existence (<a href="mailto:bhava">bhava</a>) has no nature of its own and is like the circle made by a whirling firebrand, then what has a nature of its own? Candrakirti replies in his commentary to this verse that it is impossible to imagine the existence of something that has not originated in dependence upon a variety of causes and conditions and consequently, there is nothing that exists solely by virtue of its own nature. Candrakirti's response is based upon the common experience of ordinary people: nothing is observed to exist without some cause which has brought it into being. According to the Tibetan commentators on the <a href="mailto:Catuhisataka">Catuhisataka</a>, Red mda' ba and rGyal tshab, this is the brief explanation (<a href="mailto:mdor bstan">mdor bstan</a>) of the doctrine that conditioned things have no nature of their own.

Both Tibetan commentators divide their treatment of the extensive explanation (rgyas bshad) of the doctrine into four parts: (1) the refutation of the four extreme positions (mthatbhat), (2) the refutation of the true establishment (bden grub) of the aggregate, (3) the refutation of the parts of the aggregate as substantially existent (dravya-sat, rdzas yod), and (4) the refutation of establishing the aggregate as either one or multiple in nature.

(1) the refutation of the four extreme positions

These four extreme positions are detailed in the second verse:

That there is identity from sixting in 7 the color (Final)

That there is identity / consisting in / the color (rupa) being the pot is not so, nor is the pot possessing

the color (rupavan) different / from the color . The color does not exist in the pot and the pot does not exist in the color. 101

First, the possibility of identity between the pot and its color is examined. All the commentators assert that if it were admitted that the relationship of identity exists between the color and the pot, then everywhere the one exists the other also must exist. Furthermore, they argue that if the one is destroyed, then, the other will be destroyed also. To admit identity would result in the absurd consequence (prasanga) that when the red color of the unbaked pot disappears in the process of baking, the pot also would disappear.

But if the opponent should suppose that the pot which possesses the color is something different from that color, then that alternative also leads to an absurd consequence. The commentators say that if the pot were different from its color, then it would be perceived independently of its color and that is contrary to experience. Finally, since the pot and its color cannot be established as separate things, the relation of locus-located (adharadheya, rten dang brten pa) does not apply, for if two things are not clearly differentiated from one another, it is impossible to say that one is located in the other or vice versa. The four extreme positions can be reduced to the dichotomy of identity and difference and each half is rejected as being contrary to experience and as leading to absurd consequences.

(2) the refutation of the true establishment of the aggregate

The two Tibetan commentators divide this section into two

parts: the refutation of the non-Buddhists, viz., the Vaisesikas, and the refutation of the Buddhists, viz., the Vaibhasikas. The position of the Vaisesikas is considered first. Verse three says:

After having perceived a difference in characteristic (vailaksanya) between the two, if Zyou say I the pot'is different from existence, then, Zwe reply I no, why, then, would not existence also be different from the pot? 102

The commentators explain that if the opponent considers the pot to be something different from existence because of the fact that one is particular (visesa) and the other is a universal (samanya), then equally, it would be the case that existence would be something different from the pot and consequently, the pot would be non-existent.

The pot is existent, the Vaisesikas maintain, because it is a locus for qualities (guna). Because the substance (dravya) pot and the quality one are dissimilar things the commentators say that there can be no connection (yoga) between them. All the commentaries deny that there is any real connection between the characterized thing (laksya) exemplified by the pot and its characteristics (laksana) exemplified by the qualities, color, number, and so forth. Red mda' ba says that if the Vaisesikas maintain that existence has the characteristic of recurring (anupravrttilaksana, rjes su 'jug pa'i mtshan nyid) in substances and the pot has the characteristic of differentiation (vyavrttilaksana, ldog pa'i mtshan nyid), then if the pot is differentiated from its qualities, it is not possible to establish that its nature is similiar to those qualities. 103 Consequently, even by means of its characteristics the pot is not established as existent.

Now the position of the Vaibhasikas is examined. The Vaibhasikas establish the pot as being one in nature with color, etc.

Unlike the Vaisesikas who held that the whole itself is different from the parts which comprise it, the Vaibhasikas hold that the whole is one with its parts. The Vaibhasika opponent first argues that the pot is one with color, etc. because of mutual connection (parasparasamyoga) but in verse eight Aryadeva replies:

There is no connection between a non-tangible (asparsavat) thing and a tangible thing. Therefore the connection / of the pot 7 with color, 104 etc. is not logically possible in all respects.

The opponent suggests an alternative: the pot is the whole and color, etc. are its parts. Aryadeva responds in verse nine:

The color is a part (avayava) of the pot and therefore, it is not the pot. Since the whole (avayavin) does not exist, therefore the part also does not exist. 105

If it is further objected that 'because color, etc. are parts, then shouldn't a whole exist?', then the commentators answer that because there is no independent establishment of the pot as something other than its constituent parts and because it cannot be perceived independently of them, it is empty of any substantial nature of its own. Moreover, the parts also cannot be perceived independently of their locus and are similarly empty of any substantial nature of their own. Things which cannot exist independently of one another are non-existent in the ultimate sense (paramārthatah).

(3) the refutation of the parts of the aggregate as substantially existent

In verse fifteen Āryadeva says:

Just as the pot does not exist apart from color, etc., similarly, the color does not exist apart from

air (vayu), etc.. 106

The commentators say that just as the pot is not independent of its color, smell, etc., similarly, the color, etc. are not independent of the four great elements (mahabhuta): earth, air, fire and water. Color, which the Buddhists classify as derived from the elements (bhautika), would have no cause if these elements were not present. Even these great elements cannot be established independently of one another and consequently, they also do not exist by virtue of their own-nature.

(4) the refutation of establishing the aggregate as either one or multiple in nature

The commentators argue + hat since the elements of which the atoms are composed do not have a unitary nature, the things which are aggregates of the atoms will not be one in nature either. Furthermore, it is argued that if there is nothing that is one in nature, then since what is multiple in nature is dependent upon the gathering together of unitary things, that also will not exist.

In verse twenty Aryadeva refers to the views of the Samkhyas:

If \( \sqrt{your} \) opinion is that the three things are not different and in this respect a thing that is one in nature exists, \( \sqrt{then}, \) we reply \( \sqrt{z} \): since threeness exists in each case, therefore, oneness does not exist. 107

Candrakirti in his commentary to this verse points out that since according to the Samkhya everything has the nature of the three qualities (guna), therefore there is nothing that is one in nature. According to the two Tibetan commentators verses one to twenty one make up the first section of the fourteenth chapter of the Catuhsataka which is concerned with showing that conditioned

things are empty of any nature of their own. This lengthy section ends by proclaiming the <u>catuskoti</u> as the proper investigative method that ought to be applied to all the philosophers' theories:

Existing (sat), non-existing (asat), [both] existing and non-existing (sadasat), and neither existing nor non-existing (sadasan na)--this is the method that intelligent people should utilize constantly with regard to [the theories of ] identity, etc..108

The second section according to the two Tibetan commentators is concerned with showing the reason for the mistaken notion that things are real and permanent. This brief section involves just one verse of the <u>Catuhsataka</u>, namely, the twentysecond:

Just as one might say that some permanent thing exists if the continuum (samtana) is wrongly perceived, similarly, one might say that a thing exists if an aggregation (samagri) is wrongly perceived. 109

The two Tibetan commentators assert that ordinary people and the sages of the non-Buddhist schools err in attributing permanence to the world and themselves because of the fact that they are unable to grasp the true momentariness of all things. The self (atman), which non-Buddhists conceive as permanent, according to CandrakIrti, is just an aggregation of causes and conditions (hetupratyayasamagri), an unbroken series or continuum (samtana) of the five aggregates which undergo change each moment (ksana). Similarly, people erroneously perceive the pot and other things as real and permanent, but they are in fact aggregates of constantly changing properties.

According to the Tibetan commentators, the third section is concerned with utilizing the proper method to show that things are

not truly established. Aryadeva in verse twenty four says:

That / thing / for which there is interdependent origination is not independent (svatantra). Allthis is without independent reality; therefore, self/-nature / does not exist. 110

The opponent argues that if the Madhyamikas do not admit that things exist, then, they will be guilty of contradicting ordinary experience. The Madhyamikas, according to the commentators, reply that they do not intend to deny that things exist, for they are not nihilists since they accept the doctrine of interdependent origination (pratityasamutpada). The Madhyamikas assert that as all things in the world have originated in interdependence, there is nothing that can be considered as being independent of causes and conditions, and consequently there is nothing that has a real substantial nature of its own. Since these things lack a nature of their own (nihsvabhava) they cannot, therefore, be truly established and so, resemble illusions (maya), mirages (marīci), and reflections (pratibimba). To say that something has originated in interdependence, Candrakirti explains, is equivalent to saying that it lacks a nature of its own and is empty.

The fourth and final section into which the Tibetan commentators have divided the fourteenth chapter of the <u>Catuhśataka</u> is concerned with showing the necessity of understanding that things are not real. This section involves only the last verse of this chapter in which <u>Aryadeva says</u>:

The seed of existence (bhava) is consciousness; sense objects (visaya) are the sphere (gocara) of its activity. When non-substantiality (nairatmya) is perceived in the sense objects, the seed of existence will cease. 111

The commentators explain that if it is thought that things are real, then consciousness (vijnana) through the force of defiled ignorance (klistajnana) becomes attached to those things. In this way the seeds for continued existence in samsara are produced. The disciples (sravaka), Pratyekabuddhas, and Bodhisattvas who have cultivated an aversion towards samsara produce the thought of awakening (bodhicitta), the seed from which the Tathagata's knowledge arises.

Nagarjuna says in the tenth verse of the eighteenth chapter of the Mulamadhyamakakarika:

Whatever exists in dependence (pratītya) is neither identical with that Zupon which it depends I nor different; therefore, it is neither annihilated (ucchina) nor eternal (sāsvata). 112

In the fourteenth chapter of the Catuhsataka Aryadeva enlarges upon this notion that a thing which exists in dependence upon something else is neither identical to that upon which it depends nor different from it. He considers the pot and its color and fire and fuel and concludes in both cases that the one cannot be said to exist without the other. Their relation is one of interdependence. Aryadeva in this chapter upholds the Madhyamaka interpretation of interdependent origination of things as the means by which the pitfalls of eternalism and annihilationism are avoided.

II NOTES TO THE INTRODUCTION

- 1 For a comparison with Kant see Th. Stcherbatsky, The Conception of Buddhist Airvana, Academy of Sciences of the U.S. S.R., Leningrad, 1927, p. 107 note 1, and T.R.V.Nurti, The Central Philosophy of Buddhism, George Allen & Unwin, Ltd., London, 1955, pp. 293-301. Compare Jacques May, "Kant et le Mādhyamika," IIJ 3 (1959), pp. 102-111. For a comparison with Whitehead see Frederick J. Streng, "Metaphysics, negative dialectic, and the expression of the inexpressible," PEW 25 (1975) pp. 429-447, and Robert F. Olson, "Whitehead, Mādhyamika, and the Prajnāpāramitā," PEW 25 (1975), pp. 449-464. Ives Waldo in an article, "Nāgārjuna and analytic philosophy," PEW 25 (1975), pp. 282-290 has found parallels between Nāgārjuna and such analytic philosophers as Wittgenstein.
- <sup>2</sup> Haraprasad Shastri, "Notes on the newly found manuscript of the Chatuhsatika by Aryadeva," Journal of the Asiatic Society of Bengal, n.s. 7 (1911), pp. 431-436.
- 3 Haraprasad Shastri, "Catuhsatika by Aryadeva," Memoirs of the Asiatic Society of Bengal, vol. III no. 8, pp. 449-514.
- <sup>4</sup> <u>Kuang pai lun pen</u>, Taisho 1570. <u>Bstan bcos bzhi brgya pa</u> zhes tshig le'ur byas pa. Mdo XVIII, l.
- <sup>5</sup> P.L. Vaidya, Etudes sur Āryadeva et son Catuhsataka, Librairie Orientaliste Paul Geunther, 1923, pp. 129-167; hereafter cited as Vaidya.

- Widhusekhara Bhattacarya, "The Catuhsataka of Āryadeva," Proceedings and Transactions of the Fourth Oriental Conference, Allahabad, 1926, pp. 831-871.
- Giuseppe Tucci, "La versione cinese del Catuhsataka di Āryadeva confrontata col testo sanscrito et la traduzione tibetana," Rivista degli Studi Orientali 10 (1923), pp. 521-567.
- di ltar slob dpon 'phags pa lha ni singala'i gling du 'khrungs pa singala'i rgyal po'i sras zhig ste mthar rgyal tshab bor nas de nyid du rab du byung shing / de nas lho phyogs kyi rgyud ltar 'ongs te slob dpon klu sgrub pa kyi nye gnas nyid du gyur cing / de'i lugs kyi rjes su 'jug par gyur pa de nyid kyi phyir na bstan bcos bzhi brgya 'di'i de kho nyid gang yin pa de ni dbu ma'i bstan bcos las bshad pa'i de kho nyid las mtshan nyid tha dad pa can ma yin no // Candrakīrti, Bodhisattvayogacaracatuhsatakatīkā, f. 34b (PTT vol. 98).
- sbubs su rdzus te skyes pa la de'i rgyal pos bur bzung ste...

  Bu ston, bDe bar gshegs pa'i bstan pa'i gsal byed chos kyi
  'byung gnas gsung rab rin po che'i mdzod (hereafter abbrevias Chos 'byung) in The Collected Works of Bu ston 24 (ya),
  ed. Lokesh Candra, International Academy of Indian Culture,
  New Delhi, 1971, f. 834. Cf. History of Buddhism by Bu ston.

  Part II: The History of Buddhism in India and Tibet, trans.
  by E. Obermiller, Heidelberg, 1932, p. 130.

Taranatha, dPal gyi byung gnas dam pa'i chos rin po che 'phags pa'i yul du ji ltar dar ba'i tshul gsal bar ston pa dgos 'dod kun 'byung (hereafter abbreviated as rGya gar chos 'byung), ed. Anton Schiefner, St. Petersburg, 1868, p. 66. See Taranatha's Geschichte des Buddhimus in Indien, translated by Anton Schiefner, St. Petersburg, 1869, pp. 83-84, and Taranatha's History of Buddhism in India, translated by Lama Chimpa and Alaka Chattopadhyaya and ed. by Debiprasad Chattopadhyaya, Indian Institute of Advanced Study, Simla, 1970, pp. 123-124.

ll Ibid.

- ...slob dpon klu sgrub du byon nas slob gnyer mdzad pas rig pa'i gnas thams cad dang phyi nang gi grub mtha' ma lus pa mkhas par gyur te / Chos 'byung, f. 834. Cf. History of Buddhism, p. 130.
  - rGya gar chos 'byung, p. 66. See Taranatha's Geschichte des Buddhimus in Indien, p. 84, and Taranatha's History of Buddhism in India, p. 124.
  - sde snod gsum po mtha' dag chub par byas pa na yul sna tshoqs kyi lha khan dang mchod rten dag blta ba'i phyir 'dzam bu'i gling du byon / slob dpon klu sgrub rgyal po bde byed kyi sa nas dpal qyi rir gshegs pa dang nye ba'i tshe 'jal te dpal qyi rir slob dpon gyi zhabs pad bsten cing bcud len la sogs pa'i dngos grub mang po thob par mdzad nas mthar snying po'i don qyi bstan pa'ang gtad do // rGya gar chos 'byung, pp. 66-67. Cf. Taranatha's Geschichte des Buddhimus in Indien, p. 84, and Taranatha's History of Buddhism in In-

dia, p. 124.

- de'i tshe mu stegs gyi ston pa ma khol zhes bya ba lha dbang phyug chen po grub ste mngal skyes gang qis mi thub pa'i mchog sbyin ba zhig yod pa des sangs rgyas kyi bstan pa la gnod pa byas te phal cher mu stegs la btsud de nalendrar phyin no // nalendra pa rnams kyi dpal gyi ri la klu sgrub bshugs pa la sbran nas / slob dpon aryadeva 'dul bar zhal gyis bzhes te byon pa'i tshe / shing gi lha mo spyan slong po la spyan gcig sbyin por btang ngo // de nas mu stegs pham par byas pa na mig gcig pa 'di ci 'dra zhes smra ba la / drag po mig gsum ldan yang de nyid mthong ba med // aryadeva mig gcig po ni gang yin des // srid pa gsum po ma lus yi de nyid mthong // zhes gsungs te chos kyis tshar bcad de bstan pa la bcug ste pandita chen por gyur to // Chos 'byung, f. 834. Cf. History of Buddhism, p. 130.
- 16 rGya gar chos 'byung, pp. 67-68. See Taranatha's Geschichte des Buddhimus in Indien, pp. 84-85, and Taranatha's
  History of Buddhism in India, pp. 124-126.
- 17 rGya gar chos 'byung, p. 67. See Taranatha's Geschichte des Buddhimus in Indien, p. 85, and Taranatha's History of Buddhism in India, p. 125.
- Chos 'byung, f. 834. See History of Buddhism, p. 130.
- de nas slob dpon aryadevas nalendra yang yun ring du
  bzhugs shing / mthar yang lho phyogs kyi rgyud du gshegs
  nas sems can gyi don rgya chen po mdzad de yul kanci dang
  nye ba'i ranganatha zhes bya bar sgra gcan 'dzin bzang no

la snying po'i don gyi bstan pa gtad nas sku 'das so //
rGya gar chos 'byung, p. 68. Cf. Taranatha's Geschichte des
Buddhimus in Indien, pp. 85-86, and Taranatha's History of
Buddhism in India, p. 126.

<sup>20</sup> Taisho 2048; Nanjio 1461.

T'i p'o p'u sa ch'uan, partially translated by Sogen Yamakami, Systems of Buddhistic Thought, University of Calcutta, Calcutta, 1912. Summarized by Richard Robinson, Early Madhyamika in India and China, University of Wisconsin Press, Madison, 1967.

<sup>22</sup> Yamakami, op. cit. pp. 191-192.

<sup>23</sup> Ibid. pp. 192-194.

Ta T'ang Hsi yu Chi, translated by Samuel Beal, Buddhist Records of the Western World, Oriental Books Reprint Corporation, Delhi, 1969, pp. 210-212. Cf. Thomas Watters, On Yuan Chwang's Travels in India, Munshiram Manoharal Publishers, New Delhi, 1973, pp. 200-202.

<sup>25</sup> Beal op. cit. p. 98.

<sup>26</sup> Ibid. pp. 98-99. Cf. Watters, op. cit. pp. 100-102.

<sup>27</sup> Beal, op. cit. p.231.

<sup>&</sup>lt;sup>28</sup> Ibid. pp. 302-303.

Mahanama, Mahavamsa 36:29, ed. Wilhelm Geiger, PTS, Luzac & Company, Ltd., 1908 (reprinted 1958); translated by Wilhelm Geiger, The Mahavamsa, PTS, Oxford University Press, London, 1912, p. 258. Dipavamsa 22:41, 50, ed. and translated

- by Bimala Churn Law, The Chronicle of the Island of Ceylon,
  The Ceylon Historical Journal 7 (1957-1958), pp. 123 and 258.
- Yamakami, op. cit. pp. 190-191; Etienne Lamotte, <u>Le</u>

  <u>Traité de la Grande Vertu de Sagesse</u> (hereafter abbreviated as <u>Traité</u>) tome III, Université de Louvain Institut Orientaliste, Louvain, 1970, p. 1373.
- 31 p.s. Sastri, "Nagarjuna and Āryadeva," IHQ 31 (1955), pp. 195-202.
- 32 Traite tome I, pp. xi-xiv.
- 33 See Robinson, op. cit. pp. 21-28.
- Prabhubhai Bhikabhai Patel, ed. <u>Cittavisuddhiprakarana of Āryadeva</u>, Visvabharati, 1949, p. xv. On this tantric Āryadeva see Alex Wayman, <u>The Buddhist Tantras</u>, Samuel Weiser, New York, 1973, pp. 14-16.
- 35 Taisho 1620; Nanjio 1255. See F.W. Thomas and H. Ui, "The Hand Treatise," JRAS (1918), pp. 267-272.
- 36 Nanjio, p. 370; <u>Traité</u> tome III, p. 1373.
- 37 See Vasudev Gokhale, trans. "Aksara-Satakam," MKB 14 (1930), pp. 1-3.
- 38 quoted by Murti, op. cit. p. 94.
- rGya gar chos 'byung, p. 107. See <u>Taranatha's Geschichte</u>
  des Buddhimus in Indien, pp. 137-138, and <u>Taranatha's History</u>
  of Buddhism in India, pp. 187-188.
- zla ba grags pa ni / yul lho phyogs sa ma nar 'khungs te / mdo rgyud kyi don la sbyangs pas klu sgrub yad sras kyi

- gsungs rab la brten nas mkhas pa chen por gyur cing ... Chos 'byung, f. 837. Cf. History of Buddhism, p. 134.
- Geshe Wangyal, The Door of Liberation, Maurice Girodias Associates, Inc., New York, 1973, pp. 51-52.
- rGya gar chos 'byung, p. 114. See Taranatha's Geschichte des Buddhimus in Indien, p. 147, and Taranatha's History of Buddhism in India, p. 198.
- rGya gar chos 'byung, pp. 118-119. See Taranatha's Geschichte des Buddhimus in Indien, pp. 153-154, and Taranatha's History of Buddhism in India, pp. 204-205.
- rGya gar chos 'byung, p. 1'5. See Taranatha's Geschichte des Buddhimus in Indien, p. 148, and Taranatha's History of Buddhism, p. 199.
- rGya gar chos 'byung, p. 124. See Taranatha's Geschichte des Buddhimus in Indien, p. 161, and Taranatha's History of Buddhism in India, p. 213.
  - 46 Beal, op. cit. p. 171.
  - 47 Ibid, pp. 223-224.
  - See Erich Frauwallner, "Landmarks in the History of Indian Logic," WZKSO 5 (1961), p. 132ff.

See Yuichi Kajiyama, "Bhavaviveka, Sthiramati and Dharmapala," WZKSO 12-13 (1968-1969), p. 200ff.

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- 51 See Bhattacarya, p. xxii.
- 52 I-tsing, A Record of the Buddhist Religion as Practised

- in India and the Malay Archipelago, trans. J. Takakusu, Munshiram Manoharlal, Delhi, 1966 reprint, pp. 164 and 183.
- 53 See Wayman, op. cit. p. 16 on this tantric Candrakirti.
- Chos byung, f. 837. See <u>History of Buddhism</u>, pp. 134-
- Haraprasad Shastri, "Notes on the newly found manuscript of the Chatuhsatika by Aryadeva," Journal of the Asiatic Society of Bengal, n.s. 7 (1911), p. 431.
- 56 Ibid., p. 432.
- 57 HPS pp. 452-514.
- <sup>58</sup> Ibid. p. 449.
- <sup>59</sup> Ibid. pp. 450-451.
- 60 Vaidya, p. 67.
- Vidhusekhara Bhattacarya, "The Catuhsataka of Āryadeva," Proceedings of the Fourth Oriental Conference, Allahabad, 1926, p. 832.
- 62 Bhattacarya, pp. 1-298.
- 63 Ibid., p. xii.
- Chos 'byung, f. 905. See <u>History of Buddhism</u>, pp. 212-213.
- pa tshab nyi ma grags kyis kyang kha cher lo nyi shu rtsa gsum sbangs te pandita kanakavarma spyan drangs te dbu ma'i skor rnams bsgyur bshad pas...Chos 'byung, f. 908. Cf. History of Buddhism, p. 216.

- Gos lo tsa ba gZhon nu dpal, <u>Deb ther sngon po</u>, International Academy of Indian Culture, New Delhi, 1974, f. 304. See George Roerich, <u>Blue Annals</u>, Royal Asiatic Society of Bengal, 1949, pp. 341-342.
- Jean Naudou, <u>Les Bouddhistes Kasmiriens au Moyen Age</u>, Presses Universitaires de France, Paris, 1968, p. 170.

  68 Ibid. p. 185.
- dge ba'i shes gnyen shar pa pas rang gi gra ba mang po khong la dbu ma slob du btang bas / de nas dbu ma'i 'chad nyan legs par tshugs te gra ba mang du bskyangs / rtsa 'jug bzhi gsum / rigs pa drug bcu pa rnams kyi slob dpon zla bas mdzad pa'i 'grel pa rnams legs par bsgyur zhing / phyis ra mo cher pandita kanakavarma dang lhan cig tu yul dbus gyi pe dang 'thun pa yang bcos / stong nyid bdun cu pa la slob dpon zla bas mdzad pa'i 'grel chen po de / abhaya dang snur dharma grags kyis bsgyur ba las // spa tshab kyis pandita mudita dang lhan cig tu 'grel pa de'i stod nas bam po gnyis lhag tsam gyi 'gyur bcos / Deb ther sngon po, f. 304. Cf. Roerich, op. cit. p. 342.

<sup>70</sup> Naudou, op. cit. pp. 185-186.

<sup>71</sup> Ibid. p. 186.

Jacques May, <u>Candrakirti Prasannapada Madhyamakavrtti</u>, Adrien Maisonneuve, Paris, 1959, pp. 6-7.

<sup>...</sup>gdung rabs grangs med par pandita brgyud ma'i rigs su sku 'krungs pa bram je chen po rin chen rdo rje'i dbon po bram je chen po sanjana'i sras...csr f. 273b.

- 74 Naudou, op. cit. p. 139ff.
- 75 Deb ther sngon po, f. 305. See Roerich, op. cit. pp. 342-343.
- 76 Arnold Kunst, "Kamalaśila's Commentary on Santaraksita's Anumanapariksa of the Tattvasańgraha," MCB 8 (1946-1947), p. 152.
- 37 Sabbam atthīti kho Kaccana ayam eko anto / Sabbam natthīti ayam dutiyo anto // Samyutta Nikaya III, ed. Leon Feer, PTS, London, 1890, p. 135; trans. C.A.F. Rhys Davids and F.L. Woodward, The Book of Kindred Sayings II, PTS, London, 1922, p. 13.
- 78 <u>Dhammacakkappavattana Sutta</u>, ed. and trans. Soma Thera, Buddhist Publication Society, Kandy, 1960, p. 1.
- 79 <u>Culasihanada Sutta</u> in <u>Majjhima Nikaya</u> I, ed. P.V. Bapat,
  Nalanda Devanagari Pali Series, Pali Publication Board, 1958,
  p. 92; trans. I.B. Horner, <u>The Middle Length Sayings</u> I, PTS,
  London, 1954, pp. 87-88.
- Brahmajāla Sutta in Dīgha Nikāva I, ed. T.W. Rhys Davids and J.E. Carpenter, PTS, London, 1890; trans. T.W. and C.A.F. Rhys Davids, Dialogues of the Buddha I, PTS, London, 1899, pp. 1-55.
- Aggivacchagotta Sutta in Majjhima Nikaya II, ed. Mahapandita Rahula Sankrityayana, Nalanda Devanagari Pali Series, Pali Publication Board, 1958, p. 179; trans. I.B. Horner, The Middle Length Sayings II, PTS, London, 1957, p. 164.

- 82 Ibid.
- Kathavatthu, ed. J. Kashyap, Nalanda Devanagari Pali Series, Pali Publication Board, 1961, pp. 69-70; trans. Shwe Zan Aung and C.A.F. Rhys Davids, Points of Controversy, PTS, London, 1969 reprint.
- quoted by Louis de La Valleé Poussin, <u>L'Abhidharmakośa de Vasubandhu</u>, vol. V. MCB 16. Brussels, 1971, p. 265, note 1.

  85 trans. by Louis de La Vallée Poussin, "Les Deux Vérités,"

  MCB 5 (1936-1937), p. 169.
- Abhidharmakośa, ed. Swami Dwarikadas Shastri, Varanasi, 1972, p. 772; cf. trans. by Louis de La Vallée Poussin, L'Abhidharmakośa de Vasubandhu, vol. IV. MCB 16. Brussels, 1971, pp. 17-18.
- katyayanavavade castiti nastiti cobhayam /

  pratisiddham bhagavata bhavabhavavibhavina //

  Mulamadhyamakakarikas de Nagarjuna, ed. Louis de La Vallée

  Poussin, BB 4, St. Petersburg, 1903-1913, p. 269.
- astīti kāsyapa ayam eko 'nto nāstīti kāsyapa ayam eko 'ntah / yad enayor dvayor antayor madhyam tad arūpyam anidarsanam apratistham anābhāsam aniketam avijnaptikam iyam ucyate kāsyapa madhyamā pratipad dharmānām bhūtapratyavekseti / Ibid. p. 270.
- samāsān nāstitādrstih phalam nāstīti karmanah /
  apunyāpāyikī caisā mithyādrstir iti smrtā // Ratnāvalī 1:43,
  ed. and trans. Tucci, "The Ratnāvalī of Nāgārjuna," JRAS 1934,
  pp. 317, 318.

- 90 samasad astitadrstih phalam castīti karmanam /
  punya sugatinisyanda samyagdrstir iti smrta // Ratnavalī
  1:44. Ibid.
- 91 j\( \text{jnane nastyastitasanteh papapunyavyatikramah } \)
  durgateh sugates casmat sa moksah sadbhir ucyate // Ratnava11 1:45. Ibid.
- 92 asya lokasya yathabhutyam prapancajam // Ratnavalī 1:50b. Ibid. pp. 318, 319.
- 93 Ratnavalī 1:56, Ibid. pp. 319, 320.
- yina kalpanayastitvam ragadinam na vidyate / ed. and trans.
  Vaidya, pp. 70, 129; ed. Bhattacarya, p. 3.
- 95 See MK 18:5b p. 350.
- 96 sūnyatā sarvadrstīnām proktā nihsaranam jinaih / 13:8a, p. 247.
- 97 See Candrakirti's commentary on this verse pp. 247-249; trans. Stantislaw Schayer, Ausgewählte Kapitel aus der Prasannapada, Krakowie, 1931, pp. 38-39. Cf. Bimal Krishna Matilal, "A Critique of the Madhyamika Position," in The Problem of Two Truths in Buddhism and Vedanta, ed. M. Sprung, Dordrecht, 1973, p. 62.
- 98 CS 12:23c, ed. and trans. Vaidya, pp. 101, 150; ed. Bhatta-carya, p. 163.
- yasya pakso na vidyate /
  upalambhas cirenapi tasya vaktum na sakyate // CS 16:25,
  ed. and trans. Vaidya, pp. 128, 167; ed. Bhattacarya, p. 296.
  - 100 ayattam yasya bhavasya bhaven nanyasya kasyacit /

- and trans. Vaidya, pp. 109, 155; ed. Bhattacarya, p. 199.
- rupam eva ghato naikyam ghato nanyo 'sti rupawan /
  na vidyate ghate rupam na rupe vidyate ghatah // ed. and
  trans. Vaidya, pp. 109, 155; ed. Bhattacarya, p. 200.
- vailaksanyam dvayor drstva bhavad anyo ghato yadi /
  ghatad anyo na bhavo 'pi kim evam na bhavisyati // ed. and
  trans. Vaidya, p. 109, 156; ed. Bhattacarya, p. 201.
- 103 Red mda' ba, dBu ma bzhi brgya pa'i 'grel pa, Sarnath, 1974, p. 175.
- na hy asparsavato nama yogh sparsavata saha /
  rupadinam ato yogah sarvathapi na yujyate // ed. and
  trans. Vaidya, pp. 110, 157; ed. Bhattacarya, p. 207.
- ghatasyavayavo rupam tena tavan na tad ghatah /
  yasmad avayavi nasti tena navayavo 'pi tat // ed. and trans.
  Vaidya, pp. 111, 157; ed. Bhattacarya, p. 207.
- rūpadivyatirekena yatha kumbho na vidyate /
  vayvadivyatirekena tatha rūpam na vidyate // ed. and
  trans. Vaidya, pp. 112, 158; ed. Bhattacarya, p. 211.
- bhavas trayo na santy tatraiko 'stiti cen matam /
  tritvam yenasti sarvatra tenaikatvam na vidyate // ed.
  and trans. Vaidya, pp. 113, 159; ed. Bhattacarya, p. 215.
- sad asat sadasac ceti sadasan neti ca kramah /
  esa prayojyo vidvadbhir ekatvadisu nityasah // ed. and
  trans. Vaidya, pp. 114, 159; ed. Bhattacarya, p. 215.

- ji ltar rgyun la lta nyes na // rtag pa yod ces byar
  'gyur ba // de bzhin tshogs la lta nyes na // dngos

  po ces bya bar 'gyur // ed. and trans. Vaidya, pp. 114, 159;
  ed. Bhattacarya, p. 224.
- gang la brten nas 'byung yod pa // de ni rang dbang ma
  'gyur ro // 'di kun rang dbang med pa ste // des na
  bdag ni yod ma yin // ed. and trans. Vaidya, pp. 114,
  159; ed. Bhattacarya, p. 226.
- srid pa'i sa bon rnams shes te / yul rnams de yi spyod
  yul lo // yul la bdag med mthong ba ni // srid pa'i
  sa bon 'gag par 'gyur // ed. and trans. Vaidya, pp. 115,
  160; ed. Bhattacarya, p. 230.
- pratītya yad yad bhavati na hi tāvat tad eva tat /
  na cānyad api tasmān nocchinnam nāpi sāsvatam //
  MK 18:10, p. 375.

III THE TRANSLATION

Here it is objected that if existence (bhava) because of the fact that it has originated in interdependence (pratityasamutpanna) is without a nature of its own (nihsvabhava) as in the case of a fire/brand's/circle(alatacakra), etc., now, then what has a nature of its own (svabhava)? To this objection we reply that it is impossible to imagine the own-nature of any thing (padartha) because of the fact that things of such sort [namely, things which have a nature of their own same not perceived anywhere at all. Thus,

1. Were a thing (<u>bhava</u>) not dependent (<u>ay-atta</u>) upon another, its existence (<u>astita</u>)<sup>6</sup> certainly would be established. But this [thing] does not exist anywhere [at all].

For if there were not some dependence somewhere in the establishment (nispatti) of some thing, then it would be proper to imagine existence by virtue of own-nature (svabhavato 'stitvam) because of the fact that an independent thing (svatantra), not dependent upon another, is established only by virtue of itself (svata eva). But it is not logically possible, namely 7, that things which have originated in dependence upon causes and conditions (hetupratyaya) would not be dependent upon another.

Or  $\angle$  as an alternative if you suppose that  $\mathcal I$  some thing might arise without a cause  $(\underline{ahetuka})^9$ ,  $\angle$  then, we reply that  $\mathcal I$  since in this way there is no nature of its own  $(\underline{svarupa})^{10}$ 

for any thing \( \subseteq \) that has not originated in dependence upon causes and conditions or is not dependent upon something else \( \subseteq^{11} \) because of the \( \subseteq \) undesired \( \subseteq \) consequence \( \frac{prasanga}{prasanga} \) that it is without a cause \( \subseteq \) and that thing which has come into existence without a cause is nowhere and at no time existent \( \frac{12}{2} \) therefore there is not any thing that has a nature of its own, and because of the non-existence of own-nature it is determined that there is no establishment \( \subseteq \) of any thing \( \frac{7}{2} \) by virtue of its own-nature as in the case of the fire \( \subseteq \) brand's \( \subseteq \) circle.

If these things were not unreal (avastuka) 13 because of the fact that they are in contradiction (visamvādaka) 2 with reality 3 as in the case of the firebrand's circle, etc., then, certainly, when being examined by logical possibility (upapatti), their own-nature would be perceived more clearly as in the case of unrefined gold. Because of the fact that they are founded in error (viparyāsanibandhanatvāt) is not the case that these things 7, when heated by the fire of examination, do not prove to be lacking a nature of their own. Indeed, without logical possibility no thing (vastu) exists 7 because of the fact that this clogically impossible thing 7 is completely in contradiction with reality 7. Therefore

for the purpose of abandoning <code>[conceptual]</code> attachment (abhinivesa) to things henceforth the teacher <code>[Aryadeva]</code> says how it is appropriate that pots, etc. do not have a nature of their own <code>[in]</code> the verse <code>[in]</code>:

2. That there is identity(aikyam) / consisting in 7 color (rupa) being the pot is not so, nor is the pot possessing the color (rupavan) different / from the color 7. The color does not exist in the pot and the pot does not exist in the color.

In this connection, if some thing were called a 'pot', then because of the fact that it is apprehended through the visual sense faculty (darsanendriya) that thing is either supposed / by our opponent / to be different (bheda) from the color or identical (abheda) / with that color / 21 First of all / we reply/:

That there is identity [consisting in] color being the pot is not so.

It is not the case that just what is the color is the pot, and hence that there is identity between the color and the pot. Indeed, if there were identity between the color and the pot, then wherever there is the color, there is the pot; and hence everywhere the color exists, the pot also would exist. When the color is destroyed in the arising of a quality (guna) produced by baking (pakaja), 22 then the destruction of the pot would occur. 23 Because that does not happen, Jour opponent's assertion that just the color is the pot; and hence that there is identity between the color and the pot is not so.

But on account of a desire to avoid that error (dosa) should it be supposed Las an alternative by our opponent 7 that the pot possessing the color is different from the col-

or \_just as one might say \_J--for example, Devadatta is someone who possesses cows (goman) by virtue of the cows which
are different things \_ than him \_J--that \_ alternative \_J also
is not logically possible because \_ we reply \_J:

nor is the pot possessing color different ∠from the color 7.

If the pot were different from the color, then it would be perceived independently of that color. It is not the case that Devadatta, who exists apart from his cows, is not perceived separately from his cows. Similarly, the pot also should be perceived independently of the color, but it is not so perceived; and hence the pot is not different from the color. When that pot does not exist in reality, then how, being non-existent (asamvidyamana), is it perceived as possessing that color? Indeed the son of a barren woman, being non-existent, is not mentioned as someone who possesses cows, and thus it is not logically possible to say that the pot possesses color. 25

Since there is no establishment of the color and the pot even through the supposition (kalpana)<sup>26</sup> of the locus-located (adhara-adheya)<sup>27</sup> relationship because of the impossibility of difference between them we say 7:

The color does not exist in the pot and the pot does not exist in the color.

If there were a difference between the color and the pot, then it might be said that the color is in the pot as in the case of curds in a jar, or it might be said that the

pot is on the color as in the case of Devadatta on a straw mat. That / alternative / is not possible and hence the pot does not exist by virtue of its own-nature. Whatever has no nature of its own and is perceived is empty of own-nature (svabhavasunya) as in the case of the fire / brand socircle, etc.

Moreover, just as the self (atman) is not the aggregates (skandha) because of the consequence of identity between the agent (kartr), [namely, 7 the self, and the action (karman), [namely ,] the appropriation (upadana) 29 because of the consequence that it would experience arising (udaya) and passing away (vyaya) just like the aggregates 30, and 31 because of the consequence that it would be multiple (bahu) 31, similarly, the pot also is not the color because of the consequence of identity between the appropriation and the appropriator (upadatr), and because of the consequence that the pot would be multiple. Just as the self is not different from the aggregates because of the consequence that it would be perceived separately 32, and because of the consequence that it would be without a cause 33, similarly, the pot also is not different from the color because of the consequence that it would be perceived separately, and because of the consequence that it would be without a cause.

Just as it is not mentioned that the self possesses the aggregates because of the absence of the supposition of <code>Zei-therJ</code> identity or difference in relation to the aggregates, similarly, it is not mentioned that the pot possesses color because of the absence of the supposition of <code>ZeitherJ</code> ident-

tity or difference between the color and the pot. Just as it is not logically possible to say in two ways that the aggregates are in the self or that the self is in the aggregates because of the absence of the supposition of I the self's I identity [with the aggregates or difference from the aggregates. 34] similarly, the twofold supposition, namely, that the color does exist in the pot and the pot does exist in the color, also is irrational (nopapadyate). 35 Just as the fourfold supposition 36 is not possible with regard to the color L considered 7 in relation to the pot, similarly, the fourfold [ supposition ] with regard to all causes of designation (prajnapti) 37 is not possible; and hence the pot does not exist by virtue of its own-nature. Just as the pot does not exist by virtue of its own-nature, similarly, all things, when examined, also do not exist by virtue of their own-nature; and hence 38 existence is established as similiar to the firebrand's circle, etc. 38

In this connection some Zviz., Vaisesikas J<sup>39</sup> object that even if there is no difference between the color and the pot, nevertheless there is a difference between existence (satta) and the pot because in our Zvaisesika J viewpoint the pot is one thing and existence is another thing. Indeed, it is said that existence is the great universal (mahasamanya) and the pot is a particular (visesa) substance (dravya). Because of Zits J connection (yoga) with Z the universal J existence it [viz., the pot J is pointed out as existent. We reply to them:

3. After having perceived a difference in characteristic (vailaksanya) 42 between the two, if

Lyou say I the pot is different from existence, then Lwe reply I no. Why then would not existence also be different from the pot?

If Lyou Vaisesikas suppose that 7 existence is a universal [Characteristic] (samanyalaksana) because of the fact that it has the characteristic of recurring (anupravrttilaksana)44 in a substance, Te.g. 7 the pot, etc., and that the pot is a particular characteristic (visesalaksana) because of the fact that it has the characteristic of differentiation (vyavrttilaksana); 45 and hence after perceiving a difference in characteristic between the two, the pot and existence, the pot is different from existence, then [we reply] just so, why would not existence be different from the pot because of a difference in characteristic. 46 Therefore you [Vaisesikas] must not posit a [universal J difference, a separate thing which has the characteristic of recurring, as a ground for the application (pravrttinimitta)47 of the idea (buddhi) and the word (sabda) 'different' because the establishment of the application of the idea nd the word 'different' is just a difference in characteristic.

But a / universal / difference is posited / by you Vaisesikas / as a separate thing; and hence in this connection a difference which is / just / dependent upon the difference in characteristic between existence and the pot does not exist and
therefore as for what was said:

After having perceived a difference in characteristic between the two, if Lyou say J
the pot is different from existence.

Then we reply that is not so. Just as existence is different from the pot because of the fact that it has the characteristic of recurring, just so the universal difference also would be different from the pot because of the fact that it has the characteristic of recurring. There is no seprate thing which is the ground for the application of the idea and the word 'different' to any given difference. If that were the case, then there would be an infinite regress (aparyavasthana) 48 of differences.

But if \( \subseteq \text{as an alternative you Vaisesikas suppose that \) there is the idea of 'different' in \( \subseteq \text{any given } \) difference even without \( \subseteq \text{positing the universal } \) difference, then \( \subseteq \text{we reply that } \subseteq \text{in other instances also let that be considered; and hence there is no need for an imaginary \( \subseteq \text{universal } \subseteq \text{difference that does not do anything.} \) If the \( \subseteq \text{universal } \subseteq \text{difference does not exist, then it is established that there is no difference at all \( \subseteq \text{in reality } \subseteq \text{between anything anywhere.} \)

Moreover, you [Vaisesikas] should consider this: what kind of existence is connected with the [universal] difference? Is it different [in nature from that existence which is connected with the substance, etc.] or is it not different? If it is [already] different, then a connection with the [universal] difference is useless. But on the other hand, if it is not different, then in this case also no connection with the [universal] difference arises because a connection with something which is different is contradictory. It is not logically possible to say that existence is different from the pot because of the non-existence of [any given] difference [in reality].

Therefore taking an error (viparyasa) as valid knowledge (pramāna) 52, it is established in ordinarly language (loke) that existence is the very nature of potness because of the fact that it is the ground for the application of the idea and the word 'existent'. It / viz., the pot / has no nature of its own when it is examined in four ways with regard to color; and hence from the point of view of knowledge of the ultimate truth (tattva) 53 it is established that the pot is empty of any nature of its own as in the case of the fire / rand's circle, etc.

Here it is objected \( \substack \) you Vaisesikas \( \substack \) that the pot exists because of the fact that it is the substratum (\( \alpha \) raya) for qualities. \( \frac{54}{2} \) Indeed no non-existing thing is considered a substratum for qualities, \( \substack \) e.g. \( \frac{7}{2} \) one says "one pot, two pots." Oneness comes under the category quality and \( \substack \) you Vaisesikas maintain that \( \frac{7}{2} \) the pot is a substance. It is proper for qualities to have substances as their substratum. Therefore the pot exists because of the fact that it is the substratum for qualities. To this \( \substack \) objection \( \frac{7}{2} \) we reply that in your opinion--

4ab. If the  $\angle$  number  $\overline{\ }$  one is not considered the pot, then  $\angle$  we reply  $\overline{\ }$  the pot also is not one  $\angle$  in number  $\overline{\ }$ . 55

If you \_Vaisesikas \_ think that the \_ number \_ one is not the pot because of a difference in category \_ , then in this case also \_ we reply that \_ the pot is not one \_ in number \_ . Just as oneness, namely, the number one, is not the pot, similarly the pot is not one \_ in number \_ because of the fact that it

is a separate thing from the number. The meaning is  $\angle$  the pot is not one in number because it has the property of being two (dvitva). 57

Moreover, is the number one supposed \_by you Vaisesikas \_]
for the pot which has a single nature (ekarupa) or \_for the
pot which has \_] a multiple nature (anekarupa)? If \_[you Vaisesikas suppose that \_] it has a single nature \_[already \_],
then \_[we reply that \_] the supposition that it has the property of being one is useless. But on the other hand if \_[you
Vaisesikas suppose that \_] it has a multiple nature, then \_[we
reply that \_] that \_[supposition that the pot has the property
of being one \_] is not logically possible because of the fact
that it is contradictory. Therefore the supposition of oneness
for the pot which has no other thing placed in proximity (asamnihita) \_58 should be understood \_[as established only \_] in ordinary language.

But if, after assuming that qualities have substances as their substratum, / you Vaisesikas as an alternative suppose that / the pot is one because of a connection with oneness, then to this / alternative / we reply:

4cd. This is not a connection of two similar (sama) things and because of this, it  $\angle$  viz., the pot 7 also is not one.

What is called a connection exists only between two similar things not between two dissimilar things. On this case because the [number] one is considered [by you Vaisesikas] as a quality and the pot [is considered as] a substance; and

since there is no similarity between qualities and substances, therefore there is no connection between the two. Because of the non-existence of a connection in this case, if you [Vaisesikas 7 maintain that on account of a connection with oneness the pot is one, / then we reply that / that is not so. But if a connection were experienced in this case, then there would be a connection between the pot and the [number ] one and There would be a connection Talso between the Inumber 7 one and the pot. That is not so; and hence a connection between two different things is irrational. Because of the nonexistence of a connection, the [number ] one is not the pot and the pot is not one  $\angle$  in number  $\angle$ . Therefore in this case the first half of the verse states the refutation (dusana) with regard to admitting a connection / between the pot and the number one 7 and the latter half of the verse states the refutation with regard to the impossibility of a connection [between the pot and the number one ]. And the word "also" is to be understood as having the sense of joining together (samuccaya) the causes for Zeach 7 refutation.

Moreover, this / opinion that there is a connection between the pot and the number one is regarded as even more unsuitable with regard to / our / opponent's doctrine (samaya) since that / viz., the Vaisesika doctrine / establishes that qualities have substances as their substratum not that particular qualities (visesaguna) have / other / qualities as their substratum. But / should you Vaisesikas suppose that / it is possible for qualities to have / other / qualities as their substratum, then in this case / we reply that / whatever has that

same size (parimana) 64 as the pot, even the color which has that pot as its substratum also must be as large [ as the pot ]. Therefore largeness occurs in the color in the same manner as [ it occurs ] in the substance.

5ab. When the color is as large as the substance, then is not the color large?  $^{65}$ 

when the opponent admits that a substance is such / in extent /, the shape (samnivesa) consisting of the extension in length of the substance being such / in extent, and / the color is such / in extent /, the shape consisting of the extension in length of the color also is just such / in extent /, then, certainly, when the substance is small or large, the color also must be small or large. Therefore in this case, surely, how are smallness and largeness not maintained / by you Vaisesikas to inhere / in the color in the same manner as in the substance which is the material cause (karana) 66 / of the color /.

But / the Vaisesikas reply that if we Vaisesikas / suppose that the color is a quality and that largeness and smallness also are qualities, our / Vaisesika / doctrine states that a quality does not enter into / another / quality and therefore even if the color is also as large as the substance / in which it inheres /, neverthelss from fear of contradicting / our / established doctrine (siddhanta) 67 we say that smallness and largeness are not / inhering / in the color. To this we reply:

5cd. A doctrine [becomes the object of a rebuttal] if the opponent [who holds it]

is not from another school (apara).68

If the opponent were from your own school (svayuthya), then it would be proper to mention to him a contradiction with Lyour 7 established doctrine in order to refute him because that has the power (samarthya) to controvert him; but when the opponent is from another school, mentioning a contradiction with Lyour 7 established doctrine has no effect because he is engaged in refuting Zyour 7 established doctrine. Mentioning a contradiction with logic (yukti) and ordinary language is proper 69 because of the fact that he can be refuted by that [method]. Therefore this reply which mentions a contradiction with Lyour I scriptural authority (agama) is an inescapable error; and hence there is no [universal] difference [inhering ] in existence and the pot. Therefore in this case, because of the refutation of the Zuniversal Z difference Zas inhering ] in existence, in other cases also the refutation of universal-particulars (samanya-visesa) 70, potness (ghatatva), etc. should be considered. Universal-qualities (samanya-guna) 71 are like number, and particular-qualities (visesa-guna) are like largeness.

Here it is objected Zby you Vaisesikas 7 that the refutation of any difference between the pot and existence has been stated, but because there has been no refutation of the own-nature of the pot, there is an existence known as 'pot' by virtue of its own-nature. To this Zobjection 7 we reply:

6. Where there is no establishment of the characterized thing (<a href="laksya">laksya</a>) even by means of the characteristic (<a href="laksana">laksana</a>), there is

no existence Zof that characterized thing 7 without number, etc. Zits characteristics 7.72

In this connection mentioning the characteristics of differentiation (vyavrtti) and recurrence (anuvrtti) with regard to the pot and existence, the [Vaisesika] opponent has established that the pot has the characteristic of differentiation.

Therefore there is no establishment of the characterized thing [viz., the pot] even by means of [the characteristic of] differentiation, for merely by means of [the characteristic of] differentiation, which would establish that some thing has the property of being a characterized thing (laksyata), it is impossible to ascertain the own-nature of a thing. 73

First of all, the Enumber I one is not the pot because of the fact that it is a quality. Color, etc. Zas in the previously mentioned case of I small and large is not understood as the pot because of the fact that it is a quality. Also, existence is not the pot because it is a universal Zwhich inheres 7 in substances, qualities, and actions. Therefore it cannot be established that this [viz., the pot.], which is Emaintained by you Vaisesikas to be 7 different from Lits characteristics 7 number, large, small, color, etc., has such an own-nature. Therefore in this way wherever there is no establishment in the opponent's thesis (paksa) of the own-nature of the pot, the characterized thing, even by means of the characteristic [of differentiation], there is in his thesis no existence understood as 'pot' which is established by virtue of its own-nature separately from Lits characteristics I number, etc. Therefore it is established that the pot is empty of a natnature of its own.

Alternatively, Zif you Vaisesikas suppose that Z number, etc. is the characteristic of the pot, and that the pot is a characteristized thing because of the fact that it is characterized by that Z characteristic I, then Zwe reply that Z even by means of the characteristic it is not possible to establish the own-nature of that Zviz. the pot Z separately because its own-nature is not perceived separately from Zits characteristics I number, etc. Indeed, if that characterized thing obtains a nature of its own, then, surely, it would be separate from Zits characteristics I number, etc. by virtue of its own-nature, and also it would be perceived as separate from number, etc. which is precisely its characteristic. That is not so 74; and hence Zwe reply Z:

Where there is no establishment of the characterized thing even by means of the characteristic, there is no existence for that characterized thing? without number, etc. fits characteristics.

Therefore the pot does not exist by virtue of its own-nature.

First of all the refutation of any difference between the characterized thing and the characteristic has been stated. But to those Zviz. the Vaibhasikas J<sup>75</sup> who maintain that there is oneness between the pot and the color, etc. this is replied Zby us J to refute their established doctrine:

7. Oneness does not exist for the pot and its characteristics because of the fact that it is not separate (aprthak)

from / its / characteristics. If the pot is not existent in each one, then the multiplicity / of pot / is not possible. 76

Color, etc. are said to be the distinct characteristics

Tof the pot 7. To those [Vaibhasikas] who maintain the nonseparateness (aprthatvam) 77 of the pot and [its] characteristics, color, etc., [we reply that ] 78 because [you Vaibhasikas
admit that] the pot is non-separate from [its] characteristics, 78 [your opinion that] it [viz., the pot] is one is
irrational because it [viz., the pot] is not different from
[its] characteristics. 79 [if you Vaibhasikas were to reply
that] in this connection if it were supposed that oneness is
not maintained, well, then multiplicity occurs; 80 [then] to
this [objection] we reply that because with regard to color,
etc., it is experience that the pot is not existent in each
one [of its characteristics], therefore multiplicity [of the
pot] also does not occur. 81

Here it is objected \( \int \) you Vaibhasikas that \( \) if oneness does not exist between the pot and \( \int \) characteristics, color, etc. because they are non-separate, then oneness will exist for the pot \( \int \) and its characteristics \( \) because of \( \int \) their \( \) mutual connection (\( \text{parasparasanyoga} \)). To this \( \int \) objection \( \) we reply:

8. There is no connection between a non-tangible (asparsavat) thing and a tangible (sparsavat) thing. Therefore the connection of the
pot with color, etc. is not logically

possible in all respects. 82

In this connection contact (sparsa) 83 T is defined as 7 touching (sprsti)84 [and as ] the fact of being apprehended by the tactile sense faculty (kayendriya). That I thing Iwhich has contact is tangible (sparsavat). A tangible thing because of the fact that it is apprehended by the tactile sense faculty is touchable (sparstavya). 85 Connection (yoga), conjunction (samyoga) and contact (samsparsa) between colors, tastes and smells which are intangible things and tangible touchable things is not possible. Just as [connection, etc. ] between the pot and space (akasa) 86 Lis not possible ]. Because that is so therefore the connection of color, etc. [with the pot] is not possible in all respects. When that \_viz. the connection of color, etc. with the pot ] is not possible, then what was said [by you Vaibhasikas] namely, that the pot has as its foundation the union (samudaya) because of a particularity (visesa) of color, etc. created through mutual contact is not logically possible.

But if \( \int \) as an alternative you Vaibhasikas suppose that \( 7 \) even without mutual contact, the union of them \( \int \) viz. color, taste, smell, etc. \( 7 \) is itself the pot, then that \( \int \) alternative \( 7 \) also is not so because \( \int \) we reply \( 7 \):

9. The color is a part (<u>avayava</u>) of the pot and therefore it is not the pot. Since the whole (<u>avayavin</u>) does not exist, therefore the part also does not exist.

Individually the color, etc. of the pot which has the nature of being the union of the color, etc. does not receive the

appellation (<u>vyapadeśa</u>) 'pot' because of the fact that it is a part <code>[of the pot]</code>. The pot is a whole and its parts are color, etc.; and hence first of all the color is not considered to be the pot because of the fact that it is a part <code>[of the pot]</code>. Smell, etc. should be considered in the same way as the color.

But <code>[if you Vaibhasikas suppose that ]</code> because of the fact that the color is a part then there is something that is called a whole, for <code>[you argue that]</code> it is not logically possible that the parts exist independently of the whole; <code>[then]</code> in this connection we reply that if potness is non-existent respectively in <code>[each of its parts]</code> color, etc., then how can any thing be a whole <code>[pot]</code>? Indeed whatever is called a whole <code>[pot]</code> cannot be determined without <code>[its parts]</code> color, etc.

Because it is impossible to establish the existence of its ownnature which is indeterminable (apariccidyamāna) the whole does not exist. Since the whole does not exist, therefore because of the fact that it is a part <code>[of that non-existent whole]</code> the color also does not exist. Therefore the union of color, etc. is not the pot because <code>[we reply]</code>:

10. The property of being form (rupatva) is without difference in characteristic (avilaks-ana) for all forms. What indeed is the reason for the existence of the pot in regard to one form 7 and not in regard to the others.

"For all forms" / is explained as follows 7: colors, smells, etc. are called 'forms' because of the fact that they are grouped under the aggregate of form (rupaskandha). These

forms also exist in the cloth, etc. in the same manner as they exist in the pot. Although these [forms 7 are different with respect to I their locus I the pot, etc., they do not alter their own characteristic (svalaksana) 91 because of the fact that their characteristic is the same in all cases. In this connection just as one form has a state (avasthana) [consisting in 7 potness, similarly, why is it not accepted Tby you Vaibhasikas / that another form also which is connected with the cloth, etc. has a state / consisting in / potness ? Also it is proper [we argue ] that it [viz., the other form connected with the cloth, etc. I has the state [consisting in] potness in the same manner as the color, etc. which exists in the pot because there is no difference [ between forms ]. But no reason why this is not accepted Lby you Vaibhasikas / is possible; and hence potness occurs in all [forms]. Or else potness does not occur in the pot. Just as there is the [undesired 7 consequence that there is no difference for [any form and 7 the pot, etc., similarly, there occurs the fundesired 7 consequence that there is no difference between color and smell etc. because of the fact that they are not different from Lany given 7 pot.

But if <code>/</code> as an <code>@lternative // you <code>/</code> Vaibhasikas // think that although there is no <sup>92</sup> difference between these things <code>/</code> Viz., color, smell, etc. // and the pot, but nevertheless that there is a difference between color and taste, etc.; and therefore the <code>/</code> undesired // consequence that there is no difference <code>/</code> between color and smell, etc. // does not occur, then explaining that this <code>/</code> alternative // also is not logically possible</code>

[we reply 7:

11. Zyour Z opinion is that color is different from taste, etc., Lbut Z is not different from the pot, etc. How then is that Lviz, the pot Z which itself does not exist without those Ltaste, etc. Z not different from color? 93

cause of the fact that it is apprehended by a different sense faculty, 94 then why is it not established that the color is different from the pot also? Because of the fact that it \[ \times viz., \] the pot \[ \] is different from taste, etc. which \[ \times you Vaibhasi-kas maintain \[ \] arm different from color, it comes about that it \[ \times viz., the pot \[ \] in the same manner as the essential nature (svatman) of taste, etc. is different from the color. But no difference is maintained \[ \times \times you Vaibhasikas between the pot and the color \[ \]; and hence that \[ \times \times \times \] is not logically possible.

When the cause of the pot does not exist in the color, etc. then certainly \( \int \) we say \( 7 \):

12a. The pot does not have a cause. 95

It is not possible that that  $\angle$  viz., the pot  $\nearrow$  which is without a cause is an uncaused effect  $(\underline{karya})^{96}$  which exists by virtue of itself;  $^{97}$  and hence  $\angle$  we say  $\nearrow$ :

12b. An effect does not arise by itself. 98

Thus since it is not possible that that / viz., the pot / is an uncaused effect / we say /:

12cd. Therefore no pot exists apart from the color, etc.  $^{99}$ 

Because of the fact that the pot is not perceived as an effect apart from color, etc., it is established that the pot does not exist separately from color, etc.

But if you / Vaibhasikas / think that the pot is not a thing which has color, etc. as a material cause (upadana), but / as an alternative you suppose that / with regard to its own parts, the potsherds, the pot is the effect and the potsherds are / its / cause, / then / in setting forth that that / alternative / also is not logically possible we say:

13. The pot is established by virtue of a cause. A cause is established by virtue of another / cause /. How could that thing which has not been established by virtue of itself produce something else? 101

If the pot is established in dependence upon the potsherds, which / you Vaibhasikas suppose 7 are the material cause of the pot, then what are the potsherds established in dependence upon? First of all they are not established by virtue of their own-nature because of the / undesired / consequence that they would have no cause.

But if another cause also is maintained for those / potsherds / then the potsherds are not established by virtue of
their own-nature because of the fact that they also are dependent upon another thing / viz., / stone fragments as their cause.
How will these potsherds which are not established by virtue of
themselves establish another thing by virtue of their own-nature? Therefore the pot does not exist / by virtue of own-nature / 102 This very method for the refutation of the pot should

be employed also in regard to the non-establishment of all effects.

Here it is maintained / by you Vaibhasikas / that because the expression 'pot' / is used / for the color, etc. when they are united as a conglomerate (samudita) and that even when the color, etc. are multiple the / undesired / consequence that the pot would be multiple does not follow. / We reply that / that / cobjection / also is not logically possible because of the fact that a conglomerate (samuha) is non-existent / apart from its constituent characteristics /. Thus / we say /:

14. The property of being odor is not attested in the color even in union (samavaya). 103
Therefore the oneness of the conglomerate is not logically possible as  $\angle$  in the case of  $\top$  the pot. 104

Although the color, etc. are united as a conglomerate, they do not each abandon their own-characteristic when in the state of conglomeration; and therefore the property of being odor is not possible \( \sigma \) for the color \( \sigma \) because the color does not abandon its own-characteristic when it is in the state of conglomeration. Thus oneness is impossible in a conglomerate which has a multiple substratum. Indeed a conglomerate is inseparable from the color. etc. and the color, etc. are mutually differentiated. How could a conglomerate which is inseparable from the color, etc. be one \( \sigma \) in nature \( \gamma \)? The example is given in saying "as in the case of the pot." As \( \sigma \) we have said above \( \gamma \):

Oneness does not exist for the pot Z and its characteristics J because of the fact that it

is not separate / from them 7.105 Similarly, it is also said:

> Oneness does not exist for the conglomerate Z and its characteristics 7 because of the fact that it is not separate from [its] characteristics.

Thus [ we say ]:

Therefore the oneness of the conglomerate is not logically possible as I in the case of 7 the pot. 106

Therefore because of the impossibility of a conglomerate / as a unity distinct from its characteristics / the supposition of the pot is not logically possible also in regard to / equating the pot with / the conglomeration of color, etc. As it has been described and considered above / we say /:

15. Just as the pot does not exist apart from the color, etc., similarly, the color does not exist apart from air  $(v\bar{a}yu)$ , etc.  $^{107}$ 

As the pot is not established separately from the color, etc., so also the color, etc. which is the material cause (upadana) of the designation 'pot' is not logically possible apart from the four great elements (mahābhūta) 108 which are the material cause of the color, etc. because of the fundesired consequence that the color would have no cause. As it is impossible for the color and odor to exist apart from the elements air, etc., and similarly, because there is no establishment of the great elements apart from one another there is no establishment of the great elements by virtue of their own-nature. Insetting forth this view we say:

16. A thing that is hot (<u>usna</u>) is fire. How can what is not something that is hot (<u>anusna</u>) be burned? Therefore what is called fuel (<u>indhana</u>) does not exist, and without that Lviz., fuel J fire does not exist.

In this world fire burns the three elements (bhuta) that are capable of being burned (dahya). Hence just fire, not anything else, burns those three elements which are known as fuel, and just fuel, not anything else, is burned. In this connection if fire, the thing that is hot, burns fuel, then just fire is hot, not the fuel. Also, because it is impossible to burn that which is not hot, the thing that is not hot, I namely I fuel, is not I burned I. Therefore in this way because what is capable of being burned is altogether impossible, that thing which would have the nature of the three elements, I namely, I fuel, does not exist. When fuel is not a separate thing apart from fire, then when fuel is non-existent, fire, being without a cause, is not possible, and hence without that I viz., fuel fire does not exist.

Here it is objected / by you Vaibhasikas / that the fuel, because of the fact that it has the nature of being hard (kathinya) 112 etc. has the nature of not being hot. Because it is overpowered by fire which has the own-nature of being hot, it becomes hot. Being hot, it is burnt. Although in this way it is supposed / by you Vaibhasikas / that what is known as fuel is a real thing (artha), / nevertheless, to your objection we reply /:

17ab. If what is overpowered (abhibhuta)

[by fire ] also is hot, why then does that not become fire? 113

If \( \) as an alternative \( \) it is supposed \( \) by you Vaibhas\( \) that a real thing known as fuel which is overpowered by
\( \) fire becomes hot eventhough it has the own nature of not be\( \) ing hot, then \( \) we reply that let it be supposed that \( \) that
\( \) thing also is fire because of the fact that it has the nature
\( \) of being hot. Therefore this \( \) is what is meant by \( \) the non\( \) existence of fuel.

17cd. But if there is a separate thing in fire which is not hot--that is logically impossible. 114

But if \( \) as an alternative you Vaibhasikas suppose that \( \) a real thing even when it is overpowered by fire is not hot, then \( \) we reply that \( \) because of the fact that there is a contradiction between that \( \) not hot \( \) thing which is a separate thing from fire and which is known as fuel \( \) consisting in \( \) the three elements, and that hot thing \( \) viz., fire \( \), it is not logically possible that that thing which has the own nature of not being hot exists in fire. \( \) Otherwise \( \) there would be nothing but fire existing without the three elements, and there is no existence of the great elements without one another. If that were the case, then there would be a contradiction with \( \) our \( \) established doctrine. \( \) Because no separate thing known as fuel exists in fire and because of the fact that fire would have no cause \( \) if fuel did not exist \( \) that \( \) that \( \) alternative \( \) also is not logically possible.

But if <code>/</code>as an alternative <code>/</code>you <code>/</code>Vaibhasikas <code>/</code> think that fire does exist without fuel in the atoms (<code>paramanu</code>) of fiery substances because it does not exist in the three <code>/</code>other <code>/</code> elements, then to that <code>/</code>alternative <code>/</code> we reply:

18ab. If fuel does not exist in the atom  $(\underline{anu})$ , then fire exists without fuel. 116

Therefore that <code>\substance</code> alternative <code>\mathcal{T}</code> is precisely the fault that it <code>\substance</code> viz., fire <code>\mathcal{T}</code> has no cause; and hence because of the <code>\substance</code> desired <code>\mathcal{T}</code> consequence that it has no cause it is not logically possible for those of our own school (<code>svayuthya</code>) to accept that atoms exist in substances just as it is <code>\substance\*Limpossible\*</code> for the Vaisesikas. It is the atomic doctrine of the Vaisesikas is not refuted again because it was refuted in the ninth chapter. Its

But if \( \subseteq \) as an alternative \( \subseteq \) fearing the \( \subseteq \) undesired \( 7 \) consequence that fire has no cause \( \subseteq \) you Vaibhasikas suppose that \( 7 \) fuel does exist in the atoms, then \( \subseteq \) to this alternative we reply \( 7 \):

18cd. If fuel were in that /viz., the atom /, then an atom would not be one in nature. 119

If you / Vaibhasikas / suppose that fuel is in the atom, then you must admit that the atom which is in the fiery substance is not one in nature also. 120 It is not only that the atom is not one in nature because of / your / established principle (niyama) that the eight substances arise simultaneously (sahot-pada), 121 but also that other things / are not one in nature 7.

19ab. For each thing that is examined no oneness exists. 122

Just as the \_four great \_7 elements are not one in nature because they exist in a manner that is different from that, sim-

ilarly, matter derived from the elements (bhautika) 123 also does not exist without the elements because of the [undesired] consequence that the matter derived from the elements would be without a cause. In the same way the mental factors (caitta) do not exist without mind (citta). 124 Also without the characterized thing the characteristic being without a substratum would not exist. Since in this way there is no establishment of something which is one in nature then when a conglomerate which is one in nature does not exist, then also the establishment of semething which is multiple in nature is rejected. Hence [we say]:

19cd. Since a thing which is one ∠in nature 7 does not exist, the ∠thing which is 7 multiple ∠in nature 7 also does not exist. 125

If a thing which is one [in nature] does not exist, then also there is no establishment of the conglomerates.

But if Zyou Samkhyas say that 7 this refutation applies

Zonly 7 to your school because of the fixed principle of simultaneous production is accepted, but with regard to another school this refutation does not apply because it is accepted

Zby us 7 that earth atoms, etc. are permanent (nitya) 126 and are not connected with the existence of things that are different than they are, then in this case in setting forth that that

Zview 7 also is not logically possibile Zwe reply 7:

20ab. If / your / opinion is that the three things are not different and in this regard a thing that is one in nature exists, 127

Then we reply /: that / view / also is not logically possible.

Why?

20cd. Since threeness exists in each case, therefore oneness does not exist.

Even for / you our / opponent there is not anything which exists that is called 'one'. Since even in this case / the three, viz., / substanceness (dravyatva), oneness and goodness (sattva) exist in earth atoms a triadic thing (tritaya) exists. Similarly in a quality qualityness (gunatva), oneness and goodness exist. Thus for the Samkhya everything has the form of three qualities; and hence no thing that is one / in nature / exists. 129 There is nothing that overcomes the refutation mentioned above.

Moreover, an intelligent person should use this method of refutation for the purpose of refuting all the philosophers' theories. In teaching this method \_we say\_7:

21. Existing (sat), non-existing (asat), / both / existing and non-existing (sadasat) and neither existing nor non-existing (sadasan na)--this is the method that intelligent people should utilize constantly in regard to / the theories of / identity, etc. 130

"Identity, etc." / means the theories of 7 identity. difference, both or neither. When the philosophers establish these theories, identity, etc., an intelligent person should utilize successively the progressive method (krama) of refutation which is characterized by "existing and non-existing, etc." In this connection the theory of the Satkaryavadins 132 is that the cause and the effect are one / in nature /. In that / theory / the effect which is present by virtue of its having the essent-

ial nature of an effect (karyatman). Indeed, it is impossible for a non-existent thing to be reffective. For if the non-existent thing were not produced, then there would be the possibility of everything being produced. The possibility of everything as produced from everything is not experienced anywhere at all because the experience of curds as produced only. If from milk is fixed (pratinivata). Therefore because of the philosophers acceptance of identity between the cause and the effect, an ralready existent effect arises. Thus there is the theory of identity. In regard to this theory of identity a refutation should be stated constantly through the consideration (paramarsa) of the theory of the ready existent effect. Therefore we say 7:

The decoration of pillars, etc. is useless for the house.  $^{133}$ 

Similarly, [we say ]:

It is not logically possible to say that of anything whose coming into existence (sambha-va) is effected that it has existed previously. If there were the production of an Zalready 7 existent thing, then there would be the coming into existence (bhava) of what has been produced Zalready 7.

If a thing exists even though it has not been produced, then the fixed relationship (niya-ma) Cof the cause and the effect is useless.

But if some effect were to be produced C then T

an <code>Zalready </code>Z existent effect is not possible. 135

Thus an intelligent person should utilize the refutation indicated <code>Zabove </code>J in regard to the theory of an <code>Zalready </code>Z existent effect to the theory of identity.

The Asatkaryavadins 136 suppose that there is a difference between the cause and the effect. Thinking that the production of an Lalready existent effect is senseless, they maintain that just a previously non-existent effect is produced. Also the refutation that was indicated Labove in regard to the theory that the effect is previously non-existent should be utilized for the theory of difference. Moreover Lwe say 7:

To one who maintains the theory that the effect is non-existent / one should reply 7: the decoration of pillars, etc. is useless for the house. 137

The Sadasatkāryavādins 138 suppose that there is both identity and differene between the cause and the effect. They maintain that Devadatta exists just as an individual self (jīvātman) but is not produced as existing just as / the form of / Devadatta. Similarly, they suppose that / golden / arm and wrist bracelets, etc. exist just in the form of gold, but they are not produced as existing just in the form of wrist and arm bracelets, etc. The rebuttal indicated through refuting the doctrine of the existence and non-existence of the effect should be stated in regard to the theory of both identity and difference. Moreover we say:

To those who maintain that the effect is existent Z and to those who maintain that the effect is non-existent one should reply: the decoration of pillars, etc. is useless for the house  $7.^{139}$ 

The faults of the theses of the two <code>\_preceding\_7</code> philosophers are applicable to this single <code>\_composite\_7</code> thesis. That is the difference <code>\_between</code> this composite thesis and the other two single theses <code>\_.</code>

the pot, etc., as a result of rejecting the doctrine that there is existence and non-existence in the case of those things that have as \$\int \text{their} \to \text{cause} \int \text{some} \to \text{thing not determined as a substantially existent (\frac{dravya-sat}{dravya-sat}) thing either identical with or different from \$\int \text{its} \to \text{own cause}\$, a refutation should be stated through the consideration 'neither existing nor non-existing'. Moreover, if \$\int \text{the position that} \to \text{both exist is possible, then through the refutation of that \$\int \text{position} \text{jit is explained by implication that those two \$\int \text{preceding positions}\$, viz., existing and non-existing \$\frac{1}{2}\$ will be considered non-existent. Thus according to the progressive method:

Existing, non-existing, /both / existing and non-existing, neither existing nor non-existing-this is the method that intelligent people should utilize constantly in regard to the / theories of / identity, etc. 140

Should someone ask if things are negated through this method of identity, difference, etc. only or also through another method, then one should reply:

Existing, non-existing, [both] existing and non-existing, neither existing nor non-exist-

ing--this is the method that intelligent people should utilize constantly in regard to the \( \int \text{theories of } \mathcal{T} \text{ identity, etc.} \)

This progresive method, namely, "existing, non-existing, [both] existing and non-existing, neither existing nor non-existing" should be utilized constantly for the four theories, identity, etc.

In this connection "existing" has the sense of "possessing",

"non-existing" has the sense of "not possessing",

[both 7] existing and non-existing" has the sense of "both possessing and not possessing" and "neither existing nor non-existing" has the sense of "neither possessing nor non-possessing."

"Idenity, etc." has the sense of "identity, difference, both or neither." In this connection in regard to the case of two things or many things [ the question arises ] is there identity, difference, both or neither [ existing between them ].

In this connection this progressive method called "existing, etc." must be applied from the point of view of the locus (visaya), time (kāla) and the characteristic to those who maintain that there is identity between the cloth and the white color. In this connection first of all / this is examined / from the point of view of the locus. If there is identity between the cloth and the white color, then wherever the white color exists, the cloth also must exist. Wherever the cloth exists, the white color also must exist.

But if Zas an alternative you Satkaryavadins suppose that Twherever the white color exists, the cloth does not exist, then

in this connection / we reply that / if it is maintained / by you Satkaryavadins / that there is identity between the cloth and the white color, then that / alternative / is not logically possible because of the difference in locus.

Also / this is examined / from the point of view of time. In this connection time is of three kinds: past, present, and future. In this connection in regard to past time the white color which has been produced previously is experienced only in the past temporal state. If there is identity between the cloth and the white color, then if the white color has been produced previously, the cloth also must have been produced previously.

But if \( \subseteq as an alternative you Satkaryavadins suppose that \( \subseteq \) the cloth has been produced afterwards, then \( \subseteq \) we reply that \( \subseteq \) the white color also must have been produced afterwards. If the white color has been produced previously now then as the cloth has been produced afterwards, those two things, the one that has been produced previously and the one that has been produced afterwards, cannot be identical because of the fact that there is a difference in the sequence of their production.

Moreover, if there is identity between the cloth and the white color, then when the white color is destroyed, the cloth also will be destroyed; and if the cloth is destroyed, then the white color also will be destroyed. If as an alternative you satkaryavadins suppose that I when the white color is destroyed just the white color will be destroyed whereas the cloth will not be destroyed and if the cloth is destroyed just the cloth will be destroyed whereas the white color will not be destroyed,

then in this connection [we reply that ] what was maintained [by you Satkaryavadins] namely, that there is identity between the cloth and the white color, is not so because of the difference that when one is destroyed, [the other] is not destroyed.

Moreover, if someone says "white", only what is white is mentioned; the cloth is not [mentioned]. If someone says "cloth", just the cloth is mentioned; the white color is not mentioned. Since when someone says "white", just what is white is mentioned whereas the cloth is not mentioned, and when someone says "cloth", just the cloth is mentioned whereas the white color is not mentioned, therefore these two things are not identical because of the difference that when one is mentioned, [the other ] is not mentioned.

Also this is examined from the point of view of the difference between the characteristic and the characterized thing. In this connection the characteristic is the white nature and the characterized thing is the cloth. If there is identity between these two things, then if the white color is the characteristic, the cloth also is that characteristic. If the cloth is not that characteristic, then the white color also is not that characteristic. But if as an alternative you Satkaryavadins suppose that only the white color is the characteristic, but the cloth is not the characteristic, and that only the cloth is the characterized thing, but that the white color is not the characterized thing, then in this connection we reply that the doctrine that the two the cloth and the white color are one will not be so because of the fact that

there is a difference between the characteristic and the characterized thing. Just as the identity of the cloth and the white color is refuted, similarly, one should speak at greater length (vistarasas) about the refutation of identity in regard to all things.

In this connection it is objected that if one mentions the refutation of identity, then one must maintain difference. It is said that if there is a difference between the cloth and the white color, and if the white color is not the cloth because of the fact that a quality is dependent upon a substance, then just as if Z for example, Z Yajnadatta is not the brother of Devadatta, then Devadatta also is not the brother of Yajhadatta, similarly, Zif the white color is not the cloth, then Z the cloth is not white. If Zas an alternative 7 it were maintained Lby you Asatkaryavadins T that the cloth is white because of its connection with the white color, then Lthe question arises ] does the cloth possess or not possess the white characteristic because of Tits T connection with that white color. First of all [we reply that ] if the cloth is white because it possesses the white characteristic, then this Lviz., the white color 7 is considered to be the cloth Z and hence they are identical, not different .

But if Zas an alternative you Asatkaryavadins suppose that I the white characteristic is not possessed Zby the cloth I, then Zwe reply that I although there is a connection I between the cloth and the white color I, that Zviz., the cloth I is not white because it does not possess the white characteristic. In this connection what was maintained Zby you Asatkaryavadins I

namely, that the cloth is white because it is connected with the color white is not so. Just as the cloth is not white, similarly, because the cloth is different from its distinctive features, namely, the qualities blue, yellow, red, orange, pale yellow, gray, black, long, short, smooth, coarse, etc., it does not exist in each one. Also, because it does not exist in each one, the cloth itself does not exist. As the cloth itself does not exist, similarly, also all tother things because of the fact that there is a difference between them and their distinctive features, the qualities, do not exist in reality.

In this connection it is objected that if one mentions the refutation of identity and difference which is requivalent to the position of rexisting and non-existing, then that refutation must be stated correctly for both ridentity and difference. It is replied that in regard to the thesis which says that there is both identity and difference between the cloth and the white color the refutation is established through the very same refutation that was stated earlier for the single theses 7 identity and difference.

One must mention briefly the negation of that thesis which maintains that both fidentity and difference exist. If there is no identity between the cloth and the white color, and also that both fidentity and difference between the cloth and the white color are not existent, then because they do not obtain both characteristics, the white color is not white and is not non-white and the cloth also is not cloth and not non-cloth. Therefore why is the white color which does not

have both characteristics called "white" and not called "black"?

Since the white color is called "white" and is not called "black",
therefore just the white color exists. Also, why is the cloth
which does not obtain both characteristics called "a cloth",
but not called "a pot"? Since the cloth is called "a cloth",
but is not called "a pot", therefore just the cloth exists.

In this way just the white color and the cloth are established.
Surely, those two [viz., the white color and the cloth] must
be identical or different. If they are identical, one must mention again the very same progressive method for the refutation
of identity. If [on the other hand] they are different, then
the progressive method [for the refutation] of difference

[must be mentioned]. Thus it is established that one should
mention at greater length the progressive method for the refutation of all things.

Here it is objected Zby the non-Buddhist philosophers. That if the own-nature of things does not exist because it is not so established, then, through what logical reasoning do ZBuddhist T philosophers suppose that things exist? Zwe reply that T in this connection logical reasoning is not Zapplicable T, but nevertheless:

22. Just as one might say that a permanent thing exists if the continuum (samtana) is wrongly perceived, similarly, one might say that a thing exists if an aggregation (samagref) is wrongly perceived. 143

Just as, while the flame of a lamp is destroyed each moment

ksana), 144 an existent continuum comes into being when there is an aggregation of causes and conditions (hetupratyayasamagri), and is present in an uninterrupted fashion as the connection (sambandha) between the cause and the effect in the former and latter moments, 145 similarly, while all the conditioning factors (samskara) 146 are produced and immediately destroyed, without any beginning an existent continuum arises whenever there is an aggregation of causes and conditions such as the self (atman) and is present in an uninterrupted fashion as the connection between the cause and the effect. Therefore just as it is suitable for the non-Buddhist sages whose ascertainments, surely, are confused and erroneous in regard to perceiving the notion of this continuum as it really is and who remembering their former existences perceive the continuum which consists of an unbroken series of aggregates (skandha) as being either themselves or another [individual] to think that a thing is permanent because they do not perceive the momentary destruction Lof things 7, similarly, dependent upon this or that aggregation and having the [interdependent] nature of the elements and matter derived from the elements, and the mind and mental factors, a house, etc. which is the aggregation of substances, [viz., ] straw, beams, etc. which are [its] material causes (upadana), and a pot, etc. which is the aggregation of qualities, [viz., ] color, odor, etc. [which are its material causes ] and other things, the self, space, etc. exist.

Taking as valid knowledge (pramana) worldly [i.e. not merely hallucinatory] error, [viz., ] things such as the ele-

ments and matter derived from the elements not established in tits of characteristic as distinct from an aggregate, the mind and mental factors, and a pot, etc., aside from what is of merely of a reflection, an echo, etc. 147 ti.e. what is not even a valid 'worldly' thing own and universal characteristics (svasamanyalaksana) are simply applied involving dependence and support in order to introduce ordinary people (loka) to the truth of the truth of the second of the aggregation will cease. Therefore since the aggregation is not understood as it really is and is wrongly perceived, the one-Buddhist ophilosophers, imagining the establishment of these things separately by virtue of their own-nature, perceive things that are not logically possible on account of their error.

that I if in this way a thing does not exist, then our opinion that a thing exists is erroneous, but if you [Madhyamikas] also do not admit that a thing exists, then there will be a perception without a thing [Las its objective content] and that is not logically possible because of the contradiction between perception and non-perception 149. We reply that we do not maintain the doctrine that a thing does not exist because of the fact that our doctrine is interdependent origination (pratītyasamutpāda) 150. [If you non-Buddhist philosophers should ask]: Do you [Mādhyamikas] maintain the doctrine that a thing exists? [Then we reply]: no, because of the fact that our doctrine is interdependent origination. Also [I you non-

Buddhist philosophers should ask 7: What is your doctrine?

Then we reply 7: our doctrine is interdependent origination.

Also, [if you non-Buddhist philosophers should ask 7: what is the meaning of interdependent origination? [Then we reply 7: the meaning is without a nature of its own (nihsvabhava), the meaning is not produced by own-nature, the meaning is that an effect has a nature of its own which is like magic illusions (mava), mirages (marīci), reflections, the cities of celestial musicians, phantoms, and dreams, the meaning is emptiness (sū-nyatā) 151 and the meaning is without self (anatman). Thus

Twe say 7:

23. That thing for which there is interdependent origination is not independent (svatantra). All this is without independent dent reality; therefore, self [i.e. nature] does not exist. 152

In this connection since that Lthing which has an essence of its own, a nature of its own, which is independent and which is not dependent upon anything else is established by virtue of itself, it would not have originated in interdependence. If that is the case, then that thing which has originated in interdependence is not independent because it is produced in dependence upon causes and conditions.

All this is without independent reality.

Therefore in any thing there is no self, [i.e. there is no ]

nature of its own. Therefore since in this connection interdependent origination is [equivalent to ] without a nature of

its own, the meaning of being without an independent own-nature

interdependent origination of emptiness, but it zviz., interdependent origination does not have the sense that all things are non-existent. Therefore in this connection because of the denial of what has originated in interdependence, which is produced and is like a magic illusion, and the cause of defilement (samklesa) and purification (vyavadana). The view of non-existence is an error (viparyasa), but because there is no own-nature the view that things are existent is also an error. Therefore if that is the case then the faults of the non-existence of interdependent origination, zviz., the doctrine of eternalism (sasvatavada) and the doctrine of nihilism (ucchedavad) to me about for those who maintain that things have a nature of their own.

But if you other Buddhist philosophers suppose that just the meaning of being without independent reality (asvatantra) is the meaning of interdependent origination and ask us the meaning of interdependent origination and ask us the will you Madhyamikas refute us? and what do you think is the difference between us? then we reply that: what you conceive and speak about as the meaning of interdependent origination is misunderstood and that is the difference. Just as a young child, who has not purified himself of misunderstanding in regard to conventional practices (vyavahāra), by imputing (adhyāropa) truth upon a reflection and having denied the emptiness of own-nature as it really is, conceiving it viz., the reflection as being possessed of a nature of its own, does not understand that the reflection is a conceptual construction (kalpanā), similarly, you Buddhist philosophers also, even though you accept interdependent originat-

tion, do not thoroughly understand own-nature as it really is and that interdependent origination like a reflection is also empty of a nature of its own because of the fact that you do not apprehend the non-existence of own-nature and because of the fact that after having imputed an existent own-nature upon a non-existent own-nature you / then / apprehend / things /. Therefore in this way when what is conceived and spoken about is not understood, then one deceives both oneself and others. Therefore because in this connection we are much more numerous this / view viz., everything is without independent reality and lacking a nature of its own / which was written by the author of the / Catuhsataka / treatise / in the verse / is not ineffective. Also because there is not any production of own-nature therefore / we say /:

24. No union (samavaya) 157 exists anywhere at all for a thing which has no effect. That uunion which exists for the sake of an effect is not union according to the Noble Ones. 158

If the source of things were own-nature, then that would be permanent and not dependent upon an effect, for own-nature isnnot dependent upon an effect. Also, because a single thing when it has ceased is not able to establish any effect, the aggregate effect will involve mutual union for what is to be realized, but the union which exists on account of an effect is not union according to the Noble Ones who perceive its own-nature. It //viz., the union / clearly is not maintained as true.

For the purpose of setting forth / the truth / therefore this is stated to show the establishment of the stopping of the phenomenal world (samsara) through the total stoppage of what is the seed of the phenomenal world's activity together with an attachment to thing through the force of defiled ignorance (klistajnana), / viz., / a cognition which imputes the own nature of a thing: / We say /:

25. The seed of existence (bhava) is cognition; sense objects (visaya) are the sphere (gocara) of its activity. When non-substantiality (nairatmya) is perceived for the sense objects, the seed of existence will cease.

Because the sense objects are perceived as being without a nature of their won through the progressive method explained above, congition, the cause of attachment, which becomes the seed of existence, by stopping totally established the stopping of the phenomenal world for the disciples (sravaka), Pratyekabuddhas, and Bodhisattva<sup>161</sup> who obtain intellectual receptivity (ksānti) in regard to the truth that things (dharma) have no origination. The thought of awakening (bodhicitta), the seed which becomes the Tathāgata's knowledge los does not stop in them because all will obtain undoubtedly the Tathāgata's knowledge. Even those who do not now produce such a though of awakening, later after producing the thought of awakening through the actions of a Bodhisattva undoubtedly will obtain the highest knowledge. This should be sought after in such sūtras as the Saddharmapundarika.

Here ends 7 the commentary to the fourteenth chapter which is entitled "showing the realization of the refutation of the extreme views 7" in the Bodhisattvayogacaracatuhsataka which was previously composed by the teacher Aryadeva.

IV NOTES TO THE TRANSLATION

On bhava as one of the twelve members of interdependent origination see Louis de La Vallée Poussin, Théorie des douze causes, Gand, 1913, pp. 30-31. See also Prasannapadanamamadhyamakavrtti (hereafter abbreviated MKV) edited by Louis de La Vallée Poussin, Mūlamadhyamakakarikas (Mādhyamikasūtras) de Nāgārjuna avec la Prasannapada Commentaire de Candrakīrti. Bibliotheca Buddhica no. IV, St. Petersburg, 1903-1913, pp. 556.3-557.4, and Candrakīrti Prasannapada Madhyamakavrtti, translated by Jacques May, Paris, 1959, pp. 263-264.

The Tibetan text adds sprul pa ( = Skrt. nirmana). Cf. CS 13: 25 (ed. Vaidya, p. 108; ed. Bhattacarya, p. 197):

alatacakranirmanasvapnamayambucandraih /

dhumikantah pratiśrutkamarīcyabhraih samo bhavah //
This verse is translated by Vaidya, p. 155. It is quoted twice
in MKV pp. 173 and 552 (trans. by May, pp. 136, 259). This
verse is also cited by Murti, p. 177, and by Lamotte in the
Traité I p. 359 note 4 and in La Somme du Grand Véhicule, Lou1938, p. 22\*. Lamotte in both works (Traité I, pp. 358-360
notes 1-6; La Somme du Grand Véhicule, pp. 21\*-22\* section 27
notes 1-9) cites a number of passages in which these similies
are used. On the simile alatacakra see Traité I, p. 372 note 1;
La Vallée Poussin's note to MKV 219.8, p. 602. See also Ratnava1i 1: 36, p. 314:

trivartmaitad anadyantamadhyam samsaramandalam / alatamandalaprakhyam bhramaty anyonyahetukam //
This verse is translated by Tucci on p. 316.

The term svabhava is subject to varied interpretations. Stan-islaw Schayer, Ausgewählte Kapitel aus der Prasannapada, Kra-

kowie, 1931, pp. 55-57 identifies four distinct ways in which the term svabhava is utilized: 1. svabhavah = svo bhavah = nijam atmīyam svarupam; 2. svabhava im Sinne der hinayanistischen dharma-Theorie als das absolut individuelle Eigenmerkmal = svalaksana; 3. svabhava als Aquivalent der prakrti, des upadana und des asraya; and 4. svabhavah = svato bhavah; das absolute, nicht relative Sein (= nirapeksah svabhavah). Jan Willem de Jong in an article, "Le probleme de l'absolu dans l'ecole Madhyamaka," Revue Philosophique de la France et de l'Etranger 140 (1950). pp. 323-324 ( translated into English as "The Problem of the Absolute in the Madhyamaka School, " JIP 2 (1972), pp. 2-3) says: "According to Nagarjuna the real svabhava is non-contingent and has no relation to anything whatsoever. Heat is thus not svabhava and fire, not possessing svabhava, has no 'own-being' or, as the Madhyamikas say, is empty of 'own-being' (sunyah svabhavena). All things, like fire, are born of causes (pratītyasamutpanna) and are empty of 'own-being' (sunya). The Madhyamikas in this way conclude that the concepts of sunya and pratityasamutpanna are equivalent."

"Candrakirti rejects the svalaksana, equating it with the svo bhava which has already been eliminated. As a matter of fact, in his opinion, the layman attributes to things an individual character (svalaksana), because they believe in a plurality of real elements. Consequently, the svo bhava and the svalaksana, the 'own-being' and the individual character have one and the same meaning."

"On the other hand, for Candrakirti, the unchanging basis (asraya) is identical to the absolute being (svato bhava). By

no means does he distinguish, as Schayer leads us to believe, an asraya or a prakrti peculiar to each thing, but he gives a a more extensive meaning to this concept: asraya to him is the unchanging support of all things (bhava) taken together. This support can only be non-contingent, because there is nothing outside of it. It becomes thus the svato bhava. We may therefore conclude that for the Madhyamikas the concept of svabhava has only two meanings: (1) that of the 'own-being of each thing' (svalaksana or svo bhava), which, incidently, they consider unreal, and (2) that of the 'own-being of all things taken together' (prakrti or svato bhava)."

Ryotai Fukuhara in an article, "On Svabhavavada" in <u>Buddhist</u>

<u>Studies in India</u>, ed. R.C. Pandeya, Delhi, 1975, p. 83 also distinguishes two distinct meanings of <u>svabhava</u> as used by Candrakirti in MKV: "(1) <u>Svabhava</u> discussed in Chapter XV means 'a special quality of a thing unshared by any other things', such as <u>ausnya</u> of <u>agni.... Svabhava</u> used in this meaning is snyonymous with <u>svalaksana</u>, <u>svarupa</u> and <u>prakrti</u>, and its antonyms are <u>samanya-laksana</u> and <u>parabhava</u>. (2) In some other cases, <u>svabhava</u> wa means 'a self-established entity', and when it is used in its adverbial forms (<u>svabhavena</u> or <u>svabhavatas</u>), it is to be translated with such phrases as 'by itself' and 'as a self-established entity'....<u>Svabhavatas</u> of this meaning is synonymous with <u>svatmana</u>....Antonym of this <u>svabhava</u> is not <u>samanya-laksana</u> or <u>parabhava</u>, but <u>parasparapeksa</u>."

See also May, op. cit. p. 124, note 328, and Edward Conze,

Buddhist Thought in India, Ann Arbor, 1967, pp. 239-240.

In the fourteenth chapter of the CST Candrakirti uses sva-

bhava, for the most part, in the sense of a hypostatized essence which, if possessed by a thing, is the unchanging ground of its existence, its raison d'etre (svabhavato 'stitvam). He rejects this notion of svabhava on empirical grounds, noting that there is no experience of things coming into existence by themselves. All things are observed to have come into existence as a result of certain causes and conditions (hetupraty-ayajanman). However, when discussing the topic of fire and fuel, Candrakīrti in CST also uses svabhava in the sense of a thing's own-characteristic (svalaksana).

apratītyāstitā nāsti kadācit kasyacit kvacit /
na kadācit kvacit kascid vidyate tena sāsvatah //

Trans. Vaidya, p. 134. This verse is quoted twice by Candra-kīrti in MKV, pp. 397 and 505 and is translated by Jan Willem deJong, <u>Cinq Chapitres de la Prasannapada</u>, Paris, 1949, p. 48 and by May, op. cit. p. 239.

<sup>&</sup>lt;sup>4</sup> <u>Padartha</u> is utilized here as a synonym for <u>bhava</u> and is rendered in the Tibetan translation by the same Tibetan word, <u>dngos</u> po, which is employed to translate <u>bhava</u>.

<sup>&</sup>lt;sup>5</sup> rang bzhin dang bcas pa'i dngos po. This gloss is provided by Red mda' ba gZhon nu blo gros, dBu ma bzhi brgya pa'i grel, Sarnath, 1974.

The Tibetan translation of this verse differs. In place of a stita the Tibetan has bdag nyid ( =  $Skrt. \overline{atmata}$ ).

<sup>7</sup> Trans. Vaidya, p. 155. Cf. CS 9:2 (ed. Vaidya, p. 76; ed. Bhattacarya, p. 33):

<sup>8</sup> On the difference between the 'cause' (hetu) and the 'condi-

tion' (pratyaya) see David J. Kalupahana, Causality: The Central Philosophy of Buddhism, Honolulu, 1975, pp. 56-66.

Nagarjuna dismisses this alternative in MK 4:2cd:

ahetukam na casty arthah kascid ahetukah kvacit /
Candrakirti comments: na casty arthah kascid ahetukah kvacit /
tasmad ahetukatvadosaprasangan na rupakarananirmuktam rupabhyupetavyam iti / MKV 124.2-3; trans. May, op. cit. p. 89.

On the doctrine of noncausation (ahetuvada) see Kalupaha-na, op. cit. p. 53.

- Candrakirti uses svarupa as a synonym for svabhava.
- ll rgyu rkyen las ma skyes pa'i dngos po gzhan la rag ma las pas sam / dBu ma bzhi brgya pa'i grel, p. 174.
- 12 rgyu med du 'byung ba'i dngos po de ni yul dus gang na'ang yod pa ma yin no // Ibid.
- The translation follows the Tibetan. The Sanskrit fragments, viz., visambadakah visambadakatvad seem corrupt. Cf. utpannarupatvena caite bhava avidyatimiropahatamatinayananam balaprthaqjanam khyanti / tasman nihsvabhava eva santo balanam visamvadaka mayakarituragadivad anabhijnanam na tu vijnanam / MKV 237.4-6; trans. Schayer, op. cit. pp. 25-26. Also, cf. tatra visamvadakam mosadharmakam vitathakhyatvalatacakravat // MKV 238.4-5; trans. Schayer, op. cit. p. 28.
- As May remarks, op. cit. p. 117, note 298, " Le Madhyamika souscrirait, à sa manière, au principe hégélien "tout ce qui est rationnel est réel; et tout ce qui est réel est rationnel"."

Through the application of extreme heat to a lump of unrefined gold all the impurities that are due to its solidified condition are dissipated and just the pure molten gold remains. In the following passage from Asanga's Mahayanasangraha the example of gold purified by fire is given: de la sa'i khams la ni med pa'i sa dmigs la / yod pa'i gser ni mi dmigs te / 'di ltar mes sreg na sa ni mi snang la gser ni snang ngo // sa'i khams ni sar snang ba na log par snang ngo // gser du snang ba de bzhin / nyid / du snang ngo // ed. Lamotte, La Somme du Grand Véhicule, p. 39; trans. p. 126.

le Error (viparyasa) involves accepting as true the reverse of what is actually the case. Error is held by the Buddhists to be fourfold: taking something as permanent (nitya) which is in fact impermanent (anitya); taking something as pleasant (sukha) which is in fact painful (duhkha); taking something as a self (aman) which is in fact not-self (anatman); and taking something as pure (suci) which is in fact impure (asuci). Aryadeva examines each of these four errors in the first four chapters of the Cs. Nagarjuna devotes the twenty third chapter of the MK to a consideration of error. See MKV p. 451ff. (trans.

Besides these four errors there is implicit in the Madhyamika system a fifth error of which Conze, op. cit. pp. 204-205
says," The belief which holds that dharmas have objective reality, although in fact they are unreal, non-existent, devoid of
own-being and merely imagined, has arisen (samutthita) from a
new kind of 'perverted view', which is often called the asad-vi-

paryasa, and which consists in confusing reality with a mirage or a dream, mistaking things for what they are not, 'form-with respect to something unreal the notion that it is real'."

For textual references to asat-viparyasa see May, p. 166, note 519.

<sup>17</sup> Translated after the Tibetan.

Here the Tibetan text presents a problem. HPS has sarvatha tasya visambadakatvat, but the Tib. has de rnam pa thams cad du mi slu ba nyid yin pa'i phyir ro ( = Skrt. tasya sarvatha avisambadakatvat) which is inconsistent with the tenor of the passage. The negative mi in the Tib. has to be taken as an error that has crept into all four editions of the CST.

The term rupa has a wide range of meanings ( see May, p. 79, note 132), but is often left untranslated. "Rupa," Vasubandhu writes, " is twofold: color and shape." ( rupam dvidhā varnah samsthānām ca.) Abhidharmakośa (hereafter abbreviated AK) ed. Swami Dwarikadas Shastri, Varanasi, p. 32) In this verse of the CS in which Āryadeva recounts the various relations that might exist between a pot and one of its qualities the term rupa is translated in the sense of 'color'. The commentaries of Candrakīrti, Red mda' ba, and rGyal tshab confirm this narrow interpretation when they refer to this quality as one that is produced by baking (pākaja), that is to say, the pot takes on a red color after it has been baked.

<sup>20</sup> Trans. Vaidya, pp. 155-156.

Cf. Aksarasataka, trans. from the Chinese by Gokhale, op. cit. p. 10, "When you say, "Because the rupa is there, there-

fore the pot is there," the rupa and the pot are either one or different. If the pot and the rupa are one, when the other rupas are seen, the pot also ought to be seen. If the rupa be different from the pot, the pot cannot be visible: then there is no pot. If because of its being seen, it is (considered) to be a pot (then,) when the pot stays in a place obstructed (from vision) and the eye does not see it, the pot would be no pot. If the rupa and the pot are one, when the pot is destroyed, (all) the remaining rupas too would get destroyed."

See AK, p. 572: ghasadyagnisambandhad gunah pakaja utpannah tat eva tadrsad va punah pakatamotpattau tesam vinasa iti (Trans. from the Chinese by La Vallée Poussin, L'Abhidharmako-sa de Vasubandhu (hereafter abbreviated as Kosa), Brussels, 1971 reprint, tome III p. 7) and Yasomitra's Sphutartha commentary, p. 572: agnisamyogah syamatam ghatasya nivartya raktatam janayati sa eva raktatam janayatiti kalpyeta /

Cf. Prasastapada, Padarthadharmasamgraha, ed. with the

Nyāyakandalī of Śrīdharabhatta by Durgadhara Jha Sarma, Vanarasi, 1963, p. 257: parthivaparamānurupadīnam pākajotpattividhanam / ghatāder amadravyasyāgninā sambaddhasyāgny abhighātannodanād vā tadārambhakesv anusu karanāny utpadyante tebhyo vibhāgebhyah samyogavināsāh samyogavināsebhyas ca kāryadravyam vinasyati / tasmin vinaste svatantresu paramānusu agnisamyogād
ausnyāpeksād khyāmādīnām vināsāh punar anyasmād agnisamyogād
ausnyāpeksāt pākajā jayante / Trans. by Ganganātha Jha, The

Padārthadharmasamgraha of Prasastapāda, Allahabad, 1916, p. 233.
See Umesha Mishra, Conception of Matter, Allahabad, 1936, p. 77ff.

23 Cf. Red mda' ba, dBu ma bzhi brgya pa'i grel, p. 174: de

la re zhig gzugs nyid bum pa'o zhes bum pa gzugs dang gcig ma

yin te / gang na gzugs yod pa de na bum pa yod pa thal ba'i

phyir dang / so btang pa las skyes pa'i yon tan dmar po la

sogs pa 'byung bas sngon po'i gzugs 'jig pa na bum pa'ang 'jig

par 'gyur ba'i phyir ro // (In this connection first of all,

that just the color is the pot and hence that the pot and

the color are one is not so because it would follow that where
ever the color exists, the pot would exist, and because when

previous color / of the pot / is destroyed by the arising of

the red / color /, a quality produced by baking, then the pot

also will be destroyed.)

Trans. after the Tibetan. HPS yadi rupanyo ghatah syat svarupanirapekso grhyate / Tib. gal te bum pa gzugs las gzhan du
'qyur na ni de gzugs las mi ltos par gzung du yod par 'gyur
ro // Tib. de gzugs ( = Skrt. so rupa )instead of svarupa.

25 Cf. Madhyamakavatara (hereafter abbreviated MA) 6:143:

bdag ni gzugs ldan mi 'dod gang phyir bdag/
yod med de phyir ldan don sbyor ba med /
gzhan na gzhan ldan gzhan min gzugs ldan na /
bdag ni gzugs las de nyid gzhan nyid med /

Trans. La Vallée Poussin, Madhyamakavatara, Le Muséon, n.s. 12 (1911), pp. 310-311. This verse is quoted in MKV, pp. 434-435, and trans. de Jong, pp. 74-75.

The Madhyamika denies the existence of both things such as the pot or the self, which common people believe to exist, and things such as the son of a barren woman, the existence of which clearly would be a logical contradiction.

26 On the term kalpana see May, p. 65 note 64.

27 Cf. MKV 341.1-2 (trans. de Jong, p. 2) and MKV 212.6-7 (trans. Schayer, "Feur und Brennstoff", RO 7 (1930), p. 46.

28 rGyal tshab, bZhi brqya pa'i rnam bshad legs shad snying po. Sarnath, 1971, pp.2-3 says: bum pa zhes bya ba tshogs pa rang gi ngo bos grub pa yod na / gzugs dang bum pa rang bzhir gcig gam rang bzhin tha dad / dang por ltar na / gzugs nyid bum pa'o zhes gzugs dang bum pa rang bzhin gyis grub pa'i gcig ma vin par thal / de ltar na gang na gzugs yod pa de na bum pa yod par thal ba'i phyir / lha sbyin don gzhan pa'i ba lang ldan pa ltar gzugs las don gzhan pa'i bum pa gzugs dang ldan par rtog na gzugs dang ldan pa'i bum pa gzugs las rang bzhin gzhan du yod pa min la ste yod pa min par thal / gzugs la ltos med du 'dzin par thal ba'i phyir ro // bum pa la gzugs don gzhan břten pali tshul du yod pa min zhing gzugs la bum pa 'khar gzhong la rgyu shug ltar brten pa'i tshul du yod pa ma yin te / rang bzhin gzhan du med pa'i phyir ro // (If there is an aggregate 'pot' established by virtue of its own-nature, the color and the pot [ would be ] one by virtue of their ownnature or different by virtue of their own-nature. It follows that the first view [viz., 7 that just the color is the pot; and hence the color and the pot are one; established Las such by virtue of their own-nature, is not so because it would follow that wherever the color exists, the pot would exist. [But on the other hand 7 if it is supposed that the pot which is a different thing than the color possesses the color like Devadatta possesses cows which are different things / than him/ it follows that the pot, which possesses the color, is not different from the color by virtue of their own-nature, because it would follows that it would be perceived independently of the color. The pot does not exist in the color in the manner fof something contained by something else, and the color does not exist in the pot in the manner of formething contained like curds in a jar, because of the fact that they are not different by virtue of their own nature.)

<sup>29</sup> Cf. MA 6:137ab, p. 259.

len po rang nyer len gcig rigs dngos min /

de lta na las byed po gcig nyid 'gyur /

Trans. La Vallee Poussin, Madhyamakavatara, p. 303.

30 Cf. MK 18:1ab; p. 341.

atma skandha yadi bhaved udayavyayabhaq bhavet / Trans. de Jong, p. 2. See also MK 27:6ab; p. 576.

na copadanam evatma vyeti tat samudeti ca/ Trans. May, p. 283.

This phrase is missing in the Tibetan translation. Cf. MA 6:127ab, p. 245.

gal te phung po bdag na de phyir de /

mang bas bdag de dag kyang mang por 'gyur / Trans. La Vallée Poussin, Madhyamakavatara, p. 292. See also de Jong, p. 3 note 11.

32 Cf. MK 27:7:, p. 577.

anyah punar upadanad atma naivopapadyate /
grhyeta hy anupadano yady anyo na ca grhyate // Trans.
May, p. 283. Cf. also MA 6:124ab:, p. 243.

de'i phyir phung po las gzhan bdag med de /

phung po ma gtogs de 'dzin ma grub phyir / (Trans. La Vallée Poussin, Madhyamakavatara, p. 289.

33 Cf. MK 27:12 p. 580:

napy abhutva samudbhuto dosa hy atra prasajyate /

krtako va bhaved atma sambhūto vapy ahetukah // (Trans. May, p. 287). Schayer, AKP, p. 90 note 60: "Zweites Argument: Ist der pudgala mit den skandhas identisch, so muss er teilnehmen an dem Enstehen und an dem Vergehen der skandhas (udayavyaya-bhāg bhavet). Die Annahme, dass das Ich vergeht führt zum uccheda-vada; nimmt man aber an, dass es entstehen kann, 'ohne früher existiert zu haben' (pūrvam abhūtvā paścad utpannah syāt), so ist das nur in zwei Fallen möglich; entweder ist das Ich ein krtaka-dharma und wird von einem besonderen Faktor (kartar) hervorgebracht oder es entsteht ohne Ursache (ahetuka). Beides ist unhaltbar. Der Begriff eines krtaka atman wurde zu der falschen Lehre führen, dass der samsara einen Anfang hat (adiman samsarah syāt), und die These des ahetukatva is für den Buddhimus a priori ausgeschlossen."

The Madhyamikas often employ a fivefold examination when considering the possible relations that may exist between one thing and another, e.g. MK 22:labc: skandha na nanyah skandhebhyo nasmin skandha na tesu sah / tathagatah skandhavan na (Trans. de Jong, p. 73). In this manner the self is examined in relation to the aggregates. The self is neither identical with the aggregates nor is it different from the aggregates, nor does it possess the aggregates, nor are the aggregates contained in the self, nor is the self contained in the aggre-

gates. This fivefold examination can be reduced effectively to two possibilities: identity or difference. If it can not be established that some thing is either identical with another thing or different from that other thing, then it goes without saying that it cannot be established that some thing posseses the other or that the relationship of locus-located (adhara-adheya) obtains between them.

Nopapadyate: May p. 56 note 19c says, "Ce terme n'est pas un synonyme de na yujyate:nopapadyate exprime l'irrationalite; na yujyate l'incoherene, la contradiction interne, l'absurdite." Robinson, Early Madhyamika in India and China, Madison, 1967, p.53 translates nopapadyate as "is not true to fact, is not proved," and B.K. Matilal, Epistemology, Logic and Grammar in Indian Philosophical Analysis, Dordrecht, 1971, p. 148 interprets this term as "counter to our experience".

36 See May p. 183 note 597 for textual references.

The perceptible form (rupa) viz., color, shape, etc. of a thing is the cause of its being designated as 'a pot' or as a 'a cloth'. These designations (prajnapti) 'pot' or 'cloth' are mere names (namamatra) which are attached to specific collections (samagri) of phenomena. When these collections which constitute the parts of the whole 'pot' or 'cloth' are disbanded, the 'pot' or 'cloth' ceases to exist. As Paramartha explains, "Quand la cruche est réduite en terre cuite, l'idée de cruche ne nait plus à l'endroit de cette cuite. Donc les choses telles que la cruche existent come désignation métaphorique

(prajnapti) de la figure (hing siang, akrti, samsthana)."
Quoted in Kośa IV, p. 140 note 1.

See also May, p. 159 note 489. He notes, "Kalpana et prajnapti désignent deux aspects d'un même phénomène: kalpana étant l'aspect subjectif, la "conception" en tant qu'activité de l'esprit; et prajnapti l'aspect objectif, la "conceptualisation" de l'objet."

<sup>38</sup> Trans. after the Tib.

Both Red mda' ba, dBu ma bzhi brgya pa'i 'grel pa, p. 175 and rGyal tshab, bZhi brgya pa'i rnam bshad legs bshad snying po, p. 14 identify the opponent here as a Bye brag pa ( = Skrt. Vaisesika).

<sup>40</sup> Trans. after the Tib; Skrt. lacks darsane.

Bhattacarya, p. 201 note 8 cites a parallel passage from Haribhadra's commentary to Samkarasvamin's Nyayapravesa: tatra param satta bhavo mahasatteti cocyate. The Vaisesika works refer to satta as parasamanya. "Existence (satta) according to the Nyayavaisesika," Raja Ram Dravid says in The Problem of Universals in Indian Philosophy, Varanasi, 1972, p. 34, "is the highest universal (parasamanya), it extends over the greatest number of objects, and is the cause of their conception as 'existents'."

rGyal tshab, bZhi brgya pa'i rnam bshad legs bshad snying po, p. 14: spyi dang khyad par gyi mtshan nyid mi mthun pa. (a difference in characteristic between universal and particular).

<sup>43</sup> Trans. Vaidya, p. 156; Bhattacarya, p. 202: "In the second half of the karika there are two negatives, but the commentary

in both the Skrt. and Tib. takes only one of them. The karika may be explained as follows: if you say having seen the diverseness of them two that the ghata itself is different from bhava, then we reply no; for in that case why is it that bhava too, will not be different from ghata."

44 Cf. Vaisesikasutra 1.2.4 p. 41: bhavo 'nuvrtter eva hetuvat samanya eva. (trans idem.) Also see Padarthadharmasamgraha, p. 29: tatra param satta mahavisayatvat sa canuvrttihetutvat višesah te khalu vyavrttihetutva d višesa eva.(trans. Jha, p.25)

Cf. Padarthadharmasamgraha, p. 13: nityadravyavrttayo 'nyta visesah te khalu vyavrttihetutvad visesa eva. (trans. Jha, p. 31).

46

Cf. Aksarasataka (trans. Gokhale, pp. 9-10):

"(XI) Insider says: You teach diversity: then there is non-existence. Because the pot is without existence, there is no pot." and Satasastra (trans. Tucci, pp. 45-46):

"The unbeliever says, "Because, (the one) is the general characteristic and (the other) is guna, (therefore) existence and unity are not the pot."

"Existence is the general characteristic and therefore it is not the "pot". Unity is guna (therefore) it is not the pot.

The pot is dravya."

"The follower says: "If it is so, the pot is not existent."

"If existence is not the pot, because it is a general characteristic, if unity, is not the pot, because it is guna; and if the pot is neither existence nor unity, because it is dravya, then the pot is not existent...."

"The unbeliever says, "(The pot is existent), because the pot is united with existence."

"Because the pot is united with existence, the pot is said to be existent. It is not absolutely existent. In the same way, because the pot is united with unity, it is called one; but it is not the absolute unity."

"The follower says: "Existence alone is a (mere) word.

This thing has been refuted before. If existence is not the pot, then the pot is not existent."

- On the term pravrttinimitta see Matilal, p. 113ff.
- The more usual term for the fault of infinite regress is an-avastha. On anavastha as a logical mistake see Karl H. Potter, Presuppositions of India's Philosophies, Westport, Conn., 1972, pp. 82-83.
- This seems somewhat similar to Dharmakirti's view. Masaaki Hattori, Dignaga on Perception, Cambridge, Mass., 1968, p. 80 note 1.14 says, "Dharmakirti sets up the following criteria to distinguish sva-laksana and samanya-laksana: svalaksana a. has the power to produce effects (artha-kriya)...samanyalaksana a. has no power to produce effects..."
- The universal existence (satta) according to VS 1.2.7. (sad iti yato dravyagunakarmāsu sā sattā) resides only in the first three categories. Dharmendra Nath Sastri, Critique of Indian Realism, Agra, 1964, pp. 149-151 says, "Śrīdhara explains that the categories sāmānya, etc., do not possess the universal existence (sattā-jāti), and 'existence' in their case consists only in 'the form of their own-nature' (svarupa-sattva). Here a ques-

tion arises: Do the first three categories, substance, etc. not possess the 'existence by their-own-nature' (svarupa-sattva)?

We shall revert to this point later on. Now the problem is: if the categories samanya, etc, do not possess the universal 'existence' (satta-jati), why do they appear as existent? Sridhara gives a queer explanation: "Why there is the common notion of being existent in the case of samanya, etc.? It is because existence (satta) is imposed upon them on account of similarity between the universal existence (satta-jati) and existence in the form of their own-nature. Then is that notion false? Who says it is not? It is indeed false. A notion of commoness of existence in the case of objects which are of different natures cannot but be false. Of course, the comprehension of their nature is not false, because their nature is real."

"...The categories (samanya, etc.) are existent because their nature is real; but they are not existent because commonness in the form of the universal 'existence' is not apprehended in those objects...."

"Now let us return to the question whether the first three categories, substance, etc. (possessing the universal existence) have also 'existence by nature' (svarupa-satta). Prasastapada who declares that this is the characteristic of only the last three categories, samanya, etc., clearly implies that 'existence by nature' does not belong to the first three categories, substance, etc. Obviously, he thought that their existence was constituted by the universal 'existence' (satta-jati). But is this possible? 'Existence' as a universal, according to the Ny-aya-Vaisesika, is in essence different from the individuals in

which it resides. If individual objects, substance, etc. have their existence by virtue of the universal 'existence' (satta-jāti) which is different from them, it will mean that they exist through the agency of something which, in essence, is extraneous to them."

51 Cf. MK 14:7 pp. 254-255:

nanyasmin vidyate 'nyatvam ananyasmin na vidyate /
avidyamane canyatve nasty anyad va tad eva va //
(trans. Schayer, pp. 50-51)

- on the function of <u>pramana</u> in the Madhyamaka system see May p. 116 note 294 for references.
- In the compound tattavid the term 'tattva' may be interpreted as synonymous with paramartha satya. Cf, MA 6:23 p. 102:

dngos kun yang dag rdzun pa mthong ba yis /
dngos rnyed ngo bo gnyis ni 'dzin par 'gyur /
yang dag mthong yul gang de de nyid de /
mthong ba brdzun pa kun rdzob bden par gsungs /

(All things have a double nature: a nature which is obtained through correct and erroneous perception. The content (visaya) of a correct perception is / ultimate / truth (tattva). / The content / of an erroneous perception is called conventional truth (samvrtisatya).) Cf. NA pp. 299-300.

The nature which is revealed through a correct perception is that all things, internal conditioning factors (samskara), as well as external things, are not established independently and are empty of any nature of their own. Buddhapalita in his commentary to the NK explains the two truths as follows:

sangs rgyas bcom ldan 'das rnams kyi chos bstan ni / bden pa gnyis 'di dag brten nas 'byung ste / 'jig rten pa'i kun rdzob kyi bden pa zhes bya ba ni chos rnams la ngo bo nyid stong pa dag la / 'jig rten gyis phyin ci log na rtogs pas / chos thams cad skye bar mthong ba gang yin pa ste / de ni de dag nyid la kun rdzob tu bden pa nyid yin pas / kun rdzob kyi bden pa'o // don dam pa'i bden pa ni'phags pa rnams kyis phyin ci log par thugs su chud pas / chos thams cad skye ba med par gzigs pa gang vin pa ste / de ni de dag nyid la don dam par bden pa nyid yin pas don dam pa'i bden pa'o // Buddhapalitamulamadhyamakavrtti, PTT vol. 95 f. 305b. (The Dharma teaching of the Lord Buddhas comes forth dependent upon these two truths. The worldly conventional truth (lokasamvrtisatya) is called conventional truth because it is true just in a conventional sense (samvrtya) for those ordinary people (loka) who view all things (dharma) as produced because they do not understand / their / error (viparyasa) in regard to things which are empty of a nature of their own. The ultimate truth is called the ultimate truth because it is true precisely in an ultimate sense for the Aryas who view all things as unproduced because they have completely understood the error [of the ordinary people].) For a more detailed examination of the role of the two truths in Madhyamaka see the articles by Murti, Streng, Sprung, Matilal and Iida in The Problem of Two Truths in Buddhism and Vedanta, ed. Mervyn Sprung, Dordrecht, 1973.

Cf. VS 1.1.16 p. 16 <u>dravyāsrayī agunavān samyogavibhāgesu</u> akāranam apeksah iti gunalaksanam.

- 55 Trans. Vaidya, p. 156.
- The number one comes under the category guna and the pot comes under the category dravya. Cf. satasastra's discussion on this point (trans. Tucci, pp. 44-46).
- As the Satasastra points out, "The pot and existence are two; how are the two not the pot?" (trans. Tucci, p. 39).
- otherwise, if some other thing should be placed in proximity to the pot, then two things will be perceived and <u>dvitva</u> occurs. See Shastri, <u>Critique of Indian Realism</u>, pp. 144-146 for a discussion of the Nyaya-Vaisesika notion of <u>dvitva</u>.

  Trans. Vaidya, p. 156.
- The Tibetan translation of the CST adds an exemple: dper na ldan pa gnyis la gnas passspunginyi ga la yanguspun zla nyid dang 'brel pa yin gyi gang yang rung ba ni ma yin pa bzhin no // gcig dang bum pa gnyis ni mtshungs pa ma yin te / bum pa dang mi ldan pa'i phyir te / yon tan rnams ni rdzas la brten pa'o zhes khas blangs pa'i phyir ro // (For example, because a connection resides in two things, the relationship of brotherness exists between both brothers, but it: [viz., the relationship of brotherness] does not exist for [one brother and] anyone at all. The [number] one and the pot are not similar things because only the pot possesses oneness and oneness does not possess the pot; and because qualities are located in the substance.)
- 61 On samuccaya see Louis Renou, Terminologie Grammaticale, Paris, 1942, p. 323.

- 62 VS 1.1.16 see above note 54.
- Padarthadharmasamgraha, p. 230: ruparasagandhasparsasnehasam-siddhikadravatvabuddhisukhaduhkhecchadvesaprayatnadharma-bhavanasabda vaisesikagunah / Trans. Jha, p. 212.
- strata (aśrayavyapitvam, Padarthadharmasamgraha, p. 243; trans. Jha, p. 226). Cf. Daśapadartha, trans. Hakuju Ui, The Vaiśesika Philosophy, p. 111. Shastri, Critique of Indian Realism, p. 295, says: "...'measure' (parimāna) has been held to be co-existent with its substance (yāvad-dravya-bhāvin). Of the four kinds of measure, viz., (i) minuteness (anutva), (ii) largeness (mahattva), (iii) shortness (hrasvatva) and (iv) length (dīrghatva), the first and the third (minuteness and shortness), and the second and the fourth (largeness and length) are co-existent; they all reside in the same substratum. As a matter of fact, there seems to be no difference between anutva and hrasvatva, or between mahattva and dīrghatva....For all practical purposes, therefore, there are only two kinds of measure, viz., (i) minuteness (anutva) and (ii) largeness (mahattva)."
- 65 Trans. Vaidya, p. 156.
- 66 Here karana is synonymous with samavayikarana. Substance is defined (VS 1.1. 15, p. 25) as a samavayikarana. Just as the potsherds are the samavayikarana of the pot, similarly, the pot is the samavayikarana of its color.
- According to the Vaisesikas the quality, parimana is perceptible by virtue of its inherence in substances that are possessed of color (rupidravyasamavayat, VS 4.1.11, p. 141), but to say

that the color itself is possessed of any given size would violate VS 1.1.16 (see above note 54).

<sup>68</sup> Trans. Vaidya, p. 156.

<sup>69</sup> Trans. after the Tib; HPS jyayas.

On the divergent interpretations of samanya and visesa see Shastri, Critique of Indian Realism, p. 311 ff. See also Ui, op, cit. pp. 35-38. Ui, p. 67 says, "The explanation of universality and particularity in the <u>Sata-sastra</u> agrees with V.S. Universality includes existence (<u>satta</u>) on the one hand and pot-ness (<u>ghatatva</u>) on the other hand...universality and particularity are relative, like father and son...Universality is possible by dependence on particularity; without particularity universality cannot be established."

Padarthadharmasamgraha, p. 231 (trans. Jha, p. 213): samkhya-parimanaprthaktvasamyogavibhagaparatvaparatvagurutvanaimittika-dravatvavegah samanyagunah /

<sup>72</sup> Trans. Vaidya, p. 157.

Cf. Red mda' ba, dBu ma bzhi brgya pa'i 'grel pa, p. 177:

de'i phyir ldog pa zhes bya ba'i mtshan nyid 'dis kyang mtshan
gzhi bum pa gang du'ang grub par yod pa ma yin pa des na dngos
po bum pa zhes bya ba grangs sogs tha dad par grub pa'i rang gi
ngo bo yod pa ma yin no // (Therefore, even by means of this
characteristic known as 'differentiation' the characterized
thing, the pot, is not established anywhere at all; therefore
this thing called 'pot' does not have a nature of its own which
is established separately from number, etc.) and rGyal tshab,

bZhi brgya pa'i rnam bshad legs bshad snying po p. 5: ldog pa zhes bya ba mtshan nyid kyis kyang mtshan gshi bum pa ni/ gang du yang ngo bo nyid grub pa yod pa min der ni gcig gnyis la sogs pa'i grangs sogs las tha dad par rang gi ngo bos grub pa'i bum pa'i dngos po yod pa min no // mdor na mtshan nyid las ngo bo tha dad pa'i mtshan gzhi dang / mtshan gzhi las ngo bo tha dad pa'i mtshan nyid rnyed pa min no // (Even by means of the characteristic 'differentiation' an own-nature is not established anywhere at all for the characterized thing, the pot; in this connection there is no thing 'pot' which is established by virtue of its own-nature separately from number, one, two, etc. In brief one does not find a characterized thing which is different in nature from / its / characteristics nor a characteristic which is different in nature from the characterized thing.) See also MK 5:3 p.130 (Trans. Schayer, p. 5):

laksanasampravrttau ca na laksyam upapadyate /
laksyasyanupapattau ca laksanasyapi asambhavah //

74 Cf. MK 5:2 pp. 129-130 (Trans. Schayer, p. 4):

alaksano na kaścic ca bhavah samvidyate kvacit /
asaty alaksane bhave kuha laksanam //

Description of Total testab, below brown pa'i rnam below below below below to regard testab, below brown pa'i rnam below below

tinguished between cause (hetu) and condition (pratyaya) because they accepted the substantialist standpoint that cause and effect are connected by their 'own-nature' (svabhava).

The Sarvastivadins themselves admit that they are 'substantialists' (sadvadi). This is almost identical with the theory of 'everything exists (sabbam atthi) rejected by the Buddha because he thought it would lead to a belief in eternalism (sassataditthi). Thus not only was the theory of 'own-nature' identical with the theory of 'substance' or 'self' (atman), as pointed out by Yasomitra, but it also tended toward eternalism (sasvatadrsti); hence the view of the Sarvastivadins that things (i.e. 'own-nature') exist during past, present, and future."

"If so, it is very difficult to agree with Murti that the Sarvastivada ( or more exactly, Vaibhasika ) theory of causation is a nonidentity theory (asatkaryavada). The evidence adduced above goes against the view that the Sarvastivadins perceived a complete difference between a cause and its effect. For them to have considered cause and effect as completely different entities would have made their theory of 'own-nature' meaningless. In fact, as will be pointed out later, the Sautrantikas affirmed a difference between cause and effect "because there was no 'own-nature' (svabhava) connecting them.""

76 Trans. Vaidya, p. 157

After the Tib. so so ma yin pa ( = Skrt. aprthatvam); HPS has prthatvam.

<sup>78</sup> Trans. after the Tibetan bum pa mtshan nyid gzugs la sogs pa

rnams dang so so ma yin pa'i phyir ( = Skrt. ghatasya rupadibhir laksanair aprthaktvad); HPS rupadibhir laksanair aprthaktvam ghatasya...

79 Cf. SS (trans. Tucci, p. 41): "...So the rupa and so on are the pot. From many causes, such as the rupa and the other parts, one single effect is manifested viz., the pot; in this case not only the rupa is the pot, but also the pot is not separate from rupa." The reply (idem, p. 41): "If one says, 'one pot', the rupa and the other parts also must be one, because the rupa and so on are not different from the pot....

80 Ibid., p. 42: "The unbeliever says: (The pot must exist ), because you admit amny pots."

"You say, that as the rupa and the other parts are many, the pot also must be many. Therefore wishing to refute one pot, you admit many pots."

Ibid. The reply: "We say that you are wrong, but this does not mean that we admit many pots. You yourself said that the rupa and the other parts are many and that therefore the pot does not exist as a separate dharma to be considered as the effect of the rupa and so on...As the pot is not different from the many parts such as the rupa and so on, the pot must not be one. Now, since the many parts such as the rupa, etc., are not different from the pot, therefore the rupa and so on must not be many. And again, if you say that there is no cause without effect, then the effect being refuted, the cause also is by itself refuted, because, according to your system cause and effect are one."

- 82 Trans. Vaidya, p. 157.
- On the term sparsa see Herbert V. Guenther, Philosophy and Psychology in the Abhidharma, pp. 48-55 and May, p. 261 note 941 for additional references.
- Sparsa indriyavisayavijnanasannipataja sprstih / (trans. Ko
  sa I p. 154); and Yasomitra's commentary to AK 2:24 idem.:

  indriyavisayavijnananam sannipataj jata sprstih / sprstir

  iva sprstih / yadyogad indriyavisayavijnanany anyonyam sparsantīva sa sparsah / (trans. Herbert V. Guenther, p. 50 notes

  1 and 3) and see Mk 26:5 p. 554:

sannipātas trayānām yo rūpavijnānacaksusām /
sparšah sah tasmāt sparšāc ca vedanā sampravartate //
(trans. May, pp. 261-262) and MKV p. 457: sparšyate iti sparšah / (trans. May, p. 186).

- See Ak 1:10 and Vasubandhu's commentary p. 35 (trans. Kośa I p. 18) and Ak 1:35 and Vasubandhu's commentary pp. 92-94 (trans. Kośa I pp. 64-66).
- Space (akasa) is defined by the Vaibhasikas as a thing (vastu) whose own-nature consists in offering no impediment to any material form (anavaranasvabhavam akasam yatra rupasya gatih).

  See Vasubandhu's commentary to AK 1.5d p. 18 (trans. Kośa I p. 8). For the Sautrantikas space is the mere absence of any touchable thing (sprastavyabhavamatram akasam) See Vasubandhu's commentary to AK 2:55d p. 321 (trans. Kośa I p. 279). Neither the Vaibhasikas nor the Sautrantikas would admit to a connection between the tangible pot and space.

Āryadeva in CS 9:15 (ed. Vaidya, p. 76; Bhattacarya, p. 36; trans. Vaidya, p. 134) criticises the Vaibhāsika notion of ākāsa:

akasadīni kalpyante nityanīti prthagjanaih /

laukikenāpi tesv arthan na pasyanti vicaksanāh // This verse is quoted by Candrakirti in MKV p. 505 (trans. May p. 239). In commenting upon this verse in the CST Candrakirti refers to a definition of akasa that is striking similar to those given above by the Vaibhasikas and the Sautrantikas (both La Vallée Poussin in the Kosa I p. 8 note 3 and Conze in Buddhist Thought in India p. 164 erroneously attribute the following passage of the CST to Aryadeva): rupantarabhave tu rupinam utpattipratibandhabhavat sa eva rupantarabhavo bhrsam asyantah kasante bhava ity akasam ity akhyatah / ed. HPS p. 483; cf. PTT vol 98f. 167a: gzugs gzhan med pas gzugs can rnams 'byung ba la gegs med pa'i phyir gzugs gzhan med nyid de la / dngos po rnams la 'di'i nang du chos snang bas nam mkha'o // (Because there is no obstacle to the arising of things which have form (rupin) because there are no other forms / to impede them / this absence of other forms is called akasa because things (bhava) shine (kasante) greatly within it.) For other criticism leveled by Aryadeva on the Vaibhasika notion of akasa see CS 9:6 (ed. Vaidya, p. 78; Bhattacarya, p. 37; trans. Vaidya, p. 135). Compare also SS (trans. Tucci pp. 74-75) and AS (trans. Gokhale p. 13).

<sup>87</sup> Trans. Vaidya, p. 157.

- 88 Cf. SS (trans. Tucci pp. 47-48).
- 89 Trans. Vaidya, p. 158.
- ca and commentary p. 30: pancendriyany arthan pancavijnaptir eva kayendriyani pancarthas tesam eva caksuradinam indriyanam yathasvam ye panca visayah rupasabdagandharasasprastavyakhyah avijnaptis ca iti etavan rupaskandhah (trans. Kośa I pp. 14-15; and commentary to AK 1.13 p. 44: kasmat punar ayam avijnaptiparyantah rupaskandhah ity ucyate rupanat / uktam bhagavata rupyate rupasya iti bhiksavah tasmad rupopadanaskandha ity ucyate / kena rupyate panisparsenapi sprsto rupyate iti vistarah / (trans. Kośa I p. 24). See also Th. Stcherbatsky, The Central Conception of Buddhism, Delhi, 1970 reprint, p. 11 note 2.
- 91 svalaksana = svabhava. See above note 3.
- Trans. after the Tib, gzhan ma yin pa nyid ( = Skrt. ananya-tva); HPS anyatvam.
- 93 Trans. Vaidya, p. 158.
- 94 As MK 3:1 points out each of the six sense faculties (in-driya) has its own sphere of activity (gocara) p. 113:

darsanam sravanam ghranam rasanam sparsanam manah / indriyani sad etesam drastavyadini gocarah //

(trans. May p. 78). Nagarjuna criticizes the sense faculties in chapter three of the MK pp. 113-122 (trans. May pp. 78-87)

Āryadeva criticizes them in chapter thirteen of the CS (ed. Vaidya, pp. 102-108; Bhattacarya, pp. 167-196; trans. Vaidya, pp. 151-155).

- 96 Cf. MK 8:4ab, p. 182: hetav asati karyam ca na vidyate / (Trans. May, p. 146). See May, p. 146 note 422.
- 97 MKV commenting on MK 1:1 says p. 13: naivam svata utpanna jātu vidyate bhavah kva cana ke cana / (Trans. Stcherbatsky, The Conception of Buddhist Nirvana p. 93). On the notion of self-causation see Kalupahana, p. 6ff.

<sup>95</sup> Trans. Vaidya, p. 158.

<sup>98</sup> Trans. Vaidya, p. 158.

<sup>99</sup> Trans. Vaidya, p. 158.

Louis de La Vallée Poussin, La Théorie des Douze Causes, Gand, 1913 p. 27 says, "Upadana signifie non seulement 'attachment à ...mais encore 'ce à quoi on s'attache'. D'où la notion de cause matérielle de support."

<sup>101</sup> Trans. Vaidya, p. 158.

Red mda' ba, dBu ma bzhi brgya pa'i 'grel ba, p. 180: gal te bum pa ni gzugs la sogs pa'i nye bar len pa can ma yin gyi / rang gyi yan lag gyo mo sogs la ltos 'bras bu yin la / rgyu mo rnams ni rgyu yin no snyam na / bum pa gyo mo la sogs pa'i rgyu las grub par gyur cing gyo mo la sogs pa'i rgyu ni gseg ma la sogs pa'i rgyu gzhan las grub par 'gyur na / gyo mo gang la rang las grub pa med pa de yis 'bras bu gzhan bum pa rang gi ngo bos ji ltar skyed par byed / de'i phyir bum pa rang bzhin gyid med do // (If you think the pot is not that which has color, etc. as

Lits / material cause, but that it is an effect in regard to its own parts, the potsherds, and that the potsherds are / its / cause, / then we reply that if / the pot is established by / its / cause / viz., / the potsherds, etc., and / its / cause, the potsherds, etc. are established by another cause, / viz., / the stone fragments, / then / how do the potsherds which are not established by virtue of themselves produce another thing / viz., / the pot which is / their / effect by virtue of their own nature? Therefore the pot does not exist by virtue of own-nature.)

103 Samavāya is used in the Vaisesika system with the technical meaning of 'inherence'. See VS 2.2.26-28, pp. 243-246; Padār-thadharmasanāgraha, pp. 773-785 (trans. Jha, pp. 675-683); Da-sapadā:tha (trans. Ui, p. 117); B. Faddegon, The Vaisesika System, pp. 116-and 126; and Potter, pp. 118-129. However here hryadeva uses it in a non-technical sense as 'union'. Cf. MKV 561.4-6: katham adhyātmikasya pratītyasamutpādasya pratyayopanibandho drastavya iti / sannām dhātūnām samavāyāt / katham esām sannām dhātūnām samavāyāt / yad idam prthivyaptejovāyvākāsavijnānadhātūnām samavāyād adhyātmikasya pratītyasamutpādasya pratyayopanibandho drastavyah / (trans. May p. 268). See also CŚ 14:24.

<sup>104</sup> Trans. Vaidya, p. 158.

<sup>105</sup> cs 14:7ab.

<sup>106</sup> Trans. Vaidya, p. 159.

Trans. Vaidya, p. 158. This verse of the CS is quoted in MKV p. 71 (trans. Stcherbatsky, The Conception of Buddhist Nir-

vana, p. 158).

108 Cf. AK 1:12 and commentary pp. 42-43:

bhūtāni prthividhātur aptejovāyudhātavah /
ity ete catvarah svalaksanopādāyarūpadhāranād dhātavas' ca catvāri mahābhūtāny ucyate / mahattvam esām sarvanyarūpāšrayatvenaudārikatvāt atha va tadudbhutavrttisu prthivyaptejovāyuskandhesv esām mahāsannivešatvāt / te punar ete dhātavah karmani
samsiddhāh kim svabhāvas ca ity āha

dhrtyadikarmasamsiddhah

dhrtisamgrahapaktivyuhanakaramsv ete yathakramam samsiddhah

prthivyaptejovayudhatavah / vyuhanam punah vrddhih prasarpanam ca veditavyam / idam esam karma / svabhavas tu yathakramam /

kharasnehosnateranah //

kharah prthividhatuh / sneho 'bdhatuh / usnata tejodhatuh / irana vayudhatuh / (trans. Kośa I pp. 21-22).

See also Th. Stcherbatsky, <u>Central Conception of Buddhism</u>, pp. 11-15, and Herbert V. Guenther, p. 223ff.

The four great elements (<u>mahabhūta</u>) mutually condition one another and are each considered as the co-existent (<u>sahabhūhe-tu</u>) cause of the others. See AK 2:50cd p. 283 (trans. <u>Kośa</u> I p. 248) and the commentary.

110 Trans. Vaidya, p. 158

Attached to the last chapter of the AK is an appendix, the Astamakośasthanasambaddhah pudgalaviniścaya, AK pp. 1163-1165 (trans. Kośa VI pp. 234-236; Th. Stcherbatsky, The Soul Theory of the Buddhists, Varanasi, 1970 reprint, pp. 15-19) which ex-

amines the VatsIputrIya's notion of the individual (pudgala) and its relation to the five aggregates. The VatsIputrIyas utilize the analogy of fire (agni) and fuel (indhana) to clarify the type of relationship which they asserted to exist between the individual and the five aggregates: fire and fuel are said to be neither the same nor different from one another. Nagarjuna in the tenth chapter of the MK pp. 202-217 (trans. Schayer, "Feur und Brennstoff" pp. 26-52) in a similar fashion analyzes fire and fuel in terms of identity and difference and concludes with MK 10:14 p. 211:

indhanam punar agnir na nagnir anyatra cendhanat /
nagnir indhanavan nagav indhanani na tesu sah //
(trans. Schayer, "Feur und Brennstoff" p. 45).

Fire and fuel exist in a relationship of mutual dependence (parasparapeksa) which Inada, Nagarjuna, p. 80, paraphrasing the view of Y. Ueda, explains: "The unique logical principle in brief is that of any two concepts, e.g. fire and wood, there are inherent conditions in each such that their ultimate relationship into a whole or unity entails a mutual denial of each other."

On kathinya see May p. 91 note 197.

<sup>113</sup> Trans. Vaidya, p. 158.

<sup>114</sup> Trans. Vaidya, p. 158.

Buddhists pp. 93-99. See also Ratnavalī 1:83-90 (trans. Jeff-rey Hopkins, The Precious Garland and The Song of the Four Mindfulnesses, New York, 1975, pp. 29-30.

- 116 Trans. Vaidya, p. 159.
- On the atomic theory of the Vaibhasikas see Yamakami, pp. 121-127, Geunther, pp. 276-279, and AK pp. 121-122 (trans. Ko-sa I pp. 89-92).
- 118 Cs chapter nine ed. Vaidya, pp. 76-82; Bhattacarya, pp. 31-67; trans. Vaidya, pp. 133-138; verses 12-19 cf. Erich Frauwal-lner, Die Philosophie des Buddhismus, Berlin, 1969, pp. 219-220.

  119 Trans. Vaidya, p. 159.
- Cf. sGam po pa (trans. Genther, pp. 278-279): "The Vaibhasikas say: the nature of atoms is such that an atom is spherical, has no parts, is single, and exists materially ... . Although the adherents of an atomic doctrine say so, nothing of what they say is proved. Atoms must be single or plural. If they are single, it must be questioned whether they have several sides or not. If they possess various sides, they extend into an Eastern, Western, Southern, Northern, upper and lower directions. Since in such a case they have six sides (and are divisible) the claim of their singleness collapses. If they don't possess different sides, all material things ought to be of the nature of a single atom. But this is not the case, as is plainly evident." See also Vasubandhu's Vimsatika, ed. and trans. S. Bagchi, Nava Nalanda Mahavihara Research Publication I pp. 367-389; appendix pp. 1-12; ed. and trans. Sylvain Levi, Materiaux pour l'Etude du Système Vijnaptimatrata , Paris, 1932.

<sup>121</sup> Cf. AK pp. 65-67 (trans. Kośa I pp. 144-149)

<sup>122</sup> Trans. Vaidya, p. 159.

- or upadayarupa. See AK pp. 92-93 (trans. Kośa I pp. 64-66) and Guenther, pp. 231-232.
- 124 Cf. AK 2:23a and commentary p. 185: cittacaittah sahavaśvań na hy ete vina anyonyań bhavitum utsahante / (trans. Kośa I p. 149)
- 125 Trans. Vaidya p. 159.
- This view is attributed to Madhava a contemporary of Dignaga whom Dignaga in the <u>Pramanasamuccaya</u> (ed. and trans. Masaaki Hattori, <u>Dignaga on Perception</u>, Cambridge, Mass., 1968) refers to as the destroyer of the Samkhya (<u>samkhyavainasika</u>, text pp. 218-219, trans. p. 57) because of his rejection of some of the views of earlier Samkhya teachers. Madhava adopted some of the Vaisesika views on the atoms and maintained the atoms to be the primordial things (<u>pradhana</u>, text pp. 218-219, trans. p. 58) Hsuan tsang in the <u>Ta t'ang hsi yu chi</u> (trans. Beal pp. 104-110) tells of Gunamati's defeat of the elderly Madhava. See also Frauwallner, <u>History of Indian Philosophy</u>, vol. II. Delhi, 1973, pp. 320-321.

<sup>127</sup> Trans. Vaidya, p. 159.

<sup>128</sup> Trans. Vaidya, p. 159.

Jinendrabuddhi's <u>Viśalamalavati Pramanasamuccaya</u> is quoted.

This passage quotes from a work of Madhava. Prauwallner says of Madhava, p.320: According to him, the atoms were no doubt formed out of the three qualities of the Ur-matter, but they are different according to the elements and this difference

goes already back to the Ur-matter. The threefoldness of the qualities which form the earth atom is different from the threefoldness which forms the water atom and both already are in exitence in the Ur-matter. With this, however, the unity of the Ur-matter is given up. This doctrine is no more Sam-khya, but Vaisesika clothed in a Samkhya form."

- 130 Trans. Vaidya, p. 159.
- This method refers to the <u>catuskoti</u>. The <u>catuskoti</u>, sometimes called "the four logical alternatives" or "the tetralemma" or when each of its four members are negated successively "the principle of four cornered negation", contains a set of four alternative positions that were debated in the philosophical discussions of ancient India. The catuskoti encompasses these four propositions: (1) x exists, (2) x does not exist, (3) x both exists and does not exist, and (4) x neither exists nor does not exist. Some attempts have been made to express the catuskoti in terms of western logic, viz., Richard Robinson, "Some logical aspects of Nāgārjuna's system" PEW 6 (1957), pp. 302-303, Najime Nakamura, "Buddhist logic expounded by means of symbolic logic," JIBS 7.1 (1958) pp. 3-4, and K.N. Jayatilleke, "The logic of four alternatives" PEW 17 (1967), p. 71ff.

The <u>catuskoti</u> in embryonic form seems to have developed during the sixth century B.C. amongst the proliferation of new philosophical teachings which were antithetical to Brahmanic ort odoxy. Similar in some respects to the <u>catuskoti</u> are the five membered propositional formula of the sceptic Sanjaya (see Jayatilleke, <u>Early Buddhist Theory of Knowledge</u>, London

1963, pp. 136-137, 337-339, B. Barua, A History of Pre-Buddhistic Indian Philosophy, Delhi, 1970, pp. 328-330, and P.T.
Raju, "The Principle of Four-cornered Negation in Indian Philosophy," Review of Methaphysics 7 (1953-1954), pp. 694-697.)
and the seven membered formula of the Jain Samantabhadra (see
Jayatilleke, pp. 338-339; Archie Bahm, "Does Seven-fold Predication Equal Four-cornered Negation?" PEW 7 (1957-1958), p.
128, and George Burch, "Seven-valued Logic in Jain Philosophy"
International Philosophical Quarterly 4 (1964) p. 83), both
of whom were sixth century contemporaries of the Buddha.

The catuskoti is attested in the Pali canon in connection with the indeterminate points (avyakrtavastuni) in Majjhima Mikāya 63 and 73 (ed. R. Chalmers, vol. II, PTS, 1898; trans.

I.B. Horner, The Middle Length Sayings, vol. II, PTS, 1957).

In the Majjhima Nikāya 73 the Buddha responds to Vacchagotta by saying, "Vaccha, I am not of the view that the Tathāgata exists after death, that this alone is true and every other [view] is false." (na kho aham vaccha evamditthi hoti tathāgato param maranā idam eva saccam mogham annam ti) He repeats this denial for each of the three remaining alternatives. From this it is clear that each of four positions was considered to be in a relation of exclusive disjunction. In MK 25:17 p.534 māgārjuna rejects the applicability of the catuskoti in a similar way for the Tathāgatha's existence after death:

param nirodhad bhagavan bhavatīty eva nohyate /

na bhavaty ubhayam ceti nobhayam ceti nohyate //

(Trans. Stcherbatsky, The Conception of Buddhist Mirvana, p. 203)

In the twenty seventh chapter of the MK Nagarjuna examines

the false views of rival schools. He argues in 27:3 (p. 573; trans. May p. 280) that the assertion "I did exist in the past" is not possible because the present individual is not identical with the one who existed in the past. Nor is the assertion that "I did not exist in the past" possible because the present individual is not different from the one who existed in the past (MK 27:10 p. 579; trans. May p. 285). Thus the first two propositions of the catuskoti are applied to the theories of identity and difference and both are rejected. Nagar-juna in 27:13 p. 581 (trans. May p. 287) concludes:

evam drstir atīte ya nabhum aham abhum aham /
ubhayam nobhayam ceti naisā samupapadyate //
Candrakīrti in MKV p. 581 comments: etaddvayasyābhāvāc cobhayam

api nopapadyate / kim karanam / yasmad dvayam hy etatsamahr-tam ubhayam iti kalpyate / ekaikasya ca prthak prthagabhavat kutas tatsamahara ity ubhayam api na sambhavati / ubhayasyabha-vat kutas tatpratisedhena nobhayam bhavisyatīti / tasman nai-vabhuvam na nabhuvam ity etad api nopapadyate // (trans. May pp. 287-288). In the above context it is clear that the third member of the catuskoti is considered to be a combination of the first two members and that the fourth is considered to be the negation of the third.

In verses fifteen through twenty of chapter twenty seven Nagarjuna examines the notion of an eternal thing, here exemplified by a god and that of a non-eternal thing, here exemplified by a man. In 27:15 he argues that if the god and the man were identical the god would be unborn. This engenders the view of eternalism ('sasvatavada) and rejects the belief that good

karma produces birth among the gods. On the other hand if the two were different, a continuous life-history (samtāna) would be impossible because the past individual would have been destroyed and another produced in his place (MKV pp. 583-584; trans. May p. 289). This would give rise to the nihilist doctrine (ucchedavāda). Nāgārjuna in MK 27:17 p. 584; trans. May p. 290) says: divyo yady ekadesah syād ekadesas ca mānusah /

aśaśvatam śaśvatam ca bhavet tac ca na yujyate //
Candrakirti in MKV p. 585 says: yadā tu śaśvataśaśvatam evapratisiddham tadā kutas tatpratisedhena naiva śaśvatam syād iti /
(trans. May p. 290).

The third alternative appears to have been understood in two ways: (1) x is both y and non-y, i.e. a combination of the first two alternatives, where y and non-y are seen as contradictory terms, and (2) x is partly y and partly non-y where y and non-y are seen as contraries, e.g. God and man, but are reinterpreted as contradictory terms, e.g. eternal and non-eternal for the purpose of the dialectical method of argumentation which as used by Nāgārjuna and his followers successively denies each alternative of the Catuskoti. Throughout the MK Nāgārjuna, when he is not using the catuskoti as a traditional means of classifying possible points of view, rejects the third alternative as impossible (cf. MK 7:30, 8:7, 25:14, 27:17) and considers the fourth alternative as contingent upon the third and thus equally impossible.

Candrakirti in his commentary to MK 18:8 (MKV pp. 370-371; trans. de Jong pp. 27-28) speaks of the catuskoti as the means (upaya) by which the Buddha teaches his doctrine according to

the aptitudes of his listeners; the truth is revealed progressively. The doctrine is adapted to the needs and capacities of the listener just as medicine is prescribed for a specific illness. Cf. Cs 8:20 ed. Vaidya p.74; Bhattacarya p. 24):

## sad asat sadasac ceti nobhayam ceti kathyate /

nanu vyadhivasat pathyam ausadham nama jayate // (trans. Vaidya p. 132; quoted in MKV p. 372 and trans. de Jong p. 29).

132 The Satkaryavadins referred to are both the Vaibhasikas and the Samkhyas. On the Vabhasikas as Satkaryavadins see Kalupahana, pp. 149-151. On the Samkhyas as Satkaryavadins see Mahesh Chandra Bhartiya, Causation in Indian Philosophy, Ghaziabad, 1973, p. 36ff and Potter, pp. 106-109, 150-153. See also Gerald J. Larson, "The notion of satkarya in Samkhya" PEW 25 (1975) pp. 31-40

133 CS 11:15ab ed. Vaidya, p.93; Bhattacarya, p. 119; trans. Vaidya p. 145. The point is that for the Satkaryavadins the decoration of pillars and so forth must already exist.

134 CS 11:10 ed. Vaidya p. 92; Bhattacarya p. 115; trans. Vaidya p. 144.

cs 11:12 ed. Vaidya p. 92; Bhattacarya p. 115; trans. Vaidya p. 144. Cf. As (trans. Gokhale p. 11):"If it exists previously no agency is necessary; thus if the clod of earth is (already) the pot, no potter is necessary; or if the thread is already cloth, no weaver is necessary. Inasmuch as a pot and cloth wait for their being accomplished through able workmen it is known that in the cause there is no effect." Cf. SS (trans. Tucci pp. 61-65).

- The Asatkaryavadins referred to are the Sautrantikas and the Nyaya-Vaisesikas. On the Sautrantikas as Asatkaryavadins see Kalupahana, op. cit. pp. 151-154. On the Nyaya-Vaisesikas as Asatkaryavadins see Bhartiya, op. cit. p. 119ff. and Potter op. cit. pp. 111-114.
- 137 cs 11: 15abd. See above note 133. The point here is that for the Asatkāryavādin inasmuch as the effect, the decoration of pillars and so forth, is non-existent it will never be produced. Cf. SS (trans. Tucci), pp. 65-72.
- The Sadasatkaryavadins referred to are the Jainas. On the Jainas as Sadasatkaryavadins see Bhartiya, op. cit. pp. 106-111, and Potter, op. cit. pp. 114-115.
- 139 cs 11:15. See above notes 133 and 137. Candrakīrti quotes this verse in MA p. 99 (Trans. La Vallée Poussin, p. 297) and again in MKV p. 393 (Trans. de Jong, p. 46).
- 140 cs 14:21. See below note 130.
- 141 cs 14:21.
- Bhattacarya wrongly emends the Tib. to read  $\underline{bdag}$  ( = Skrt.  $\overline{a}tman$ ).
- 143 Transa, Vaidya, p. 159.
- 144 Cf. AK pp. 1219: pradīpa ity arcisām santāna upacaryate sa desantaresūtpadyamānas tam desam gacchatīty ucyate / (trans. Kosa, VI p. 281 and Stcherbatsky, The Soul Theory of the Buddhists, pp. 64-65. Cf. Buddhaghosa, Sāratthappakāsinī; trans. Kalupahana, op. cit. p. 83: "Just as the flame of a burning lamp, without leaving the area of the wick, breaks up then and

there and when it burns or flickers in succession throughout the night it is called a lamp, even so, taking the succession of states of this body is presented as enduring for a long time."

or <u>samtati</u>. See both entries in Franklin Edgerton, <u>Bud-dhist Hybrid Sanskrit Grammar and Dictionary</u>, vol. II, Delhi, 1970, p. 555. Cf. MK 27:22, p. 587:

skandhanam esa samtano yasmad diparcisam iva /
pravartate tasman nantanantavattvam ca yujyate //
(Trans. May, p. 292).

146 Cf. AK pp. 1218-1219: katham ca devadatto gacchati / ksanikā hi samskārā abhinnasantānā devadatta iti bālair ekasattvapindagrāhenādhim uktāh svasya santānasya dešāntare kāranam bhavanta ucyante gacchati devadatta iti / (trans. Kośa V, pp. 279280, Stcherbatsky, The Soul Theory of the Buddhists, pp. 62-63).
On samskāra see May, p. 74, note 108 for other references.

147 Cf. CŚ 13:25. See note 2 below and May, pp. 75 and 136,
notes 110 and 381 for other references.

148 Cf. CS 8:19 ed. Vaidya, p. 74, Bhattacarya, p. 24:

nanyaya bhasaya mlecchah sakyo grahayitum yatha /

na laukikam rte lokah sakyo grahayitum tatha //

(Trans. Vaidya, p. 132). This verse is quoted by Candrakirti in the MA p. 120 (trans. La Vallee Poussin, p. 314) and again in MKV p. 370 (trans. de Jong, p. 27).

See Mr chapter 3 in which Nagarjuna refutes both the process of perception (darsana) and the agent of perception (drastr). pp. 113-122 (trans. May, pp. 78-87).

Nagarjuna discusses the doctrine of pratityasamutpada in MK chapter twenty six, pp. 542-570 (trans. May, pp. 251-276, summarized by Stcherbatsky, Conception of Buddhist Nirvana, p. 134, note 1). Cf. AK 3:20-24, pp. 435-439 (trans. Kośał pp. 60-65). See also La Vallee Poussin, La Théorie des Douzes Causes, A. Berriedale Keith, Buddhist Philosophy in India and Ceylon, Banaras, 1963 reprint, pp. 96-114, Edward Thomas, The History of Buddhist Thought, London, 1967 reprint, pp. 58-70, Lillian Silburn, Instant et Cause, Paris, 1955, pp. 197-211, Jayatilleke, op. cit. pp. 445-457, Conze, Buddhist Thought in India, pp. 156-158, Kalupahana, op. cit. pp. 54-58, and Nathmal Tatia, "Paticcasamuppada" in Nava Nalanda Mahavira Research Publication, vol. I, pp. 179-239.

On the role of pratityasamutpada in the Madhyamika school see Kalupahana, op. cit. pp. 161-162, Streng, Emptiness, pp. 58-66, Alex Wayman, "Contributions to the Madhyamika school" JAOS 89 (1969), pp. 141-152, and Streng, "The significance of pratityasamutpada for understanding the relationship between samvrti and paramarthasatya in Nagarjuna" in The Problem of Two Truths in Buddhism and Vedanta, pp. 27-39.

151 Cf. MK 24:18, p. 503:

yah pratītyasamutpādah sūnyatām tām pracaksmahe /
sā prajnaptir upādāya pratipatsaiva madhy //

(Trans. May, p. 237, cf. Robinson, op. cit. p. 40, Streng, Emptiness, p. 213, Matilal, op. cit. p. 148, Inada, op. cit. p. 148,
and Wayman, "Contributions to the Mādhyamika school," p. 145)

Cf. Vigrahavyāvartanī, ed. Johnston and Kunst MCB 9 (1948-

1951) verse 22, p. 121, ed. Satkari Mookerjee, The Nava Nalanda Mahavihara Research Publication, vol. I, appendix, p. 23:

yas ca pratītyabhāvo bhāvānām sūnyateti sā proktā /
yas ca pratītyabhāvo bhavati hi tasyāsvabhāvatvam //
(Trans. Mookerjee, op. cit. p. 17, Streng, Emptiness, p. 224,
and Kamaleswar Bhattacarya, "The Dialectical Method of Nāgārjuna, "JIP 1 (1971), p. 232) and verse 66, ed. Johnson and Kunst,
pp. 147-148, Mookerjee, appendix, p. 38:

sa yadi svabhavatah syad graho na syat pratītya sambhūtah /
yas ca pratītya bhavati graho nanu sūnyatā saiva //
(Trans. Mookerjee, op. cit. p. 37, Streng, Emptiness, p. 227,
and Bhattacarya, "The Dialectial Method of Nāgārjuna," p. 256)

Cf. Lokatītastava verse 20 ed. Prabhubhai Patel, "Catustava," IHQ 8 (1932) p. 325:

yah pratītyasamutpādah sunyatā saiva te matā /
bhāva svatantro nāstīti simhanādas tavātula //
(Tib. text ed. and trans. Louis de La Vallée Poussin, "Les quatre odes de Nāgārjuna", Le Museon 1913, p. 9 and p. 13 ) and

Acintyastava verse 38 ed. Prabhubhai Patel, "Catustava", IHQ 8 (1932), p. 692:

yah pratītyasamutpādah sūnyatā saiva te matā /

tathavidhas ca saddharmas tat samas ca tathagatah //
On pratityasamutpada as sunyata see Louis de La Vallée Poussin, "Reflections sur le Madhyamaka," MCB 2 (193), pp. 12-16,
Stcherbatsky, The Conception of Buddhist Nirvana, pp. 42-43;
Murti, op. cit. pp. 7-8, Streng, Emptiness, pp. 63-66, Matilal,
op. cit. pp. 148-151. See also Streng's articles, "The Buddhist

doctrine of two truths as religious philosophy," JIP 1 (1971), pp. 264-267, and "The significance of the pratītyasamutpāda for understanding the relationship between samvrti and paramārthasatya in Nāgārjuna," in The Problem of Two Truths in Buddhism and Vedānta, pp. 28-30, and Bimal K. Matilal, "A critique of the Mādhyamika position," also in The Problem of Two Truths in Buddhism and Vedānta, pp. 56-57, Alex Wayman, "Contributions to the Mādhyamika school," pp. 144-145, and Ives Waldo, "Nāgārjuna and analytic philosophy," pp. 287-288.

pratītya yad yad bhavati na hi tāvat tad tad eva tat /
na cānyad api tasmān nocchinnam nāpi śāśvatam //

(Trans. de Jong, p. 32) See the introduction above pp. 26-41

for other references to the doctrine of eternalism and nihilism.

155 See May p. 187, note 609. May says, " Adhyāropa, samāropa designent, comme prapanca, l'operation de la kalpanā. La traduction ordinaire est "surimposition": la kalpanā surimpose" litteralement "fait monter sur" la realité absolue homogène et vraie (vacuité) toutes sortes d'entités hétérogènes et fausses qui constituent les objets de la connaissance empirique et de

<sup>152</sup> Trans. Vaidya, p. 159.

<sup>153</sup> Kalupahana, op. cit. p. 137 points out," Acceptance of a theory of causal dependence, not only in individual and social life but also in the physical world, enables one to put an end to suffering by removing the causes that produce it. Therefore, the Buddha maintained that there are causes for defilement, and hence, the purity of man."

<sup>154</sup> CF. MK 18;10, p. 375:

la pensee discursive; elle assigne a ces entites des predicats, des "aspects" (akara) egalement illusoires."

156 Cf. MK 15:1-2 pp. 259-262:

na sambhavah svabhavasya yuktah pratyayahetubhih /
hetupratyayasambhutah svabhavah krtako bhavet //
svabhavah krtako nama bhavisyati punah katham /
akrtimah svabhava hi nirapeksah paratra ca //

(Trans. Schayer pp. 59-62).

<sup>157</sup> See above note 103.

<sup>158</sup> Trans. Vaidya, p. 159.

On the various meanings of the term vijnana see Edgerton,

Buddhist Hybrid Sanskrit Dictionary, pp. 485-486, Stcherbatsky, The Conception of Buddhist Mirvana, pp. 241-242, Silburn,
pp. 206-209, Conze, Buddhist Thought in India, pp. 110-113, Kalupahana, pp. 115-121, and May, p. 252 note 904 for additional references.

<sup>160</sup> Trans. Vaidya, p. 159.

On the different paths of the Śravakas, Pratyekabuddhas and Bodhisattva see E. Obermiller, "The Doctrine of the Prajnāpāramitā as exposed in the Abhisamayālamkāra of Maitreya,"

AO 11 (1933), p. 18ff. See also Fujita Kotatsu, "One Vehicule or Three," JIP 3 (1975), pp. 79-166.

On ksānti see Edgerton, Buddhist Hybrid Sanskrit Dictionary, p. 199: "a preliminary stage leading to jnāna but still distinguished from jnāna by the fact that it is still characteriz-

ed by doubt." For additional references see de Jong, p. 14 note 37 and May, p. 212 note 717.

The five jnana of a Tathagata are listed in the Mahavyutpatti nos. 110-114.

Translated from the Sanskrit by Eugene Burnouf, Le Lotus de la Bonne Loi, Paris, 1852, and H. Kern, The Saddharmapundarika or the Lotus of the True Law, New York, 1963 reprint.

V THE TEXT

C f.206a D f.209a N f.230b P f.236b 'dir smras / gal te rten cing 'brel par 2

'byung ba'i phyir srid pa mgal me'i 'khor lo dang sprul pa dang rmi lam la sogs pa ltar rang bzhin med na 'o na de gang zhig rang bzhin du 'gyur zhe na / dngos po 'ga' la yang rang bzhin brtag par mi nus te / rnam pa de lta bu'i dngos po rnam pa thams cad du mi dmigs pa'i phyir ro // 'di ltar /

1. dngos po gang zhig gzhan 'ga' la 'ang //
 rag las<sup>3</sup> pa zhig mi 'gyur na //
 de yi bdag nyid 'grub 'gyur na //
 de ni gang la<sup>4</sup> 'ang yod ma yin // ·

N f.231a

P f.237a

gal te dngos po 'ga' zhig 'grub pa\* la 'ga' la<sup>5</sup> yang cung zad cig rag las par gnas pa nyid du mi 'gyur na ni<sup>6</sup> de'i tshe rang dbang ba gzhan la rag ma<sup>7</sup> las pa de\* rang nyid kyis rnam par gnas pa'i phyir rang bzhin gyis yod pa nyid du brtags par rigs na gang zhig rgyu dang rkyen la rag las te skye ba'i dngos po gzhan la rag las pa nyid du mi 'gyur ba 'am / rgyu med pa'i dngos po 'ga' zhig 'byung ba 'di ni srid pa yang ma yin no //

<sup>1</sup> CD, NP omit the /.

<sup>2</sup> CDP, N bar.

<sup>3</sup> Vaidya's edition of the CS has lus.

<sup>4</sup> Vaidya's edition of the CS has na.

<sup>5</sup> CD, NP omit la.

<sup>6</sup> CD, NP omit ni.

<sup>7</sup> CD, NP omit ma.

atrāha yadi pratītyasamutpannatvād alātacakrādi<sup>1</sup>
van nihsvabhāvo bhavah kasya tarhīdānīm<sup>2</sup> svabhāvo 'stu /
na kasyacit padārthasya svabhāvah sakyah kalpayitum /
tathāvidhasya padārthasya sarvathānupalabhyamānatvāt /
tathā hi [-/]<sup>3</sup>

1. ayattam yasya bhavasya bhaven nanyasya kasyacit / sidhyet tasyastita nama kvacit sa ca na vidyate // yadi hi kasyacit padarthasya nispattau kvacit kin-cid ayattam na syat tadasyaparayattasya svatantrasya svataeva vyavasthitatvat svabhavato 'stitvam kalpayi-tum yuktam / 5na tv esa sambhavo 'sti yaddhetuprat-yayayattajanmanam parayattata na syat / ahetuko va padarthah kascit sambhaved iti /

<sup>1</sup> Tib. mgal me'i 'khor lo dang sprul pa dang rmi lam
la sogs pa ( = Skrt. alatacakranirmanasvapnadi ).

<sup>&</sup>lt;sup>2</sup> Tib. omits anything that would correspond to idanim.

<sup>3</sup> HPS //.

<sup>4</sup> Tib. bdag nyid ( = Skrt. atmata).

<sup>5</sup> Tib. has nothing to correspond to this phrase.

gang gi phyir de ltar rgyu med pa thal bar 'gyur bas 'ga' zhig tu dngos po 'ga'i rang bzhin rang gi ngo bo med pa de'i phyir 'ga' la yang rang bzhin med la / rang bzhin med pas kyang mgal me'i 'khor lo la sogs pa ltar rang bzhin gyis grub pa med do zhes bya bar gnas so //

gal te dngos po 'di dag mgal me'i 'khor lo dang sprul pa la sogs pa ltar bslu bas² dngos po med par mi 'gyur na ni de'i tshe nges par³ 'thad pas rnam par dpyad pa na sale sbram la sogs pa ltar rang gi ngo bo ches gsal bar dmigs par 'gyur na / de dag ni⁴ phyin ci log tsam gyi rgyu can yin pas rnam par dpyod pa'i mes bsregs pas⁵ na rang gi ngo bos med par ni mi 'gyur ba ma yin no // dngos po ni 'thad pa dang bral ba ma yin te / de rnam pa thams\* cad du mi bslu ba⁶ nyid yin pa'i phyir ro // de nyid kyi phyir slob dpon gyis\* dngos po la mngon par zhen pa lhod par bya ba'i phyir 'di man cad² du ji ltar⁶ bum pa la sogs pa rnams la rang gi ngo bo mi srid pa de ltar 'thad pa bshad pa /

D f.209b C f.206b

<sup>1</sup> CD. NP have the abbreviation rin for rang bzhin.

<sup>2</sup> NP, CD slu bas.

<sup>3</sup> CDP, N ngas par.

<sup>4</sup> CDP, N na.

<sup>5</sup> CNP, D bas.

<sup>6</sup> NP, CD slu bas.

<sup>7</sup> CDP, N ched.

<sup>8</sup> CD, NP ji lta.

yatas caivam nirhetuka < tva > l prasangāt kascit padārthasya kvacit svarūpam nāsti / tasmān nāsti kasyacit
svabhāvah svabhāvabhāvāc calātacakra (ādi > 2 van nāsti
svabhāvasiddhir iti sthitam /

yadi cāmī padārthā alātacakrā divad 4 visamvādakatvād avastukā na syus tadā niyatam upapattyā vicaryamānā jātarūpādivat spastaram upalabhyamānasvarūpāh syuh / na caite vicārāgnisantāpitā viparyāsa 5 nibandhanatvāt svarūpābhāvam nāsādyanti / 6 na hi vastūpapattyāpi yujyate sarvathā tasya visamvādakatvāt / ata evācāryo vastvabhinivesasithilīkaranāyātahparam yathā ca ghatādīnām svarūpam na sambhavati tathopattim āha /

<sup>1</sup> HPS adds tva, but Tib. has no corresponding nyid.

Tib. la sogs pa ( = Skrt. adi ); HPS lacks adi.

<sup>3</sup> Tib. me'i 'khor lo dang sprul pa la sogs pa ( = Skrt. alatacakranirmanadi ).

<sup>&</sup>lt;sup>4</sup> Tib. bslu bas dngos po med ( = Skrt. visamvadakad avastukah ). HPS visambadakah visambadakatvad avastuka

<sup>5</sup> Tib. adds tsam ( = Skrt. matra ).

<sup>6</sup> Cf. Tib. dngos po ni 'thad pa dang bral ba ma yin te /

gzugs nyid bum zhes gcig ma yin // gzugs ldan bum gzhan yod min la<sup>1</sup> // bum pa la gzugs yod min zhing // gzugs la bum pa yod ma yin //

'di na bum pa zhes bya ba'i dngos po 'ga' zhig yod par 'gyur na ni / de lta ba'i dbang po'i gzung<sup>2</sup> bar bya ba yin pas tha dad pa 'am mi\* dad pa zhig tu rtog grang na / de la re\* zhig /

gzugs nyid bum zhes gcig ma yin //
gzugs gang yin pa de nyid bum pa'o zhes gzugs dang
bum pa gcig pa ni mi srid do // gal te gzugs dang
bum pa gnyis gcig 3nyid du 1 gyur na ni /4 de'i
tshe gang dang gang na yod pa de dang de na bum
pa'o zhes gzugs thams cad la bum pa yod pa nyid du
'gyur zhing / so btang ba las skyes pa'i yon tan
'byung bas gzugs 'jig par 'gyur na / 'di ni srid
pa yang ma yin pas gzugs nyid bum pa'o zhes gcig pa
yod pa ma yin no //

N f.231b

P f.237b

<sup>1</sup> Bhattacarya's edition has pa; Vaidya's edition has na.

<sup>2</sup> CD, NP bzung.

<sup>3</sup> CD, NP omit nyid and have goig tu 'gyur.

<sup>4</sup> CD, NP omit the /.

<sup>5</sup> CDN, P has 'jigs.

2. rūpam eva ghato naikyam ghato nānyo 'sti rūpavān //
na vidyate ghate rūpam na rūpe vidyate ghatah //
iha yadi ghato nāma kascit padārthah syāt sa darsanendriyagrāhyatvād rūpād bhedena vā parikalpito 'bhedena vā tatra
tāvat

rūpam eva ghato naikyam na yad eva rūpam sa eva ghata iti rūpaghatayor aikyam na bhavati / yadi hi rūpaghatayor aikyam syāt tadā yatra yatra rūpam tatra tatra < ghata i > 1 ti sarvatraiva rūpe ghatah syāt / pākajagunotpattau rūpavināse ghatavināsah syāt / na caitat sambhavatīti rūpam eva ghata iti nāsty ekatvam /

HPS adds ghata i. Tib. has bum pa'o zhes which corresponds.

ci ste nyes pa 'di spang bar 'dod nas dper na lhas sbyin don gzhan du gyur pa'i ba lang dag dang ldan pa ltar gzugs las gzhan pa'i bum pa zhig gzugs dang ldan par yong su rtog na / 'di yang mi rigs te / 'di ltar /

gaugs ldan bum gzhan yod min la //
gal te bum pa² gzugs las gzhan du 'gyur na ni de

3 gzugs la mi ltos par³ gzung du yod par 'gyur ro //
ba lang dag las tha dad pa'i lhas sbyin ni ba lang
las tha dad par mi 'dzin pa ma yin te / de bzhin du
bum pa yang gzugs la mi⁴ ltos par gzung⁵ du yod par
'gyur na⁶ 'dzin pa yang ma yin no // de'i phyir
gzugs las tha dad pa'i bum pa med do // gang gi
tshe med pa de'i tshe yod pa ma yin pa ji ltar de
dang ldan pa nyid du 'dzin / mo gsham gyi bu yod
pa ma yin pa ni ba lang dang ldan no zhes bya bar
mi bsnyad do // de bzhin du bum pa gzugs dang ldan
no zhes bya bar mi bsnyad do // de bzhin du bum pa
gzugs dang ldan no zhes bya bar yang² mi rung\* ngo //

D f.210a

NP, CD omit the /.

<sup>2</sup> CNP, D ba.

<sup>3</sup> CD, NP have gzugs las mi rtog par.

<sup>4</sup> CDP, N ma.

NP, CD bzung.

<sup>6</sup> CD, NP nas.

<sup>7</sup> NP, CD omit yang.

athaitaddosaparijihīrsayā rūpād anyo ghato rūpavān parikalpyeta / tad yathārthāntarabhūtair gobhir gomān devadatta ity etad apy ayuktam / yasmād l

ghato nānyo 'sti rūpavān

yadi rūpād anyo ghatah syāt (so) rūpa²nirapekso grhyeta na
ni gobhyo vyatirikto devadatto govyatirekena na grhyate
tadvad ghato 'pi rūpanirapekso grhyeta / na ca grhyata
ity ato rūpavyatirikto ghato -āsti / yadā ca nāsti tadā
katham asamvidyamānas tadvat tayā grhyeta / na hy avidyamāno vandhyātanayo gomān iti vyapadišyate / ³ evam rūpavān ghata ity api na yujyate /

Tib. 'di ltar ( = Skrt. tatha hi ).

Tib. de gzugs ( = Skrt. so rūpa°). HPS svarūpa°.

Tib. adds de bzhin du bum pa gzugs dang ldan no zhes bya bar mi bsnyad do // ( = Skrt. evam ghato rupavan iti na vyapadisyate / ).

C f.207a

gzhan nyid mi srid pa'nyid kyi phyir gzugs dang bum pa gnyis\* rten dang brten pa'i rtog pa nyid kyis grub pa yang med pas /

bum pa la gzugs yod min zhing //
gzugs la bum pa yod ma yin //

P f.238a

N f.232a

gzugs dang\* bum pa gnyis gzhan nyid yin na ni

l'khar gzhong dang zho ltar bum pa la gzugs zhes

bya bar 'gyur zhing / re lde\* la lhas sbyin ltar

gzugs la bum pa zhes bya bar yang 'gyur na / 'di

ni srid pa yang ma yin no // de'i phyir bum pa

rang bzhin gyis med do // gang zhig rang bzhin gyis

med la dmigs pa yang yin pa de ni mgal me'i 'khor

lo ltar rang bzhin gyis stong pa yin no //

gzhan yang ji ltar bdag byed pa po dang nye bar len pa las gcig tu nyid³ thal ba'i phyir dang / phung po bzhin skye ba dang 'jig pa la brten pa nyid du thal bar 'gyur ba'i phyir phung po bdag ma yin pa de bzhin du⁴ gzugs kyang bum pa ma yin te / nye bar len pa dang nye bar len pa po dag gcig nyid du thal bar 'gyur ba'i phyir dang / nye bar len pa mang⁵ bas bum pa mang⁶ po nyid du thal ba'i phyir ro //²

<sup>1</sup> CDN, P mkar gzhong.

<sup>2</sup> CDP, N lda.

<sup>3</sup> NP, CD omit nyid and have gcig du.

<sup>4</sup> CDN, P omits du.

<sup>5</sup> CDP, N meng.

<sup>6</sup> CDP, N meng.

<sup>7</sup> CD, NP phyir dang /.

anyatvasambhavad eva ca rupaghatayor adharadheyakalpanayapi nasti siddhir iti

na vidyate ghate rūpam na rūpe vidyate ghatah rūpaghatayor anyatve sati ghate rūpam iti syāt kunda iva dadhi rūpe 'pi ghata iti syāt kata iva devadatto na caitat sambhavatīti nāsti ghatah svabhāvatah / yasya ca nāsti svabhāva upalabhyate ca tadalātacakrādi vat svabhāvasūnyam /

api ca yathatma skandha a bhavati kartur atmanah karmanas copadanasyaikatvaprasangat skandhavac codayavyavabhaktvaprasangad <sup>2</sup>atmabahutvaprasangac ca<sup>2</sup> / evan ghato 'pi rupan na bhavati upadanopadatror ekaprasangat / <a href="mailto:copada">copada</a> / <a href="mailt

<sup>1</sup> Tib. lacks la sogs pa ( = Skrt. adi ).

<sup>&</sup>lt;sup>2</sup> Tib. has nothing to correspond to this phrase.

<sup>3</sup> lacuna in HPS, Tib. nye bar len pa mang bas ( = Skrt. u-padanabahutvad).

ji ltar so sor 'dzin par thal ba'i phyir dang /
rgyu med pa nyid du thal bar 'gyur ba'i phyir bdag
phung po dag las gzhan du mi 'gyur ba de bzhin du
bum pa yang gzugs las tha dad par mi 'gyur te / so
sor 'dzin par thal ba'i phyir dang / rgyu med pa
nyid du thal bar 'gyur ba'i phyir ro //

yang ji ltar phung po dag las de nyid dang gzhan nyid du rtog pa med pas bdag phung po dang ldan no<sup>2</sup> zhes bya bar bsnyad pa ma yin pa de bzhin du bum pa gzugs dang ldan no zhes bya bar yang mi srid do // gzugs dang bum pa dag de nyid dang gzhan nyid du rtog pa med pa'i phyir ro // ji ltar phung po dag las de nyid dang gzhan nyid du rtog pa med pas bdag la phung po dag dang phung po dag la bdag go zhes bya ba rnam pa gnyi ga yang mi rigs<sup>3</sup> pa de bzhin du bum pa la gzugs dang / gzugs pa bum pa zhes bya ba'i\* rtog pa gnyis kyang mi 'thad do //

P f.238b

D f.210b

N f.232b

c f.207b

yang ji ltar gzugs la bltos<sup>4</sup> nas bum pa la rtog\* pa gzhi mi srid pa de bzhin du brtags pa'i rgyu thams cad la bltos<sup>5</sup> pa'i gzhi yang mi srid pas\* bum rang\* gi ngo bos grub pa med do //

<sup>1</sup> NP, CD la.

<sup>&</sup>lt;sup>2</sup> CDP, N na.

<sup>3</sup> CDN, P rig.

<sup>4</sup> NP, CD ltos.

<sup>5</sup> NP, CD ltos.

yatha catma skandhebhyo anyo na bhavati pṛthaggrahana prasaṅgan nirhetukatvaprasaṅgac ca / evaṁ ghato 'pi rupavyatirikto na bhavati pṛthaggrahanaprasaṅgan nirhetuka (tva) lprasaṅgac ca /

yatha catma skandhebhyas tattvanyatvakalpanabhavat skandhavan atmeti na vyapadisyate / tadvad eva rupa-ghatayos tattvanyatvakalpanabhavad rupavan ghata iti na vyapadisyate² / yatha ca skandhebhya stattvanyatvaka-lpanabhavad atmani skandhah skandhesv atmeti dvidhapi na yujyate evam ghate rupam rupe ghata ityapi kalpanadvayam nopapadyate /

yatha ca rupapeksaya ghate kalpanacatustayam a na sambhavaty evam sarvapraj aptikaranapeksam catustayam na sambhavatiti nasti svarupato ghatah /

<sup>1</sup> Tib. nyid ( = Skrt. tva ). HPS adds tva.

<sup>2</sup> Tib. srid ( = Skrt. sambhavati ).

Tib. de nyid dang gzhan nyid du rtog pa med pas bdag la phung po dag ( = Skrt. tattvanyatvakalpanabhavad atmani skandhah ). Lacuna in HPS.

Possibly due to an old copyist's error all four Tibetan editions have gzhi instead of the expected bzhi ( = Skrt. catustayam)

<sup>5</sup> Again Tib. gzhi.

ji ltar bum pa rang bzhin gyis yod pa ma yin pa de bzhin du dngos po thams cad kyang btsal ba na rang bzhin gyis yod pa ma yin pas srid pa mgal me'i 'khor lo dang sprul pa la sogs pa dang 'dra ba nyid du 'gyur ro //

'dir kha cig dag na re gzugs dang bum pa dag

pa gzhan nyid mi srid mod kyi / de lta na yang

dngos po dang bum pa gnyis la gzhan nyid yod do //

gang gi phyir kho bo cag gi ltar na ni bum pa yang

gzhan nyid yin la yod pa yang gzhan nyid yin no //

yod pa zhes bya ba ni spyi chen po yin la bum pa ni

khyad par gyi rd as yin te / de ni yod pa dang

'brel pa las yod do zhes bya bar bsnyad do zhes

zer ro // de dag la brjod par bya ste /

3. gnyis mtshan mi mthun mthong nas ni // gal te dngos las bum gzhan na // ma yin de ltar dngos po 'ang¹ // bum pa las gzhan cis mi 'gyur //

<sup>1</sup> NP, CD yang. Bhattacarya's and Vaidya's editions also have yang.

yathā ca ghatah svabhāvato nāsti tathā sarvabhāvā api svabhāvato mṛgyamānā na santīti siddhā bhavaty alātacakrādi prakhyatā bhāvasya /

atrāhur eke yadyapy rūpaghatayor <anyatvam na sambhavati tathāpi bhāvo gha > 2 tayor anyatvam asti / yasmād anya eva ghato 'smakām 3 anyathaiva ca sattā / sattā hi nāma mahāsāmānyam ghatas ca višeso dravyam sattā-yogāt sad iti vyapadisyata iti tān pratyucyate /

3. vailaksanyam dvayor drstva bhavad anyo ghato yadi / ghatad anyo na bhavo 'pi kim evam na bhavisyati //

l Tib. me'i 'khor lo dang sprul pa la sogs pa ( = Skrt. alatacakranirmanadi ).

Tib. gzhan nyid mi srid mod kyi / de lta na yang dngos
po ( = Skrt. anyatvam na sambhavati tathāpi bhavah ).
Lacuna in HPS. HPS adds gha. Tib. bum pa.

Tib. adds ltar na ( = Skrt. darsane ).

gal te bum pa la sogs pa'i rdzas rnams la rjes su 'jug pa'i mtshan nyid can yin pa'i phyir dngos po ni spyi yin la / bum pa ni ldog pa'i mtshan nyid can yin pa'i phyir khyad par gyi 1mtshan nyid do zhes dngos po dang bum pa de gnyis kyi mtshan nyid mi mthun pa mthong nas dngos po las bum pa gzhan du 'gyur na ni de kho na ltar mtshan nyid mi mthun pa las dngos po yang bum pa las gzhan du ci'i phyir mi 'gyur / de'i phyir mtshan nyid mi mthun pa kho na las gzhan gyi blo dang sgra 'jug pa grub pas 2 gzhan gyi blo dang sgra'i rgyu mtshan rjes su 'jug pa'i mtshan nyid\* can gzhan nyid gzhan brtags3 par mi bya ba zhig na / gzhan nyid gzhan rtog pa yang 4 yin pas4 o na dngos po dang bum pa dag las mtshan nyid mi mthun pa la bltos pa'i gzhan nyid yod pa ma yin no // de'i phyir /7

P f.239a

gnyis mtshan mi mthun mthong na ni // dngos las bum gzhan zhes bya ba de ma yin no //

<sup>1</sup> CD, NP mtshan nyid ces.

<sup>2</sup> CNP, D bas.

<sup>3</sup> NP, CD brtag.

<sup>4</sup> CD, NP yin pa dang /.

<sup>5</sup> NP, CD ltos.

<sup>6</sup> NP, CD mtshan.

<sup>7</sup> CD, NP omit the /.

ghatādidravyānām anupravrttilaksanatvāt sāmānyam bhāvah / vyāvrttilaksanatvāc ca ghato višesalaksana iti / yadi tayor vailaksanyam bhāvaghatayor drstvā bhāvād anyo ghato bhavati / evam eva vailaksanyād ghatād api kim artham bhāvo 'nyo na bhavisyati / tatas cānyabuddhidhvanipravrttinimittam anyatvam aparam anupravrttilaksanam na kalpayitum / vailaksanyād eva anyabuddhidhvanipravrttisiddheh kalpyate cāparam anyatvam iti nāsti // 7¹ tarhi bhāvaghatayor vailaksanyāpeksam anyatvam (/ )² tatas ³ca yad uktam³ / vailaksanyām dvayor drstvā

<sup>1</sup> HPS /.

<sup>2</sup> HPS lacks /.

Tib. lacks this phrase.

<sup>4</sup> HPS lacks /.

N f.233a

ji ltar\* dngos po rjes su 'jug pa'i mtshan nyid can yin pa'i phyir bum pa las gzhan yin pa de bzhin

D f.211a

C f.208a

ci ste gzhan nyid med pa kho nar gzhan nyid la <sup>3</sup>gzhan<sup>3</sup> kyi blor 'gyur na ni de kho na ltar gzhan la yang srid par 'gyur bar gyis shig / de'i phyir cung zad kyang mi byed pa'i gzhan nyid yongs su brtags pas ci zhig bya / gzhan nyid med na yang 'ga' la yang gang las kyang gzhan nyid med do zhes bya bar grub bo //

gzhan yang 'di bsam par bya ba ste / yod pa
ci 'dra ba zhig gzhan nyid dang ldan par 'gyur / ci
gzhan du gyur pa zhig gam 'on te gzhan ma yin par
gyur pa zhig yin grang / gal te gzhan du gyur pa
zhig yin na ni / de'i tshe gzhan nyid dang ldan
pa'i don med do // 'on te gzhan ma yin par gyur pa
yin na de lta na yang 'gal ba gzhan ma yin pa nyid
dang ldan pas gzhan nyid dang ldan par mi 'gyur ro //

<sup>1</sup> NP, CD add /.

<sup>2</sup> CDP, N omits the //.

<sup>3</sup> NP, CD gzhan nyid.

<sup>4</sup> NP, CD omit the /.

yatha ca bhavo 'nupravrttilaksanatvad ghatad anya evam anyatvam apy anupravrttilaksanatvad ghatad anyat syat / na ca tasyanyatvasyaparam anyatvam anyabuddhidhvanipra-vrttinimittam asti / yadi syad anyatvanam aparyavasana-dosah syat /

atha vinaivanyatvena anyabuddhir anyatve bhavati tadvad evanyatval pi sambhavyatam ity alam anyatvenakincit<sup>2</sup>
karena parikalpitena / asati canyatve nasti kutaścit<sup>3</sup> kasyacid anyatvam iti siddham /

api cedam cintyate kim bhūtāyāh sattāyā anyatvena yogo 'stu / kim anyabhūtāyā ananyabhūtāyā vā / yady an-yabhūtāyās tadā vyartho 'nyatvena yogah / athānanyabhūtāyā evam api viruddhena anyatvena yogād anyatvena yogo na prāpnoti /

Tib. lacks nyid ( = Skrt. tva ).

Tib. adds kyang ( = Skrt. api ).

Tib. adds kyang ( = Skrt. api ).

gzhan nyid med pas na bum pa las dngos po gzhan yin no zhes bya ba mi rung ngo // 'jig rten na l' phyin ci log tshad mar byas te yod pa'i blo dang sgra 'jug pa'i rgyu mtshan\* yin pas bum pa'i rang gi ngo bo kho na dngos po zhes bya bar log gi / gzugs las rnam pa bzhir dpyad pa na de la rang bzhin yod pa ma yin pas de kho na nyid rig pa la bltos nas bum pa mgal me'i 'khor lo la sogs pa bzhin rang bzhin gyis stong ngo zhes bya bar grub po //

N f.233b

P f.239b

'dir smras pa / bum pa ni yod pa nyid de yon tan gyi rten yin pa'i phyir ro // yod pa ma yin pa ni yon tan gyi rten du ma mthong na / bum\* pa gcig bum pa gnyis shes bum pa yon tan gyi rten du gyur ba yang yin no // gcig nyid la sogs pa rnams ni yon tan gyi tshig gi don gyis bsdus la bum pa ni rdzas yin zhing / yon tan rnams rdzas pa brten pa nyid kyang srid pa yin no // de'i phyir yon tan gyi rten yin pa'i phyir bum pa yod pa kho na'o // 'di la brjod par\* bya ste / khyod kyi lugs kyis /

D f.211b

<sup>1</sup> CD, NP ni.

<sup>2</sup> CD, NP ba.

<sup>3</sup> CD, NP have rang gi bzhin.

<sup>4</sup> NP, CD ltos.

<sup>5</sup> CNP, D rten

<sup>6</sup> NP, CD omit the /.

<sup>7</sup> NP, CD zhes.

anyatvabhavac ca ghatad anyo bhava iti na yujyate / ltataś cal loke viparyasam pramanikrtya ghatatvarupam² eva
sadbuddhidhvanipravrttinimittatvad bhava iti vyavasthapyate / tasya ca rupac caturdha vicaryamanasya³ nasti svabhava iti tattvavidapeksayalatacakradivat svabhavaśunyo ghata
iti siddham /

atrāha / vidyate eva ghato gunāśrayatvāt 
hy asat gunāśrayo drstah / bhavati ca gunāśrayo ghata eko ghato dvau ghatāv iti / ekatvādyo gunapadārthasamgrhītā ghataś ca dravyam / dravyāśrayitan ca gunānām sambhavatīti
\*\*/> ato gunāśrayatvād asty eva ghata iti / atrocyate / tvan matena

<sup>1</sup> Tib. lacks this phrase.

<sup>2</sup> Tib. bum pa'i rang gi ngo bo ( = Skrt. ghatasvarūpam ).

<sup>3</sup> Tib. dpyad pa na ( = Skrt. vicaryamane ).

<sup>4</sup> HPS lacks /.

<sup>5</sup> HPS lacks /.

<sup>6</sup> HPS //.

C f.208b

4 ab. gal te\* gcig bum mi 'dod na //
bum pa 'ang gcig tu mi 'gyur ro //

gal te tshig gi don tha dad pas gcig bum par mi 'gyur ro snyam du sems na / 'o na ni bum pa yang gcig tu mi 'gyur ro // ji ltar gcig nyid de gcig gi grangs bum par mi 'gyur ba de bzhin du rdzas nyid kyis gcig gi grangs las gzhan du 'gyur ba'i phyir bum pa yang gcig tu mi 'gyur te / gnyis nyid la sogs pa bzhin no snyam du dgongs so //

gzhan yang bum pa'i rang bzhin gcig la gcig
gis grangs <sup>1</sup> rtog gam / rang bzhin du ma la yin
grang<sup>2</sup> gal te rang bzhin gcig la yin na ni de'i
tshe gcig rtog pa don med do // 'on te rang bzhin
du ma la yin na ni de'i tshe yang 'gal ba'i phyir
mi rigs pa nyid do // de'i phyir 'jig rten na don
gzhan mi nye ba'i bum pa'i rang gi ngo bo kho na la
gcig tu rtog<sup>3</sup> par shes par bya'o //

P f.240a

ci ste yon\* tan rnams rdzas la brten pas bum pa kho na gcig tu 'gyur gyi gcig nyid ni bum par mi 'gyur ro zhe na / 'di la brjod par bya ste /

<sup>1</sup> NP, CD omit grangs.

<sup>2</sup> CDN, P grangs.

<sup>3</sup> CD, NP rtogs.

<sup>4</sup> CDN, P adds brdzas la.

<sup>5</sup> CD, NP omit ro.

All eko yadi ghato nesto ghato 'pi eka na jāyate<sup>1</sup>/
padārthabhedād yadi eko ghato na bhavatīti manyase
ghato 'pi tarhy eko na bhavati </>
samkhyā ghato na bhavati evam dravyatvenaikasamkhyāyāh
prthagbhūtatvād ghato 'py eko na bhavati / dvitvād iti
bhāvah<sup>3</sup>/

api casya qhatasya ekarupasya ca ekasamkhya parikalpate vanekarupasya va 
5 ndy ekarupasya tada vyarthaivaekatva kalpana / athanekarupasya tadapi viruddhatvad
ayuktaiva / tasmal loke ghatasvarupasyaivasannihitarthantarasyaikakalpana vijneya /

atha dravyāsrayino gunā iti krtvaikatvayogād ghata evaiko bhavati na tv ekatvam (ghato > 7 bhavanti / atrocyate III

<sup>1</sup> Tib. 'gyur ( = Skrt. bhavati ).

<sup>2</sup> HPS lacks /.

<sup>3</sup> Tib. dgongs ( = gkrt. abhipraya ).

<sup>4</sup> Tib. has nothing to correspond to asya.

<sup>5&</sup>lt;sub>HPS</sub> lacks /.

<sup>6</sup> Tib. lacks nyid ( = Skrt. tva ).

<sup>7</sup> HPS vyartha; Tib. bum par.

<sup>8</sup> HPS //.

4cd ldan ni mtshungs pa 'ang ma yin la //
des kyang gcig tu mi 'gyur ro //

ldan pa zhes bya ba ni mtshungs pa dag kho na la 'gyur gyi mi mtshungs pa dag la ni ma yin te / dper na ldan pa gnyis la gnas pas spun gnyi gal la yang spun zla nyid dang 'brel ba yin gyi gang yang rung ba ni ma yin pa bzhin no // gcig dang bum pa gnyis ni mtshungs pa ma yin te / bum pa kho na gcig nyid dang ldan pa'i phyir la gcig nyid bum pa dang mi ldan pa'i phyir te / yon tan rnams ni rdzas la brten pa'o zhes khas blangs pa'i phyir ro // de la gang gi\* phyir gcig ni yon tan du mthong la bum pa ni rdzas yin zhing rdzas dang yon tan gnyis kyang mtshungs par mi 'gyur ba de'i phyir de gnyis ldan pa nyid du mi 'gyur ro // ldan pa med pas kyang gang gcig nyid dang ldan pa las bum pa kho na gcig tu 'gyur ro4 zhes bya ba de yang ma yin no // gal te 'dir ldan pa mthong na ni de'i tshe bum pa yang gcig dang ldan par 'gyur la gcig kyang bum pa dang ldan par 'gyur na / de ni ltar srid pa yang\* ma yin pas de gnyis \* kyi ldan pa nyid mi 'thad do //

N f.234a

D f.212a C f.209a

<sup>1</sup> CD, NP ka.

<sup>&</sup>lt;sup>2</sup> CP, DN pa.

NP, CD omit nyid.

<sup>4</sup> CD, NP have //.

4cd na cāyam samayor yogas tenāpy eko na jāyate¹ //
yogo nāma samayor eva bhavati na visamayos² tatraikaguno drsto ghatas ca dravyam dravyagunayos ca samatā yasmān na bhavati tasmāt tayor yoga eva na bhavati 

gābhāvat⁴ tatra⁵ yad istam⁶ ekatvayogād ghata evaiko bhavatīti tanⁿ na / yadi cātra yogo drstas tadā ekenāpi ghatasya yogah syād ghatenāpy ekasya / 8sa ca naivam bhavati
iti8 yoga evānayor nopapadyate /

<sup>1</sup> Tib. 'gyur ( = Skrt. bhavati ).

Tib. adds dper na ldan pa gnyis la gnas pa spun gnyi ga la yang spun zla nyid dang 'brel ba yin gyi gang yang rung ba ni ma yin pa bzhin no // gcig dang bum pa gnyis ni mtshungs pa ma yin te / bum pa kho na gcig nyid dang ldan pa'i phyir la gcig nyid bum pa dang mi ldan pa'i phyir te / yon tan rnams ni rdzas la brten pa'o zhes khas blangs pa'i phyir ro // ( = Skrt. tadyatha yogo dvistha ity ubhayor bhratror api bhratrtvasambandho 'sti yasya kasya cana tu nasti / ghata eva ekatvayogad eka eva ghatayogac ca ekaghatau na samau stas / guna dravyasrayina ity abhyupagamat /)

<sup>3</sup> HPS lacks /.

<sup>4</sup> Tib. adds kyang ( = Skrt. api ).

<sup>&</sup>lt;sup>5</sup> Tib. has nothing to correspond to tatra.

<sup>6</sup> Tib. has nothing to correspond to istam.

<sup>7</sup> Tib. adds yang ( = Skrt. api ).

Tib. de ni ltar srid pa yang ma yin pas ( = Skrt. sa ca naivam sambhavo 'stīti ).

ldan pa med pas kyang gcig bum par mi 'gyur bas bum pa yang gcig ma yin no // de'i phyir 'dir phyed snga mas ni ldan pa khas blangs nas sun 'byin pa bshad la / phyed phyi mas ni ldan pa mi srid pa'i sgo nas sun 'byin par bshad do // kyang gi sgra ni sun 'byin pa'i rgyu bsdu ba'i don du blta bar bya'o //

P f.240b

gzhan yang pha rol po'i gzhung lugs la / gang yon tan rnams rdzas la brten'par rnam par\* 'jog cing / khyad par gyi yon tan rnams yon tan la brten par ni ma yin pa ches mi rigs pa 'di snang na / yon tan rn. ms kyang yon tan la brten pa nyid du rigs pa yang yin no // 'di na bum pa bong tshad ci tsam yin pa de tsam kho nar de'i rten can gyi gzugs kyang 'gyur dgos so // de'i phyir rdzas ltar gzugs kyang chen po nyid du 'gyur ro //

5 ab. gang tshe rdzas ci tsam gzugs na //
de'i tshe gzugs chen ci ste min //

NP, CD pa.

<sup>&</sup>lt;sup>2</sup> CDN, P pa.

<sup>3</sup> CDN, P bar.

<sup>4</sup> CDN, P 'kho.

yogabhavac ca naivaiko ghato bhavatīti na ghato 'py eka iti / tad atra purvardhena karikaya yogam abhyupetya dūsanam uktam uttarardhena tu yogasambhave dūsanam uktam / api śabdaś ca dūsanakaranasamuccayartho drastavyah /

api cedam ayuktataram parasamaye drśyate yad dravyāśrayino gunā vyavasthāpyante na gunāśrayino viśesagunāh / yujyate ca gunānām api gunāśrayitvam /
iha yatparimāno ghatas tadāśray (i)²nāpi rūpena tāvataiva bhavitavyam / tataś ca dravyavad rūpasyāpi
mahattvam prāpnotīti /

5ab. yavad dravyam yada rupam tada mahan na kim /

Tib. adds sgo nas ( = Skrt. dvarena ).

<sup>2</sup> HPS āśrayenāpi.

gang gi tshe rdzas ci tsam ste / rdzas kyi chu ² zheng gi bdag nyid can gyi dbyibs ji tsam yin pa de tsam gzugs de gzugs kyi chu zheng gi bdag nyid can gyi dbyibs yin no zhes gzhan gyis khas blangs ³ pa de'i ³ tshe nges par ⁴ phra ba dang che ba'i rdzas de la gzugs kyang phra ba dang che ba nyid du 'gyur dgos so // de'i phyir gang rdzas bzhin du gzugs la phra ba dang chen po nyid dag mi 'dod pa 'di la rgyu ci zhig yod /

ci ste gzugs\* ni yon tan yin zhing phra ba nyid dang chen po nyid kyang yon tan kho na yin la / yon tan ni<sup>5</sup> yon tan gyi dbyibs su yang mi 'gyur ba zhes bya ba 'di ni kho bo cag gi gzhung<sup>6</sup> lugs yin te de'i phyir rdzas ci<sup>7</sup> tsam yin pa de tsam kho nar gzugs kyang yin mod kyi de ltar na yang grub pa'i mtha' dang 'gal ba'i 'jigs pas gzugs la phra ba nyid dang chen po nyid dag yod pa ma yin no snyam na / brjod par bya ste /

5cd. gal te phyir rgol<sup>8</sup> gzhan min na //
gzhung lugs bsnyad par bya bar 'gyur //

<sup>1</sup> CD, NP omit /.

<sup>2</sup> CDP, N omits chu.

<sup>3</sup> CDP, N pa'i.

<sup>4</sup> CD, NP pa.

<sup>5</sup> CD, NP omit ni.

<sup>6</sup> NP, CD omit gzhung.

<sup>7</sup> NP, CD ji.

<sup>8</sup> CD, NP add ba.

yada yavad dravyam yavan dravyasyayamavistaratmakah sannivesas tavad rupam rupasyapi tavan evayamavistaratmakah samnivesa iti parenabhyupagamyate / tada niyatam anumahati dravye rupenapi tatranumahata bhavitavyam /
tat kiman karanam yat dravya rupasyanumahatve nesyate /

atha syad rupam guno 'ntvam mahattvam api ca guna eva na ca gune gunasya samniveso bhavatīti samayo eso 'smākam / tatas ca yadyapi yāvad dravyam rupam api tā-vad eva tathāpi siddhāntavirodhabhayād rupasyānumahatve na sta iti / ucyate[/]

5cd. samayo jayate vacyah prativady aparo yadi /

<sup>1</sup> HPS na.

Tib. adds bzhin ( = Skrt. vat ).

<sup>3</sup> HPS //.

D f.212b

C f.209b

gal te phyir rgol khyod rang gi sde tshan nyid du 'gyur na ni de'i de la gnod par nus pas de bzlog par bya ba'i phyir de la grub pa'i mtha' dang 'gal\* bar brjod par rigs na / gang gi tshe pha\* rol po phyir rgol ba yin na ni de la grub pa'i mtha' dang 'gal ba brjod pa ci yang mi byed pa zhig ste / de'i grub pa'i mtha' de sel bar zhugs pa'i phyir ro // de la rigs pa dang 'jig rten dang 'gal ba brjod pa ni rigs te / de'i sgo nas de bzlog par nus pa'i phyir ro // de'i phyir lung dang 'gal ba brjod pa gang yin pa 'di ni lan ma yin pa nyid pas nyes pa de nyid ma g.yos pa yin no // de'i phyir dngos po dang bum pa gnyis la gzhan nyid med do // de'i phyir 'dir yod pa gzhan nyid bkag pas de las gzhan bum pa nyid la sogs pa spyi dang bye brag rnams dgag pa yang shes par bya ste / spyi'i yon tan rnams ni grangs dang 'dra la bye brag gyi yon tan rnams ni chen po nyid dang 'dra'o //

'dir smras pa / bum pa la sogs pa dag las dngos po gzhan nyid yin pa dgag pa ni bshad na / bum pa'i rang bzhin² ni ma bkag pas dngos po bum pa zhes bya ba rang gi ngo bos yod pa kho na'o // brjod par bya ste /³

CDP, N de.

<sup>2</sup> CDN, P omits bzhin.

<sup>3</sup> CD, NP have te and omit /.

yadi hi tava svayūthya eva prativadī syāt tannivartayitum yuktam tava siddhānta virodha labhidhānam tasya tadbādhitum sāmarthyāt / yadā tu prativādī parastam prati siddhāntavirodhodbhāvanam akincitkaram siddhāntanirākaranapravrttatvāt tasya / yuktilokavirodhodbhāvanam tu tam

prati < yuktam > 2 taddvārena tasya nivārayitum sakyatvāt /
tasmād aparihāra evāyam yad idam āgamavirodhodbhāvanam

iti sa evāvicalo dosah / iti nāsti bhāvaghatayor anyatvam / tad atra sattānyatvapratisedhenā nyesām api ghatatvādīnām sāmānyavisesānām pratisedho vijneyah / samkhyāvat sāmānyagunānām mahatvavad < visesagunānām > 4 iti /

atrāha / ukto bhavasya < ghatadibhyo > 'nyatvapratisedho ghatasya tu svabhavapratisedhad asty eva svarupato ghatakhyo bhava iti / atro cyate /

<sup>1</sup> Tib. grub pa'i mtha' dang 'gal ba ( = Skrt. siddhantavirodha ); HPS lacks virodha.

<sup>&</sup>lt;sup>2</sup> Tib. rigs ( = Skrt. yuktam ). HPS jyayas.

<sup>3</sup> Tib. adds de las ( = Skrt. tasmat ).

<sup>4</sup> Tib. bye brag gyi yon tan rnams ( = Skrt. višesagunāh).
HPS višesanām, lacks gunānām.

Tib. bum pa la sogs pa dag las ( = Skrt. ghatadibhyah )

HPS patadibhyo.

<sup>6</sup> Tib. lacks 'dir ( = Skrt. atra ).

6. mtshan nyid kyis kyang mtshan gzhi ni // gang du grub pa yod min pa // der ni grangs sogs tha dad par // dngos po yod pa ma yin no //

N f.235a

'dir bum pa dang yod pa dag la ldog pa yang rjes su 'jug pa'i mtshan nyid smra ba na / pha\* rol pos bum pa la ldog pa'i mtshan nyid rnam par gzhag ste / de'i phyir mtshan nyid 'dis kyang mtshan gzhi grub pa med do // gang zhig mtshan gzhi nyid du grub par 'gyur ba ldog pa tsam gnyis ni² dngos po rnams kyi dngos po'i³ rang gi ngo bo nges par mi nus so //

re zhig gcig ni yon tan yin pa'i phyir bum par mi 'gyur la /phra ba dang chen po zhes bya ba dang / gzugs la sogs pa rnams kyang yon tan yin pa'i phyir bum pa zhes bya bar mi 'gyur ro // yod pa yang rdzas dang yon tan dang las rnams kyi spyi\* yin pa'i phyir bum par mi 'gyur ro // de'i phyir 'di grangs dang phra ba dang chen po dang gzugs la sogs pa rnams las ldog pa ni rang bzhin 'di 'dra ba zhig go zhes bya bar rnam par gzhag par mi nus\* so //

D f.213a

P f.241b

<sup>1</sup> CD, NP bzhag.

<sup>2</sup> NP, CD omit ni.

<sup>3</sup> CD, NP po yi.

<sup>4</sup> CD, NP na.

<sup>5</sup> CD, NP bzhag.

6. laksanenāpi laksyasya yatra siddhir na vidyate /
samkhyādivyatirekena tatra bhāvo na vidyate //
iha ghatasattayor vyāvrttyanuvrttilaksanam bruvatā
ghatasya vyāvrttilaksanam vyavasthāpitam parena / tad
amunā laksanenāpi laksyasya nāsti siddhih / na hi vyāvrttimātrena sakyam vastusvarūpam nirdhārayitum yallaksyatayā setsyati /

ekas tavad gunatvad ghato na bhavati / anur mahad iti rupadayas ca gunatvad eva ghatakhya: na bhavanti / sattapi dravyagunakarmasu<sup>2</sup> samanyad ghato na bhavati / tad ayam svabhava iti na sakyam vyavasthapayitum /

Tib. adds dngos po rnams kyi ( = Skrt. bhavanam ).

Tib. rdzas dang yon tan dang las rnams kyi ( = Skrt. dravyagunakarmanam ).

C f.210a

de'i phyir de ltar rgol ba gzhan gyi phyogs gang du mtshan nyid kyis kyang mtshan gzhi'i bum pa'i\* rang gi ngo bos grub pa ma yin pa'i phyogs der dngos po bum pa zhes bya ba'i grangs la sogs pa las tha dad par rang gi ngo bo yod pa ma yin no // de'i phyir bum pa rang bzhin gyis stong ngo zhes bya bar grub bo dngo bo yod pa ma yin no //

rnam pa gcig tu grangs dang gzugs la sogs pa dag ni bum pa'i mtshan nyid yin la bum pa ni de dag gis de dag gis mtshon bar bya ba yin pas mtshan gzhi yin te / de la ni mtshan nyid kyis³ kyang rang gi ngo bo logs⁴ su grub pa yod pa ma yin te / grangs la sogs pa las tha dad par de'i rang gi ngo bo ma dmigs pa'i phyir ro // gal te mtshan gzhi de rang gi ngo bor⁵ rnyed na ni de'i tshe nges par 'di ni bum pa'i rang gi ngo bos grangs la sogs pa las tha pa de yin la / yang 'di de'i mtshan nyid grangs la sogs⁶ tha dad par gzung du yod par 'gyur na / 'di ni de ltar yang ma yin no // de'i phyir /

<sup>1</sup> CDN, P de.

<sup>2</sup> CDN, P po.

<sup>3</sup> NP, CD omit kyis.

<sup>4</sup> Wrongly emended to legs in Bhattacarya's edition.

<sup>5</sup> NP, CD bos.

<sup>6</sup> NP, CD add pa'o zhes grangs la sogs pa.

tad evam / yatra paravādipakse laksanenāpi laksasya ghatasvarūpasya nāsti siddhis tatra pakse samkhyādi-vyatirekena siddhasvarūpena ghatākhyo bhāvo na vidyate / tatas ca svabhāvasūnyo ghata iti siddham /

athavā samkhyārupādayo ghatasya laksanam / tair laksyamānatvād ghato laksyas tasya laksanenāpi prthak svarupasiddhir asakyā kartum / samkhyādivyatirekena tatsvarupasyānupalabhyamānatvāt 
yadi hi tallaksyam svarupam labhate tadā niyatam samkhyādivyatirekena grhyate idam tat samkhyā di vyatiriktam ghatasvarupam 
yadi hi tallaksyam svarupam labhate tadā niyatam samkhyādivyatirekena grhyate idam tat samkhyā di vyatiriktam ghatasvarupam 
yadi hi tallaksyam samkhyādivyatirekena grhyate idam tat samkhyā di vyatiriktam ghatasvarupam

<sup>1</sup> Tib. rang gi ngo bos ( = Skrt. svarupena ).

Tib. dngos po bum pa zhes bya ba'i grangs la sogs pa las tha dad par rang gi ngo bo yod pa ma yin no // ( = Skrt. bhavasya ghatakhyasya samkhyadivyatirekena svarupam na vidyate ).

<sup>3</sup> Tib. rnam par gcig tu ( = Skrt. ekadha ).

<sup>4</sup> Tib. yod pa ma yin ( = Skrt. na vidyate ).

<sup>5</sup> HPS lacks /.

<sup>6</sup> Tib. grangs la sogs pa ( = Skrt. samkhyadi ). HPS samkhya, lacks adi.

<sup>7</sup> HPS lacks /.

<sup>8</sup> HPS /.

N f.235b

mtshan nyid kyis kyang mtshan gzhi ni //\*
gang du grub pa yod min pa //
der ni grangs sogs tha dad par //
dngos po yod pa ma yin no //

de'i phyir bum pa rang gi ngo bo med do //

re zhig mtshan nyid dang mtshan gzhi dag gzhan nyid yin dang dgag pa bshad zin to // lgang dag gi bum pa gzugs la sogs pa rnams dang gcig pa grub pa'i mtha' yin pa de dgag pa'i phyir 'di brjod par bya ste /

7. mtshan nyid rnams dngos so so ni //
min phyir bum pa gcig ma yin //
re re bum pa med na ni //
mang nyid\* 'thad par mi 'gyur ro //

P f.242a

gang dag gzugs la sogs pa rnams ni mtshan nyid sna tshogs pa yin zhing de rnams dang bum pa so so ma yin pa nyid du 'dod pa de dag gi ltar na / bum pa mtshan nyid gzugs la sogs pa rnams dang so so ma yin pa'i phyir gcig tu mi 'thad de mang po rnams dang gzhan ma yin pa'i phyir ro //

NP, CD gang zhig.

<sup>2</sup> CDN, P da.

<sup>3</sup> CDN, P re rer; Bhattacarya's and Vaidya's editions have re re'i.

laksanenapi laksyasya yatra siddhir na vidyate /
samkhyadivyatirekena tatra bhavo na vidyate //
iti nasti svabhavo ghatah /

uktas taval laksyalaksanayor anyatvapratisedhah / yesam tu rupadibhir ghatasyaikyam iti siddhantas tatpratisedhayedam ucyate /l

7. ghatasya na bhavaty aikyam apṛthaktvāddhi lakṣaṇaih/
ekaikasmin ghatābhāve bahutvam nopapadyate //
rupādīni khalu nanālakṣaṇāni / yeṣām taih <a>pṛthaktvam²
ghatasyeṣtam teṣām³ rupādibhir lakṣaṇair apṛthaktvam⁴ ghatasyaikyam nopapadyate bahubhir ananyatvāt /

<sup>1</sup> HPS //.

Tib. so so ma yin pa nyid ( = Skrt. aprthaktvam ). HPS prthaktvam.

<sup>3</sup> Tib. adds ltar na ( = Skrt. darsane ).

Tib so so ma yin pa'i phyir ( = Skrt. aprthaktvat ).

de la<sup>1</sup> gal te bum pa gcig tu mi 'gyur na 'o na mang po nyid du 'gyur ro snyam du\* 'dod na 'di la brjod par bya ste / gang gi phyir gzugs la sogs pa rnams la<sup>2</sup> re re la bum pa med pa\* mthong ba de'i phyir mang po nyid kyang yod pa ma yin no //

'dir smras pa / gal te gzugs la sogs pa mtshan nyid rnams dang so so ma yin pa'i phyir bum pa la gcig med na / de rnams phan tshun sbyor ba las bum pa gcig tu 'gyur ro // 'di la brjod par bya ste /

8. reg ldan dang mi ldan dang //

lhan cig sbyor ba zhes bya med //

de'i phyir gzugs sogs rnams sbyor ba //

rnam pa kun tu rigs ma yin //

de la reg. pas na reg pa ste lus kyi dbang po'i gzung bar bya ba nyid do // de 'di la yod pas na reg ldan no // lus kyi dbang po'i gzung bar bya ba yin pa'i phyir reg bya kho na reg ldan yin te / reg bya reg pa dang ldan pa de gzugs dang dri dang ro dang reg pa dang mi ldan pa rnams dang sbyor ba ste / phrad cing reg pa mi srid de dper na nam mkha' dang bum pa bzhin no //

<sup>1</sup> CD, NP omit la.

<sup>2</sup> NP, CD las.

<sup>3</sup> CDN, P gzugs rnams sbyor ba. Vaidya's edition has rnams spyor ba ni .

<sup>4</sup> CDP, N re.

<sup>5</sup> NP, CD add /.

<sup>6</sup> NP, CD add /.

syāt tatra matam yadi ghatasyaikam na bhavati hanta bahutvam prāptam iti / atrocyate / yasmād rūpādisv ekaikasmin
ghatasyābhāvo drstas tasmād bahutvam api nāstīti /

atrāha / yadi rūpādibhir laksanair aprthaktvād ghatasyaikyam nāsti tesām parasparasamyogād ghatayaikyam bhavisyatīti / atrocyate /

8. na hy asparśavato nama yogah sparśavata saha / rūpādīnam ato yogah sarvatha na yujyate // tatra sprstih¹sparśah kayendriyagrahyata 
\*so³ 'syastīti sparśavat / sprastavyam eva kayendriyagrahyata sparśavat / tena sparśavata sprastavyena rūpagandha-rasanam asparśavata 
\*m > 4 yogah samyogah samsparśo na sambhavati / yatha ghatasyakasena /

<sup>1</sup> Tib. reg pas na ( = Skrt. sprstir iti ).

<sup>2</sup> HPS lacks /.

 $<sup>^3</sup>$  Tib. de ( = Skrt. sah ).

<sup>4</sup> HPS asparsavata.

N f.236a

gang gi phyir 'di de ltar yin pa de'i phyir gzugs la sogs pa rnams kyi sbyor\* ba rnam pa thams cad du mi srid do // gang gi tshe de ltar yin pa de'i tshe gzugs la sogs pa rnams kyi khyad par phan tshun phrad pas byas las tshogs pa'i rgyu can bum pa yin no zhes bya ba gang smras pa de mi rigs so //

ci ste phan tshun reg pa med par yang de rnams kyi tshogs pa nyid du bum pa zhes bya bar 'gyur ro zhe na / de yang yod pa ma yin te / 'di ltar /

> q. gzugs ni bum pa'i yan lag ste // des na re zhig de bum min // gang phyir yan lag can med pa // des na yang lag kyang yod min //

gzugs la sogs pa'i tshogs pa'i ngo bo can bum pa'i gzugs la sogs pa rnams ni re re zhing yan lag tu gyur pa'i phyir bum pa'i brjod pa la brten par mi 'gyur ro // bum pa ni yan lag can yin la gzugs la sogs pa rnams<sup>2</sup> ni yan lag yin no // re zhig gzugs ni yan lag yin pa'i phyir bum pa ma yin no // gzugs ji ltar <sup>3</sup>yod pa<sup>3</sup> de bzhin du dri la sogs pa dag la yang brjod\* par bya'o //

D f.214a

<sup>1</sup> CD, NP add //.

<sup>2</sup> NP. CD omit rnams.

<sup>3</sup> CDP, N yin pa.

yata etad evam rupādīnām ato yogah sarvaprakāram na sambhavati / lyadā cal na sambhavati tadānyonyasamsparsakratād rupādīnām višesāt samudāyanibandhano ghata iti yad uktam tan na yuktam /

atha vināpy anyonyasamsparsena tatsamudāya eva ghata iti syād etad api nāsti / yasmāt 3 [ 1] 4

ghatasyavayavo rupam tena tavan na tad ghatah / yasmad avayavi nasti tena navayavo 'pi tat //

rūpādisamudāyarūpasya ghatasya pratyekam rūpādayo
'vayavabhūtatvād ghatavyapadesabhājo na bhavanti / ghato
'vayavī avayavas ca rūpādya iti </>
/>
pam tāvad avayatvād ghato na prapnoti / yathā ca rūpam evam gandhādayo
vācyāh /

<sup>1</sup> Tib. gang gi tshe de ltar ( = Skrt. yadaivam ).

Tib. yin pa ( = Skrt. bhavati ).

<sup>3</sup> Tib. 'di ltar ( = Skrt. tatha hi ).

<sup>4</sup> HPS //.

<sup>5</sup> HPS lacks /.

<sup>6</sup> Tib. yin ( = Skrt. bhavati ).

C f.211a

gal te 'o na ni gzugs yan lag yin pa'i phyir yan lag can zhes bya ba de 'ga'\* zhig yod pa ma yin nam / yan lag can la mi bltos¹ pa'i yan lag dag ni mi rigs so zhe na / bshad par bya ste /² 'dir gzugs la sogs pa re re la bum pa nyid med³ na yan lag can 'ga' zhig lta ga la yod /⁴ yan lag can zhes bya ba gzugs la sogs pa las⁵ tha dad par⁶ yongs su bcad par nus pa ma yin la / rang gi ngo bo yongs su bcad pa ni yod pa nyid du gzhag par nus pa yang ma yin pas yan lag can med do // gang gi phyir yan lag can med pa'i phyir gzugs yan lag⁶nyid du⁶ yang mi srid pas yan lag dang yan lag can gnyis med pa nyid do // 'di las kyang / gzugs la sogs pa tshogs pa bum pa ma yin te / gang gi phyir /

N f.236b

ic. gzugs rnams kun\* la 'ang gzugs nyid ni //
mtshan nyid mi mthun ma yin na<sup>9</sup> //
gcig la bum pa yod 'gyur zhing //
gzhan dag la min rgyu ci zhig //

<sup>1</sup> NP, CD ltos.

<sup>2</sup> NP, CD //.

<sup>3</sup> CD, NP de.

<sup>4</sup> NP, CD //.

<sup>5</sup> CD, MP omit las.

<sup>6</sup> CNP, D bar.

<sup>7</sup> CD, NP bzhag.

CD, NP omit nyid and have yan lag tu.

<sup>9</sup> Bhattacarya's edition has no.

nanu ca rūpasyāvayavād asti tarhy asāv avayavī nāma kascīd/ na hy avayavavinirapeksā avayavā yujyanta iti / ucyate 
iha rūpādīnām pratyekam ghatatvābhāve kutah kascīd avayavī / na hi rūpādivyatirekena avayavī nāma paricchetum pāryate / na cāparicchidyamānasvarūpasya sattvam sakyam ity asann avayavī / yasmāc cāvayavī nāsti tasmād² rūpam avayavatvenāpi na sambhāvyata iti na sta evāvyavatvayavinau / itas ca rūpādisamudāyo na ghatah / yasmāt 10. sarvesām api rūpatvam avilaksanam / ekasya ghate sadbhāvo nānyesām kin 
nu 3

<sup>1</sup> HPS lacks /.

Tib. omits de'i phyir ( = Skrt. tasmat).

<sup>3</sup> HPS na.

P f.243a

gzugs rnams kun la 'ang\* zhes bya ba ni gzugs kyi phung bos bsdus pa yin pa'i phyir gzugs dang dri la sogs pa rnams la gzugs zhes bya'o // gzugs der rnams bum pa ltar snam bu la sogs pa dag la yang yod la / de rnams bum pa la sogs pa tha dad kyang rang gi mtshan nyid la 'khrul pa yang ma yin te / thams cad du ngo bo mtshungs pa'i phyir ro // de la ji ltar gzugs gcig bum pa nyid du gnas pa de bzhin du snam bu la sogs pa dang 'brel ba'i gzugs gzhan yang bum pa nyid du gnas par ci'i phyir mi 'dod / de yang bum pa nyid du gnas par nil rigs te / mtshan nyid tha mi dad pa'i phyir bum pa nyid du gnas pa'i gzugs la sogs pa bzhin no // de ltar khas mi len pa ni rgyu nyid yod pa ma yin te / de'i phyir thams cad bum pa nyid kho nar 'gyur ba 'am / yang na bum pa yang bum pa ma yin pa nyid du 'gyur ro // ji ltar bum pa la sogs pa rnams tha mi dad par thal bar 'gyur ba de bzhin du gzugs\* dang dri la sogs pa\* rnams kyang tha mi dad par thal bar 'gyur te / bum pa gcig las gzhan ma yin pa'i phyir ro //

D f.214b

C f.211b

NP, CD mi.

sarvesām api rūpānām iti rūpaskandhasamgrhītatvād rūpagandhādayo rūpānīty ucyante / tāni rūpāni ghata iva patādisv api santi / na ca tāni ghatādibhede 'pi svalaksanam vyabhicaranti sarvatraiva tulyalaksanatvāt / tatra yathaikasya rūpasya ghatatvenāvasthānam tathānyasyāpi (pa)tā¹disambandhino rūpasya kasmād ghatatvenāvasthānam nesyate / yujyate tu tasyāpi ghatatvenāvasthānam laksanābhedād ghatā²vasthitarūpad vat / evam tv anabhyupagame (kāranam)³eva na sambhavati⁴ / tatas ca sarvesām eva ghatatvam prāpnoti / yadvā ghatasyāpi ghatatvam na prāpnoti / yathā ca ghatādīnām abhedaprasamgah / evam rūpagandhādīnām apy abheda (prasamgah)⁵ prāpnoti ekasmād ghatādananyatvāt /

Tib. snam bu ( = Skrt. pata ). HPS ghata.

<sup>2</sup> Tib. bum pa nyid ( = Skrt. ghatatva ) .

<sup>3</sup> Tib. rgyu ( = Skrt. karanam ). HPS karanam.

<sup>4</sup> Tib. yin ( = Skrt. bhavati ).

Tib. tha mi dad par thal bar ( = Skrt. abhedaprasangah ).

HPS lacks prasangah.

ci ste de rnams bum pa las gzhan ma yin pa
nyid yin mod kyi / de ltar na yang gzugs¹ dang ro
la sogs pa dag las tha dad pa yod de de'i phyir tha
mi dad par thal ba med do snyam na / 'di yang mi
rigs so zhes bstan pa'i phyir bshad pa /

11. ro sogs dag las gzugs gzhan zhing //

<sup>2</sup>bum las min zhes khyod 'dod na<sup>2</sup> //

de rnams ma rtogs rang med gang //

<sup>4</sup> gang de gzugs gzhan ji ltar min <sup>4</sup> //

gal te dbang po tha dad pa'i gzung bar bya ba yin pa'i phyir gzugs ro la sogs pa dag\* las gzhan du rnam par 'jog na ni gzugs de bum pa las kyang gzhan yin no zhes bya bar ci ste mi gzhag / de gzugs las gzhan\* ro la sogs pa dag las tha mi dad pa'i phyir ro la sogs pa'i rang gi bdag nyid ltar gzugs las gzhan nyid du 'gyur na / gzhan nyid du 'dod pa yang ma yin pas 'di mi' rigs so // gang gi tshe de ltar gzugs la sogs pa rnams la bum pa'i rgyu nyid mi srid pa de'i tshe nges par /

P f.243b

N f.237a

<sup>1</sup> CD, NP add la.

<sup>&</sup>lt;sup>2</sup> CD, NP have bum pa las min zhes 'dod na //.

All four editions have rtogs; but Vaidya's and Bhattacarya's editions have the usual spelling gtogs.

<sup>&</sup>lt;sup>4</sup> Bhattacarya's edition has de gzugs las gzhan ci ltar min; Vaidya's edition has de gzugs las gzhan ji ltar min //.

<sup>5</sup> CDN, P gzub bar.

<sup>6</sup> ND, CP omit zhes.

<sup>7</sup> NP, CD ma.

atha manyase yady api ghatad (an anyatvam esām² rūpasya rasadibhyo bhedo sti tasmad abhedaprasangaabhava iti etad apy ayuktam iti pratipadyann aha /

(1. rūpam anyad rasādibhyo na ghatād iti te matam / svayam yastair vinā nāsti 3 sa nānyo 3 rūpa-tah katham //

yadi bhinnendriyagrahyatvad rasadibhyo rupam anyadvyavasthapyate / ghatad api tad rupam anyad iti kim na
vyavasthapyate / rupad anyebhyo rasadibhyas tasya
vyatiriktatvad rasadisvatma vad rupad anya eva prapnoti /
na canyatvam isyata iti ayuktam etat / yada caivam rupadinam ghatakaranatvam na sambhavati tada niyatam

<sup>1</sup> Tib. gzhan ma yin pa nyid ( = Skrt. ananyatvam ). HPS
anyatvam.

<sup>&</sup>lt;sup>2</sup> Tib. has nothing to correspond to esam.

 $<sup>^3</sup>$  Tib. de gzugs gzhan ji ltar min ( = Skrt. sa nanyo rū-patah katham ). HPS so 'nanyo rūpatah katham.

<sup>&</sup>lt;sup>4</sup> Tib. tha mi dad pa'i phyir ( = Skrt. avyatiriktatvat ).

HPS vyatiriktatvat.

<sup>&</sup>lt;sup>5</sup> Tib. adds nyid ( = Skrt. tva ).

<sup>6</sup> Tib. rigs ( = Skrt. yujyate ).

12a, bum pa la ni rgyu yod min //
rgyu dang bral ba la ni rang nyid la rgyu med pa
can gyil 'bras bu nyid med pas

12b. rang nyid 'bras bur mi 'gyur te //
gang gi phyir de ltar 'di rgyu med pa'i 'bras bu
nyid mi srid pa /

12cd, de'i phyir gzugs sogs las gzhan du //
bum pa 'ga' yang yod ma yin //
gzugs la sogs pa las tha dad par bum pa 'bras bu
gyur par ma dmigs pa'i phyir ro // gzugs la sogs
pa las tha dad pa'i bum pa med do zhes bya bar
grub bo //

ci ste bum pa ni gzugs la sogs pa'i nye bar len pa can ma yin pa kh na'o // 'o na ci zhe na / rang gi yan lag tu gyur pa'i<sup>2</sup> rgyu gyo mo rnams la bltos<sup>3</sup> nas bum pa 'bras bu nyid yin la gyo mo rnams ni rgyu nyid yin no snyam du sems na 'di yang snying po med do zhes bshad pa /

13. bum pa rgyu las 'grub 'gyur zhing //
 rgyu ni gzhan las grub 'gyur na //
 gang la rang las grub med pa //
 de yis gzhan po ji ltar bskyed //\*

<sup>1</sup> CDP, N gyis.

<sup>&</sup>lt;sup>2</sup> CD, NP 'gyur ba'i.

<sup>3</sup> NP, CD ltos.

120,ghatasya karanam nasti<sup>1</sup>

<sup>2</sup>na ca karanarahitasya svata eva nirhetukam karyatvam sambhavatīti<sup>2</sup> /

(Zb. svayam karyam na jayate / 3

yata evam 4 casya nirhetukam karyatvam na sambhavati /

(Zcd.rupadibhyah prthak 5 kascid ghatas tasman na vidyate /
rupadivyatirekena karyabhutasya ghatasyanupalabhyamanatvad nasti rupadivyatirikto ghata iti siddham/

atha manyase naiva hi rupadyupadano ghatah kim tarhi svavayavani kapalani karanany apeksya ghatasya karyatvam kapalanam ca karanatvam iti etad apy ayuktam ity udbhavayann ayann aha

13. ghatah karanatah siddhih siddham karanam anyatah / siddhir yasya svato nasti tad anyad janayet katham //

<sup>1</sup> HPS //.

Tib. rgyu dang bral ba la ni rang nyid la rgyu med pa can gyi 'bras bu nyid med pas ( = Skrt. kāranarahitasya svata eva nirhetukakāryatvābhāvād ).

<sup>3</sup> HPS //.

<sup>4</sup> Tib. de ltar ( = Skrt. evam ). HPS eva.

<sup>5</sup> Tib. gzhan ( = Skrt. anyat ).

<sup>6</sup> Tib. snying po med ( = Skrt. asaram )

<sup>7</sup> Tib. has nothing to correspond to udbhavayan.

D f.215a C f.212a gal te bum pa'i rgyu gyo\*mo la<sup>1</sup>brten nas<sup>1</sup> bum pa<sup>2</sup> 'grub na de'i tshe gyo mo rnams gang la bltos<sup>3</sup> nas 'grub /<sup>4</sup> re zhig de rnams ngo bo nyid kyis 'grub pa ni ma yin te rgyu med pa can nyid du thal bar 'gyur ba'i phyir ro //

P f.244a

ci ste de rnams la yang rgyu gzhan<sup>5</sup> zhig 'dod na / 'o na ni gyo mo\*rnams la rang gi ngo bo grub pa med de de rnams kyang rgyu gzhan<sup>6</sup> gseg ma la bltos<sup>7</sup> pa'i phyir ro // gyo mo gang dag la rang nyid las<sup>8</sup> grub pa yod pa ma yin pa de rnams kyis ni ji ltar gzhan rang gi ngo bos grub par\* 'gyur / de'i phyir yang<sup>9</sup> bum pa med do // bum pa 'gog par byed pa'i tshul gang yin pa 'di<sup>10</sup> nyid ni 'bras bu<sup>11</sup> thams cad mi 'grub pa la yang sbyar<sup>12</sup> bar bya'o //

N f.237b

<sup>1</sup> NP, CD rten nas.

<sup>&</sup>lt;sup>2</sup> DNP, C adds another bum pa.

<sup>3</sup> NP, CD ltos.

<sup>4</sup> CDP, N //.

<sup>5</sup> NP, CD gang.

<sup>6</sup> NP, CD omit gzhan.

<sup>7</sup> NP, CD ltos.

<sup>8</sup> NP, CD la.

<sup>9</sup> NP, CD omit yang.

<sup>10</sup> CD, NP omit 'di.

<sup>11</sup> CDP, N bus.

<sup>12</sup> CDP, N sbyor.

yadi ghatakaranani kapalani pratitya ghatah sidhyati tanidanim kapalani kim apeksya sidhyanti / na hi tavat tani svabhavasiddhani nirhetuka < tva 2 prasangat /

atha tesam apy anyat karanam isyate na tarhi kapalanam svarupasiddhir asti tesam api karanantarasarkarikapeksatvat / yesam ca kapalanam svatah siddhir na bhavati
katham tany anyat svarupatah sadhayisyanti ity ato 'py
asan ghatah / (yo) 3 ghatapratisedhako vidhir esa eva
sarvakaryanam asiddhau 4 yojyah /

<sup>1</sup> Tib. de'i tshe ( = Skrt. tada ).

<sup>&</sup>lt;sup>2</sup> Tib. nyid; HPS adds tva.

<sup>3</sup> Tib. gang ( = Skrt. yah ). HPS yatas cayam.

<sup>4</sup> Tib. adds yang ( = Skrt. api ).

'dir smras pa / gzugs la sogs pa tshogs pa rnams la bum par brjod pa'i phyir gzugs la sogs pa mang po nyid yin yang bum pa mang po nyid du thal bar mi 'gyur ro // 'di yang mi rigs te / tshogs pa nyid med pa'i phyir ro // 'di ltar /2

(4.'phrod pa 'dus par gyur kyang gzugs //
dri nyid du ni mi 'thad de //
des na bum pa bzhin tshogs pa //
gcig nyid du ni mi rigs so //

gzugs la sogs pa rnams tshogs kyang tshogs pa la gnas pa rnams kyis rang gi mtshan nyid mi 'dor ro // de'i phyir ji ltar tshogs pa'i gnas skabs na gzugs la rang gi ngo bos yongs su btang ba las dri nyid mi srid pa de bzhin du du ma'i rten can gyi tshogs pa la gcig nyid mi srid do // tshogs pa de ni gzugs la sogs pa rnams las tha mi dad la gzugs la sogs pa de rnams kyang phan tshun du tha dad na gzugs la sogs pa rnams las tha mi dad pa'i tshogs pa gcig tu ji ltar 'gyur / dpe bshad pa ni bum pa bzhin zhes bya ba ste / ji ltar / 6

<sup>1</sup> CDN, P omits.

<sup>2</sup> NP, CD omit /.

<sup>3</sup> CD, NP kyi.

<sup>4</sup> CD, NP brten.

<sup>5</sup> CD, NP omit /.

<sup>6</sup> CD, NP omit /.

atrāha / samuditānām rūpādīnām ghatābhidhānān na rūpādibahutve 'pi ghatabahutvaprasanga iti / tad apy ayuktam samūhasyaiva asatvāt </>
\[ \rangle \rangle 1 \taken 1 \tau 1 \rangle 1 \rangle 1 \taken 1 \taken 1 \taken 1 \rangle 1 \rangle 1 \taken 1 \

(4. samavāye 'pi rūpasya gandhatvam nopapadyate / samūhasyaikatā tena ghatasyeva na yujyate // samuditā api rūpādyo na samudāyāvasthāh svam svam laksanam vijahati // 3 tatas ca / yathā /4 samudāyāva-asthāyam rūpasya svarūpāparityāgād gandhatvam na sambhavati [1] 6 evam anekāsrayasya samūhasyaikatvam na sambhāvyate / sa hi samudāyo rūpādibhyo na vyatiriktas te ca rūpādayah parasparato bhidyante / rūpādibhyos cāvyatiriktasamudāyah katham ekah syāt / drstāntam āha ghatasyeveti yathā

HPS lacks /.

<sup>2</sup> HPS //.

<sup>3</sup> HPS lacks /.

<sup>4</sup> Tib. ji ltar; HPS lacks it.

HPS /.

<sup>6</sup> HPS lacks /.

mtshan nyid rnams dang so so ni //
min phyir bum pa gcig ma yin //
zhes bya ba la sogs pa bshad pa de bzhin du 'dir
yang /

mtshan nyid rnams dang so so ni //
min phyir tshogs la gcig med do //

de ltar na /

des na bum pa bzhin tshogs pa //
gcig nyid du ni mi rigs so //

P f.244b C f.212b D f.215b de'i\* phyir 1 tshogs pa mi srid pas gzugs la\* sogs pa\*2tshogs pa 2 la yang bum pa brtags 3 par mi rigs so // ji s 2d du 4 bshad pa'i rnam par dpyad pas /

bum pa yod pa ma yin pa //
de bzhin rlung la sogs pa ni //
ma gtogs gzugs kyang yod ma yin<sup>5</sup> //

<sup>1</sup> CD, NP omit phyir.

<sup>2</sup> NP. CD omit tshogs pa.

<sup>3</sup> NP, CD brtag.

<sup>4</sup> CD, NP omit du.

<sup>&</sup>lt;sup>5</sup> Cf. MA, p.224: gzugs la sogs pa ma gtogs par / ji ltar bum pa yod min ltar / de bzhin rlung sogs ma gtogs par / gzugs kyang yod pa ma yin no /.

ghatasya na bhavaty aikyam aprthaktvad dhi laksanair ityady uktam / tathehapi 2

samuhasyasti naikatvam <sup>3</sup>apṛthaktvad dhi laksanaih <sup>3</sup>/ity<sup>4</sup>evam

<sup>1</sup> Tib. mtshan nyid rnams dang so so ni min phyir ( = Skrt. aprthaktvaddhi laksanaih ). HPS aprthaktvat vilaksanair . Cf. CS 14:7.

Tib. de bzhin du 'dir api ( = Skrt. tathehāpi ). HPS tavehāpi.

Tib. mtshan nyid rnams dang so so ni min phyir ( = Skrt. aprthaktvaddhi laksanaih). HPS aprthaktvadilaksanaih.

<sup>4</sup> Tib. omits zhes bya ba ( = Skrt. iti ).

<sup>5</sup> Tib. omits yang ( = Skrt. ca ).

<sup>6</sup> HPS lacks /.

<sup>7</sup> Tib, omits yang ( = Skrt. ca ).

N f.238a

ji\* ltar gzugs la sogs pa ma gtogs par bum pa ma grub pa de bzhin du bum pa btags¹ pa'i nye bar len par gyur pa gzugs la sogs pa rnams kyang rlung la sogs pa 'byung ba chen po bzhi ni² ma gtogs³ par mi 'grub ste / rgyu med pa can nyid du thal bar 'gyur ba'i phyir ro // yang ji ltar rlung la sogs pa ma gtogs par gzugs dang dri la sogs pa mi srid de bzhin du 'byung ba chen po rnams kyang phan tshun ma gtogs par 'grub pa med pas rang gi ngo bos ma 5 grub par brjod pa'i phyir bshad pa /

(6. tsha ba me nyid du 'gyur te //
 tsha ba min pa ji ltar sreg //
 des na bud shing zhes bya ba //
 yod min de med me yod min //

'di ni me ni sregs pa po yin la 'byung ba gsum ni bsreg par bya'o // de'i phyir bud shing zhes bya ba 'byung ba chen po gsum po de me kho nas bsreg gi gzhan gyis ni ma yin la bud shing kho na tshig par 'gyur gyi gzhan ni ma yin no //

<sup>1</sup> NP, CD btogs.

<sup>&</sup>lt;sup>2</sup> CD, NP omit ni.

<sup>3</sup> CDP, N gdogs.

<sup>4</sup> NP, CD bar.

<sup>5</sup> NP, CD gru bar.

<sup>6</sup> CDP, N por.

rūpādivyatirekena yathā kumbho na siddhir evam kumbhaprajnapty upādānā api rūpādayo vāyvādimahābhūtacatustayavyatirekena na yujyante nirhetukatvaprasangāt / yathā ca vāyvādivyatirekena rūpagandhāder asambhavah / evam mahābhūtānām anyonyavyatirekena siddhyabhāvād rūpādisiddhyabhāvam udbhāvayann āha //

16. agnir eva bhavaty usnam anusnam dahyate katham /
nasti tenendhanam na tadrte gnir na vidyate //
iha5gnir dagdha bhūtatrayam dahyam 
tad etad indhanakhyam bhūta trayam agnir eva dahati nanyah /

Tib.'grub ( = Skrt. siddhyante ).

Tib. adds kyang ( = Skrt. api ).

Tib. rang gi ngo bos ma grub par ( = Skrt svarūpasiddhyabhāvam ).

<sup>4</sup> HPS //.

All four editions of the Tibetan read 'di ni which is per haps an old copyist's error for 'di na ( = Skrt. iha ).

<sup>6</sup> HPS lacks /.

<sup>7</sup> Tib. 'byung ba chen po ( = Skrt. mahabhuta ).

de la gal te bud shing tsha ba <sup>1</sup>mes bsregs<sup>1</sup> na ni de'i tshe tsha ba de me kho nar 'gyur gyi bud shing ni ma yin no // tsha ba ma yin pa la yang sreg pa mi srid pas tsha ba ma yin pa yang bud shing ma yin no // de'i phyir de ltar rnam pa thams cad du bsreg par bya ba mi srid pas gang zhig 'byung ba gsum gyi bdag nyid can du gyur pa bud shing zhes bya ba med do // gang gi tshe de ltar me ma gtogs par bud shing zhes bya a gzhan mi srid pa de'i tshe bud shing med dang<sup>2</sup> rgyu med pa'i me yang mi srid pas de med me yod ma yin no //

P f.245a

'dir smras pa / 3 bud shing ni sra ba la sogs pa'i ngo bo yin pas tsha ba yin pa'i bdag nyid can zhig ste / de tsha ba'i rang bzhin gyi mes zil gyis mnan pa las tsha bar 'gyur la / tsha ba yin dang bsreg par bya bar 'gyur ro 4 zhe na / de ltar yongs su brtags na yang bud shing zhes bya ba'i don de /\*

D f.216a

C f.213a

N f.238b

(7ab. gal te zil mnan tsha na yang //
de yang ci ste mer\* mi 'gyur //

<sup>1</sup> CD, NP ches sreg.

<sup>&</sup>lt;sup>2</sup> CD, NP me dang.

<sup>3</sup> CDP, N omits /.

<sup>&#</sup>x27; 4 CD, NP //.

indhanam eva ca dahyate nanyat / tatrendhanam yady agnir usnam api dahati tadagnir eva tad usnam bhavati nendhanam / anusnasyapi dahasambhavad anusnam api nendhanam /
tad evam sarvathapi dahyasyasambhavan nastīlndhanam
nama yad bhutatrayatmakam syat / yada caivam agnivyatirekenendhanam² naparam sambhavati tadendhanabhave nirhetuko 'py agnir na sambhavatīti tad rte 'gnir na vidyate /

atrāha / anusnātmakam evendhanam kāthinyādirūpatvāt / tac cosnasvabhāvenāgninābhibhāvād usnam bhavati /
usnam ca 3dāhyam bhavatī 1 / evam api kalpyamāne indhanākhyo arthah 4 /5

17ab. abhibhuto 'pi yady usnah so 'py agnih kim na jayate/

<sup>1</sup> HPS adds tena, but Tib. has nothing which corresponds.

<sup>2</sup> Tib. adds zhes bya ba ( = Skrt. nama ).

Tib. bsreg par bya ba 'gyur ( = Skrt. dahyam bhavati ).
HPS sad dahyate.

<sup>4</sup> Tib. adds de ( = Skrt. sah ).

<sup>5</sup> HPS //.

gal te bud shing zhes bya ba'i don tsha ba <sup>2</sup>ma yin pa'i rang bzhin yin yang <sup>2</sup>/<sup>3</sup> mes zil gyis <sup>4</sup> mnan te tsha bar 'gyur ro snyam rtog na / <sup>5</sup> de yang <sup>6</sup> me kho nar 'gyur te tsha ba'i rang bzhin yin pa'i phyir ro // de'i phyir bud shing med pa nyid du 'gyur ro //

17cd. o na te me tsha dngos gzhan //
me la yod ces byar mi rung //

ci ste don de zil gyis mnan yang tsha ba ma
yin pa nyid du 'dod na / 'o na ni me las gzhan
pa'i dngos po bud shing zhes bya ba 'byung ba gsum
po tsha ba dang 'gal bas tsha ba ma yin pa'i rang
bzhin can de / me la yod do zhes bya bar mi rigs
so // de'i phyir 'byung ba gsum dang bral ba'i me
tsam zhig tu 'gyur na / 'byung ba chen po 'di rnams
la ni phan tshun med par 'byung ba yod pa ma yin pa
de'i grub pa'i mtha' dang 'gal ba'i phyir ro //

<sup>1</sup> CD, NP add //.

<sup>2</sup> NP, CD tsha ba'i rang bzhin ma yin pa yang.

<sup>3</sup> NP, CD omit /.

<sup>4</sup> CDN, P gyi.

<sup>5</sup> CPN, D omits /.

<sup>6</sup> CD, NP 'ang.

All four editions have mi as does Vaidya's edition; Bhattacarya's editions has the correct reading me.

<sup>8</sup> NP, CD add yang.

<sup>9</sup> CD, NP omit /.

<sup>10&</sup>lt;sub>CDP, N da.</sub>

yady agninābhibhūta indhanākhyo 'rtho 'nusnasvabhāvo 'py usno bhavatīti kalpyate / so 'py agnir astu¹
usnarūpatvāt / tatas ca sa² evendhanābhāvah /
athā³(nusnah paro)³'py agnau bhāvo 'stiti na yujyate//
athābhibhūto 'py asāv artho 'nusna evesyate / sa⁴
tarhy agneh paro 'pi bhāva indhanākhyam bhūtatrayam usnaviruddhatvād anusnasvabhāvam agnāv astīti na yujyate /
tatas ca bhūtatrayarahitam agnimatram eva⁵ syāt / 6na
caisām mahābhūtānām anyonyam vinā bhāvah / yadi syāt
siddhāntavirodhas ca syāt 6/

Tib. 'gyur ( = Skrt. bhavati ).

Tib. omits de ( = Skrt. sah ).

<sup>3</sup> HPS anusnaparo.

<sup>4</sup> Tib. omits de ( = Skrt. sah ).

<sup>5</sup> Tib. omits kho na ( =Skrt. eva ).

Tib. 'byung ba chen po 'di rnams la ni phan tshun med par 'byung ba yod pa ma yin pa de'i grub pa'i mtha' dang 'gal ba'i phyir ro // ( = Skrt. na caisām mahābhūtānām anyonyam vinā bhavas tasya siddhantavirodhāt ).

me la bud shing zhes bya ba'i dngos po gzhan med pas me<sup>1</sup> rgyu med pa can nyid du yang 'gyur bas 'di ni mi rigs so //

ci ste me'i rdzas kyi rdul phra rab  $\ln^2$  'byung ba gsum med pas bud shing med par yang me yod pa nyid do $^3$  snyam sems na bshad par bya ste /

18ab.gal te rdul la shing med na //
des na shing med me yod do //

P f.245b

de'i phyir rgyu med pa can nyid kyi\* skyon du thal ba de nyid kyi don du 'gyur ro // rgyu med pa nyid du thal ba'i skyon de nyid kyi phyir bye brag pa dag ltar rang gi sde pa rnams kyi rdzas kyi rdul phra rab khas blang bar mi rigs so // bye brag ba'i rdul phra rab du smra ba na rab tu byed pa dgu pa nyid las bkag pa'i phyir yang mi dgag go //

ci ste me rgyu med pa can nyid du thal bar 'jigs nas rdul phra rab la bud shing yod par rtog na / de'i phyir /

gcig gi bdag can rdul yod min //

<sup>1</sup> CD, NP omit me.

<sup>2</sup> NP, CD las.

<sup>3</sup> CD, NP add //.

<sup>4</sup> CDP, N bas.

agnau caparasya padarthasyendhanakhyasyabhavan nirhetukatvan cagneh syad ity ayuktam etat /

atha manyase tejodravyaparamanau bhutatrayasyabhavad vinapindhanenasty evagnir iti / ucyate[/]

(Sabindhanam yady anor nāsti tenāsty agnir indhanah) tatas ca sa eva nirhetukadosa prasangah / ata eva cāhetukadosaprasangād vaisesikānam iva svayūthyanam ayukto dravyaparamānvabhyupag mah / vaisesikaparamānu-vādas ca navama eva prakarane nisiddhatvān na punar nisidhyate // 5

atha 56 agner ahetukatvaprasangabhityanav indhanasvabhavah 7 parikalpyeta /8

18cd. anur ekātmako nāsti syāt tasyāpīndhanam yadi ///

<sup>1</sup> HPS //.

<sup>2</sup> HPS //.

Tib. adds don du ( = Skrt. arthe ).

Tib. thal ba ( = Skrt. prasangah ). HPS omits it.

HPS lacks /.

Tib ci ste ( = Skrt. atha ). HPS yatha.

<sup>7</sup> Tib yod pa ( = Skrt. bhavah ).

<sup>8</sup> Tib. adds de'i phyir ( = Skrt. tatas ).

<sup>9</sup> HPS /.

D f.216b

N f.239a C f.213b gal te rdul bud shing yod do zhes bya bar trog na / 'o na ni me'i rdzas kyi rdul phra rab gcig gi ngo bor\* yod do zhes khas blang bar mi bya'o // rdzas brgyad lhan cig byung bar nges pa rdul phra rab gcig gi bdag nyid med pa\* 'ba'\* zhig tu ma zad kyi 'on kyang de las gzhan pa'i dngos po yang ste /

19ab.dngos po gang yang yongs btags pa //
de yang de la gcig nyid med //

ji ltar de las gzhan<sup>2</sup> yod pas 'byung ba chen
po rnams la gcig gi bdag nyid can yod pa ma yin pa
de bzhin du rgyu med pa can nyid du thal bar 'gyur
bas 'byung ba las gyur pa yang 'byung ba rnams med
par rkyang ba med do // de bzhin du sems med par
sems las byung ba rnams mi srid la / sems las byung
ba rnams med par yang<sup>3</sup> sems ma yin no // de bzhin
du skye ba la sogs pa mtshan nyid rnams med par
mtshan gzhi gzugs la sogs pa yod pa ma yin la /
mtshan gzhi med par yang rten med pa'i mtshan nyid
mi srid do // gang gi phyir de ltar dngos po gcig
po 'ga' la yang grub pa yod pa ma yin pa de'i tshe
gcig rnams kyi tshogs med na du ma grub pa rgyun
ring du spangs pa nyid do<sup>4</sup> zhes bshad pa /

<sup>1</sup> CD, NP omit bya bar.

<sup>2</sup> NP, CD add la.

<sup>3</sup> CD, NP omit yang.

<sup>4</sup> CD, NP add //.

yady anor indhanam astīti kalpyate na tarhi tejodravyaparamānur ekarūpo 'stīty abhyupeyam / na ca kevalam paramānor evaikātmakasyābhāvāh / astānām dravyānām
sahotpādaniyamād api khalu tad anyasyāpi padārthasya [/]

Yatha bhutanam² ekatmakam nasti yo yo bhavah pariksyate / yatha bhutanam² ekatmakam nasti ³taditarasadbhavad³ evam bhautikam api kevalam nasti bhutair vina ahetuka-tvaprasangat / evam cittena vina caitta na sambhavanti / napi caittair vina cittam / tatha laksanair jatyadibhir vina laksyam rupadikam nasti 

\*\*Anapi laksyam vina nirasra-yam laksanam sambhavati / yatas caivam ekasya padartha-sya kasyacit siddhir nasti tadaikakanam samudayabhave sati anekasiddhir api durotsaritevety aha

<sup>1</sup> HPS //.

<sup>2</sup> Tib. byung ba chen po rnams ( = Skrt, mahabhutanam ).

Tib. de las gzhan yod pas ( = Skrt. taditarabhavat ).

HPS taditarasminn itarasadbhavat ).

<sup>4</sup> HPS lacks /.

<sup>5</sup> HPS //.

P f.246a

19cd, gang gis gcig kyang yod min\* pa //
des na du ma dag kyang med //
re re ma grub pa yin dang tshogs pa rnams
kyang grub pa med do //

ci ste lhan cig 'byung bar nges par khas blangs pas sun dbyung ba 'di rang gi sde pa la 'thad kyi pha rol po la ni ma yin te / sa la sogs pa'i rdul phra rab de las gzhan pa'i dngos po la yod pa dang bral ba rtag pa rnams yod pa nyid du khas blangs pa'i phyir ro snyam na / de la yang mir rigs pa nyid du brjod pa'i phyir bshad pa /

ned der gcig yod ces 'dod na //
de yang dag pa ma yin no // ci'i phyir zhe na /

20cd.gang gis kun la gsum nyid yod //
des na gcig nyid yod ma yin //

pha rol po la yang gcig ces bya ba'i dngos po 'ga' yang yod pa ma yin te / gang gi phyir de la yang sa'i rdul phra rab rdzas nyid dang gcig nyid dang yod pa nyid ces\* bya ba de gsum yod la / de bzhin du yon tan la yon tan nyid dang yod pa nyid dang gcig pa nyid ces bya ba yod do // gang gi phyir <sup>2</sup>gsum yod pa <sup>2</sup> de'i phyir gcig ces bya ba dngos po 'ga' yang yod pa ma yin no //

N f.239b

D f.217a

<sup>1</sup> NP, CD brtag.

<sup>&</sup>lt;sup>2</sup> CD, NP du ma yin pa.

19cd. na santi tenaneke 'pi yenaiko 'pi na vidyate //
ekasyapy (a) siddhau satyam samuditanam api nasti siddhih /

atha syāt svayūthyam praty evaitad dūsanam upapadyate sahotpādniyamābhyupagamāt  $\langle \rangle^2$  param prati tu $^3$  nedam dūsanam nityānām prthivyādiparamānūm taditarabhāvasadbhāvaviyuktānām astitvenābhyupagamāt  $\mathcal{L}/\mathcal{I}^4$  iti / 5 tatrāpy ayuktām udbhāvyann āha  $\mathcal{L}/\mathcal{I}^6$ 

20ab. bhavas trayo na santy anye tatraiko 'stīti cen matam /

etad apy asamyak / kim karanam E/37

20cd. tritvam ye nasti sarvatra tenaikatvam na vidyate //

parasyāpi hi na kaścid eko nāmo padārtho 'sti / yasmāt tatrāpi prthivīparamānu dravyatvam ekatvam sattvam ekatvam ceti // yasmāt tritayam asti tasmān na kaścid eko nāma padārtho 'sti /

<sup>1</sup> Tib. ma grub pa ( = Skrt. asiddhih). HPS siddhau.

<sup>2</sup> HPS lacks /.

<sup>3</sup> Tib. has nothing to correspond to idam dusanam.

<sup>4</sup> HPS /.

<sup>5</sup> HPS lacks /.

<sup>6</sup> HPS //.

<sup>7</sup> HPS //.

<sup>8</sup> HPS lacks /.

C f.214a

de bzhin du\* grangs can la yang thams cad yon tan gsum gyi bdag nyid can yin pa'i phyir gcig gi dngos po 'ga' yang med pas l'ga' yang bshad zin pa'i sun 'byin pa las mi 'da'o //

gzhan yang sun 'byin pa'i tshul 'di mkhas pas rgol ba thams cad kyi phyogs bas la bar bya ba'i phyir sbyar bya'o zhes bslab pa'i phyir slob dpon gyis bshad pa /

21. yod dang med dang yod med dang //² yod med min zhes bya ba'i tshul // 'di ni mkhas pas gcig nyid sogs //³ dag la rtag tu sbyar bar bya //

gcig nyid la sogs pa dag ni<sup>4</sup> gcig nyid dang<sup>5</sup> gzhan nyid dang<sup>6</sup> gnyi ga dang<sup>7</sup> gnyi ga ma yin pa : zhes\* bya ba ste /

P f.246b

<sup>1</sup> CD, NP omit 'ga' yang.

<sup>2</sup> CDP, N /.

<sup>3</sup> CDP, N /.

<sup>4</sup> CD, NP have nyid and add dang.

<sup>5</sup> NP, CD /.

<sup>6</sup> NP, CD /.

<sup>7</sup> NP, CD /.

tatha sankhasya trigunatmakam sarvam ity ekah kaścit

padartho nastiti na kaścid uktam dusanam a tivartate /

api cayam dusanamargah sarvesam eva vadinam paksanirakaranaya vidusa prayoktavya iti śiksayann acarya

aha [1]4

21. sad asat sadasac ceti sadasan neti ca kramah /
esa prayojyo vidvabhir ekatvadisu nityasah //
ekatvam anyatvam ubhayam nobhayam ity ekatvadayah /

<sup>1</sup> Tib. adds yang ( = Skrt. api ).

Tib. adds yang ( = Skrt. api ).

<sup>3</sup> Tib. 'da'o. ( = Skrt. ativartate ). HPS iti varttate.

<sup>4</sup> HPS // .

blo bzang pos rgol ba rnams gyi gcig nyid la sogs pa'i phyogs rnam par gnas pa de dag la go riml <sup>2</sup>ji ltar<sup>2</sup> de<sup>3</sup> bzhin du yod pa dang med pa nyid la sogs pa mtshon pa'i sun 'byin pa'i tshul gzhug 5 par bya'o // de la 'bras bu yod par smra ba'i phyogs ni rgyu dang 'bras bu gnyis gcig pa nyid ces bya ba ste / de'i ltar na 'bras bu de'i rgyu bdag nyid du rnam par gnas pa nyid du gyur pa 'bras bu'i bdag nyid yongs su 'gyur ba ste med pa ni bya bar mi nus so // gal te 'byung na ni de'i tshe thams cad las thams cad 'byung bar 'gyur na / thams cad las thams cad 'byung bar mthong ba yod ma yin te / 'o ma la sogs pa kho na las zho la sogs pa so so nges par mthong ba'i phyir ro // de'i phyir rgol ba de'i ltar na rgyu dang 'bras bu dag gcig nyid du khas blangs bas 'bras bu yod pa nyid du skye ste / de ltar na gcig nyid phyogs so // gcig nyid kyi phyogs de la 'bras bu yod par smra ba dpyad pa'i sgo nas sun 'byin\* pa rtag tu brjod par bya ste / de yang /6

N f.240a

<sup>1</sup> NP. CD rims.

<sup>&</sup>lt;sup>2</sup> CD, NP ji lta ba.

<sup>3</sup> CDP, N omits de.

<sup>4</sup> NP, CD adds phyogs.

<sup>5</sup> CD, NP gzhig.

<sup>6</sup> CD, NP omit /.

Tib. blo bzang pos ( = Skrt. sudhiya ). HPS svadhiya.

Tib. adds ltar na ( = Skrt. darsane ).

Tib. has nothing to correspond to asan.

Tib. adds ltar na ( = Skrt. darsane ).

<sup>5</sup> Tib. dbang ba'i sgo nas ( = Skrt. adhikaradvara ).

<sup>6</sup> Tib. de yang ( = Skrt. tac ca ).

'bras bu yod nyid gang 'dod la //
khyim gyi don du kha ba la //
sogs pa'i rgyan ni don med 'gyur //<sup>2</sup>

zhes bya ba 'dis bshad la / de bzhin du /
gang zhig\* 'byung bar byed pa de //
sngar yod\* ces byar mi rigs te //<sup>3</sup>
gal te yod pa skye 'gyur na //
skye zin pa 'ang 'byung bar 'gyur //

gal te byas pa med kyang chos //
yod na nges sdom med 'gyur //
ci ste cung zad byed na yang //
'bras bu yod pa mi srid do //

zhes bshad do // de ltar mkhas pa rnams kyis 'bras bu yod par smra bas nye bar mtshon pa'i sun 'byin pa gcig nyid kyi phyogs la sbyar bar bya'o //

'bras bu med par smra ba ni rgyu dang 'bras bu  ${\rm dgag}^4$  gzhan\* nyid du smra ba dag go //

P f.247a

D f.217b C f.214b

<sup>1</sup> CD, NP /.

<sup>2</sup> CDP, N /.

<sup>3</sup> CDP, N /.

<sup>4</sup> CDP, N dag.

stambhadinam alamkaro grhasyarthe nirarthakah / satkaryam eva yasyestam

ityanenal / tatha /

sambhavah kriyate yasya prak so 'stiti na yujyate / sato yadi bhavej janma jatasyapi bhaved bhavah //

dharmo yady akrto 'py asti niyamo jayate vrtha /
atha 2 svalpo 'pi kartavyah satkaryasya na sambhavati/>2

Tib. adds bshad ( = Skrt. uktah ).

<sup>&</sup>lt;sup>2</sup> cś 11:10 b.

de dag gis ni yod pa<sup>1</sup> skye ba don med par sems shing 'bras bu med pa kho na skye'o zhes rtogs te / de dag gi gzhan nyid kyi phyogs la yang 'bras bu med pas nye bar mtshon<sup>2</sup> pa'i sun 'byin par brjod par bya'o // de yang /<sup>3</sup>

'bras bu med nyid dang 'dod la //
khyim gyi don du kha ba la // sogs pa'i rgyan ni don med 'gyur // 6

zhes bshad do //

'gyur la gzhan nyid du yang 'gyur ro snyam du rtogs pa de dag ni 'bras bu yod pa dang med par smra'o // de dag ni lhas sbyin srog gi bdag nyid du rnam par gnas shing lhas sbyin gyi bdag nyid du rnam par mi gnas par skye bar 'dod la / de bzhin du gdu bu dang dpung rgyan la sogs pa gser gyi bdag nyid du rnam par mam par gnas shing gdu bu dang dpung rgyan la sogs pa bdag nyid du rnam par gnas shing gdu bu dang dpung rgyan la sogs pa bdag nyid du rnam par gnas shing gdu bu dang dpung rgyan la sogs pa bdag nyid du rnam par mi gnas pa rnams skye bar rtogs so //

<sup>1</sup> NP, CD ba.

<sup>2</sup> Bhattacarya's edition has mtshan.

<sup>3</sup> CD, NP omit /.

<sup>4</sup> DNP, C has pad with an m written under the p.

<sup>5</sup> CD, NP omit //.

<sup>6</sup> CD, NP /.

<sup>7</sup> CD, NP rtog.

Bhattacarya's edition has gang.

stambhadinam alamkaro grhasyarthe nirarthakah /
yasyasatkaryam eva ca i

<sup>1</sup> cś 11: 15 abd.

de dag gi gcig nyid dang gzhan nyid gnyi ga'i
phyogs la 'bras bu yod pa dang med pa smra ba
dgag pas nye bar mtshon pa'i sun 'byin pa brjod
par bya 'o //\* de yang /¹ 'bras bu yod nyid gang
'dod dang² zhes pa la sogs pas bshad de / rgol ba
gnyis kyi ³skyon gyi phyogs³ gcig la sbyar bar bya
ba 'di ni khyad par ro //

N f.240b

gang dag gi ltar na bum pa la sogs pa'i dngos po med par rang gi rgyu dag las gcig nyid dang gzhan nyid du brjod du med pa dang dngos po rdzas su yod pa'i rgyu can yin pa de dag la yod pa dang med par smra ba bzlog pa'i sgo nas yod pa yang ma yin pa\* med pa yang ma yin pa zhes bya ba dpyad pas sun 'byin pa brjod par bya'o // de yang gnyi ga srid pa na ni de dag bkag pa'i sgo nas gnyi ga ma yin pa zhes bya bar 'gyur na / gang gi tshe 'di gnyi ga mi srid pa de'i tshe gang bkag \* pas

gnyis ma yin par rtogs par 'gyur zhes don gyis

D f.218a C f.215a

P f.247b

bshad zin pa nyid do //

<sup>1</sup> CD, NP omit /.

<sup>2</sup> NP, CD add //.

<sup>3</sup> CD, NP phyogs kyi skyon phyogs.

<sup>4</sup> CDN, P omits ba.

<sup>5</sup> CD, NP bar.

<sup>6</sup> NP, CD add smra ba.

<sup>7</sup> CDN, P 'gag.

<sup>8</sup> CD, NP rtog.

de ltar na go rim<sup>1</sup> ji lta ba bzhin du /
yod dang med dang yod med pa //
yod med min zhes bya ba'i tshul //
'di ni mkhas pas gcig nyid sogs //
dag la rtag tu sbyar bar bya //

gzhan dag ni gal te gcig nyid dang gzhan nyid la sogs pa'i tshul kho nas dngos po rnams bkag gam 'on te tshul gzhan gyis kyang yin zhe na / brjod par bya ste /

yod dang med dang yod med pa //
yod med min zhes bya ba!i tshul //
'di ni mkhas pas gcig nyid sogs //
dag la rtag tu sbyar bar bya //

yod pa med pa dang / yod kyang yod la med kyang med pa dang / yod pa yang ma yin med pa yang ma yin pa zhes bya ba'i tshul 'di ni mkhas pa rnams kyis² gcig nyid la sogs pa phyogs bzhi la rtag tu³ kho na sbyar bar bya'o //

de la yod pa zhes bya ba ni bdog<sup>4</sup> pa zhes bya ba'i don to // med pa zhes bya ba ba ni bdog pa ma yin pa zhes bya ba'i don to // yod kyang yod la med kyang med<sup>5</sup> ces bya ba ni bdog kyang bdog mi bdog kyang mi bdog ces bya ba'i don to //

<sup>1</sup> NP. CD rims.

<sup>2</sup> DNP, C illegible.

<sup>3</sup> NP, CD add de.

<sup>4</sup> Bhattacarya's edition has bdag.

<sup>5</sup> NP, CD add //.

l sad asat sadasac ceti sadasan neti ca kramah /
esa prayojyo vidvadbhir ekatvadisu nityaśah //

sad asat sadasac ceti sadasan neti ca kramah /
esa prayojyo vidvadbhir ekatvadisu nityasah //>

<sup>1</sup> cś 14:21.

N f.24la

yod pa yang ma yin pa med pa yang\* ma yin zhes bya ba ni bdog pa yang ma yin mi bdog pa yang ma yin zhes bya ba'i don to // gcig nyid la sogs pa dag zhes bya ba ni gcig nyid dang gzhan nyid dang gnyi ga dang gnyi ga ma yin pa zhes bya'o //

de la gnyis sam mang po rnams la gcig nyid dam gzhan nyid dang / gnyi ga dang gnyi ga ma yin pa zhi tu 'gyur grang na / de la gang dag gi<sup>3</sup> snam bu dang dkar po gcig nyid ces bya ba phyogs yin pa de la yod pa zhes bya ba'i tshul 'di yul dang dus dang mtshan nyid las<sup>4</sup> sbyar bar bya'o //

de la re zhig yul las ni gal te snam bu dang dkar po dag gcig nyid\* yin na / gang dang gang na dkar po yod pa de dang de na snam\* bu yang yod par 'gyur bar\* bya dgos so // gang dang gang na snam bu yod pa de dang de na dkar po yang yod par 'gyur bar bya dgos so //

ci ste gang dang gang na dkar po yod pa de dang de na snam bu yod par mi 'gyur zhing / gang dang gang na snam bu yod pa de dang de na dkar po yod par mi 'gyur na ni / de la snam bu dang dkar po dag gcig nyid yin no zhes gang 'dod pa de mi 'thad de /

P f.248a D f.218b C f.215b

<sup>1</sup> CD, NP sogs dag la.

<sup>2</sup> CDN, P adds /.

<sup>3</sup> NP, CD add ltar na.

<sup>4</sup> NP, CD la.

<sup>5</sup> CD, NP 'ang.

<sup>6</sup> CDP, N na.

yul tha dad pa'i phyir ro //

dus las kyang ste / de la dus ni rnam pa
gsum ste / 'das pa dang ma 'ongs pa dang da ltar
ro // de la 'das pa la ni 'das pa'i gnas skabs
kho nar sngar skyes pa'i dkar po mthong ngo //
gal te snam bu dang dkar po dang gcig nyid yin na
ni de'i tshe gal te dkar po sngar skyes na ni
snam bu yang sngar skyes par 'gyur dgos so //

ci ste snam bu phyis skyes na / dkar po yang phyis skyes par 'gyur dgos so<sup>2</sup> // gal te dkar po sngar skyes na ni <sup>3</sup>de ltar na<sup>3</sup> snam bu phyis skyes yin la / gang zhig sngar skyes pa dang gang zhig phyis skyes pa de dang ni gcig nyid du mi 'gyur te / skye pa'i rim pa tha dad pa'i phyir ro //

N f.241b

gzhan yang gal te snam bu dang dkar po dag gcig nyid du 'gyur na\* ni de'i tshe dkar po zhig na snam bu 'jig par 'gyur dgos la / snam bu zhig na yang dkar po 'jig par 'gyur na / gang gi tshe dkar po zhig na dkar po 'jig par 'gyur gyi / snam bu 'jig par mi 'gyur la / snam bu zhig na yang snam bu kho na 'jig par 'gyur gyi / dkar po 'jig pa ni ma yin te / de la snam bu dang dkar po dag gcig

<sup>1</sup> NP, CD add /.

<sup>2</sup> Bhattacarya's edition has to.

CDP, N de lta na.

<sup>4</sup> CD, NP omit /.

<sup>5</sup> CD, NP nar.

nyid do zhes gang 'dod pa de ma yin te / 'jig pa dang mi 'jig pa tha dad pa'i phyir ro //

P f.248b

gzhan yang dkar po zhes smra\* na dkar po zhes bya ba kho na smras par 'gyur gyi snam bu zhes smra pa ni ma yin la¹/² snam bu zhes smra na yang snam bu kho na smras par 'gyur gyi dkar po zhes smras pa ni ma yin no // gang gi phyir dkar po zhes ³ smra na dkar po zhes³ bya ba kho na smras par 'gyur gyi snam bu zhes smras par ni mi 'gyur la /⁴ snam bu zhes smra na yang snam bu kho na smras par 'gyur gyi dkar po ma yin pa de'i phyir yang de dag gcig tu mi 'gyur gyi smras pa dang ma smras pa\* dang tha dad pa'i phyir ro //

D f.219a

mtshan nyid las kyang ste / 'di na mtshan nyid ni dkar po'i ngo bo yin la / mtshan gzhi ni snam bu yin na gal te de gnyis gcig nyid du 'gyur na ni / de'i tshe gal te dkar po mtshan nyid yin na snam bu yang 5 mtshan nyid kho nar 'gyur ro // gal te snam bu mtshan nyid du mi 'gyur na ni dkar po yang mtshan nyid du mi 'gyur ro 6 // gal te

<sup>1</sup> CD, NP no.

<sup>2</sup> CD, NP //.

<sup>3</sup> NP, CD omit smra na dkar po zhes.

<sup>4</sup> NP, CD omit /.

<sup>5</sup> CMP, D lang.

<sup>6</sup> CD, NP ma gyur gig.

dkar po kho na mtshan nyid du 'gyur gyi snam bu ma yin pa la snam bu kho na mtshan gzhi 'gyur gyi dkar po ni ma yin na ni de la snam bu dang dkar po dag gcig nyid de shes gang 'dod pa der mi 'gyur te / mtshan nyid dang mtshan gzhi tha dad pa'i phyir ro // ji ltar snam bu dang dkar po dag gcig nyid bkag pa de bzhin du dngos po thams cad kyi gcig nyid dgag pa yang rgyas par brjod par bya'o //

N f.242a

'dir smras\*pa / snam bu dang dkar po dag gcig
nyid dgag pa ni smras na /3 gzhan nyid la brjod par
bya'o // brjod par ste / gal te snam bu dang dkar
po dag gzhan nyid yin zhing / gal te yon tan4 rdzas
la brten pa'i phyir dkar po snam bur mi 'gyur na
ni ji ltar gal te mchod sbyin lhas sbyin zhes bya
ba'i spun zla ma yin na lhas sbyin yang mchod sbyin
gyi spun zlar mi 'gyur ba nyid yin pa ltar snam bu
yang dkar\* por mi 'gyur ro //

P f.249a

gal te dkar po dang ldan pa las snam bu dkar por 'gyur ro<sup>5</sup> zhes 'dod na / de la yang brjod par bya ste / gal te dkar po dang ldan pas snam bu dkar por 'gyur na / snam bu de gcig<sup>6</sup> dkar po dang

<sup>1</sup> CD, NP omit pa.

<sup>2</sup> Bhattacarya's edition has to.

<sup>3</sup> NP, CD omit /.

<sup>4</sup> Bhattacarya's edition has ton.

<sup>5</sup> CDN. P adds //.

<sup>6</sup> CD. NP ci.

ldan pas dkar po'i mtshan nyid thob pa zhig gam
'on te ma thob pa zhig yin grang na / gal te re
zhig dkar po'i mtshan nyid thob pas snam bu dkar po
nyid du 'gyur na 'di'i snam bu nyid nyams par 'gyur
ro //

ci ste dkar po'i mtshan nyid ma thob pa yin
na ni dkar po'i mtshan nyid ma thob pa'i phyir ldan
pa yod kyang snam bu dkar por mi 'gyur te /² de
la dkar po dang ldan pas snam bu dkar po yin no
zhes bya ba gang 'dod pa³ ma yin no // ji ltar
snam bu dkar por mi⁴ 'gyur ba de bzhin du snam bu'i
khyad\* par gang dag sngonpo dang /⁵ ser po dang /⁶
dmar po dang /² dmar ser dang /⁶ ser skya dang /⁰
phug ron kha dang /¹ nag po dang / ring po dang /
thung ngu dang /¹¹ 'jam¹² dang rtsub pa la sogs pa

D f.219b C f.216b

<sup>1</sup> NP, CD nge.

<sup>2</sup> NP, CD //.

Bhattacarya's edition adds de ni.

<sup>4</sup> Bhattacarya's edition has ma.

<sup>5</sup> CD, NP omit /.

<sup>6</sup> CD, NP omit /.

<sup>7</sup> CD, NP omit /.

<sup>8</sup> CD, Np omit /.

<sup>9</sup> CD, NP omit /.

<sup>10</sup> CD, NP omit /.

<sup>11</sup> CD, NP omit /.

<sup>12</sup> CDP, N adds pa.

de dag las snam bu gzhan nyid yin pa'i phyir thams cad du srid pa med par 'gyur ro // thams cad du srid pa med pas kyang snam bu nyid du mi 'gyur ro // ji ltar snam bu nyid du mi 'gyur ba de bzhin du dngos po thams cad kyang yon tan¹ gyi khyad par de dang de dag la gzhan nyid yin pa'i phyir thams cad du srid pa med par 'gyur ro //

N f.242b

'dir smras pa /\* yod pa dang med pa dag gis<sup>2</sup> gcig nyid dang gzhan nyid la ni dgag pa <sup>3</sup> smra na<sup>3</sup> gnyi ga'i phyogs la yang <sup>4</sup> dgag par <sup>4</sup> brjod par bya'o // brjod par ste / gang gi snam bu dang dkar po dag gcig nyid du yang 'gyur la gzhan nyid du yang 'gyur ro zhes bya ba phyogs yin pa de la gcig nyid dang gzhan nyid dgag pa sngar bshad pa dag kho nas dgag pa rnam par bshad do //

P f. 249b

gnyi ga ma yin\* pa gang gi phyogs yin pa de la<sup>5</sup> mdor<sup>6</sup> bsdus nas dgag<sup>7</sup> pa brjod par bya'o // gal te snam bu dang dkar po dag gcig nyid ma yin la / gnyi ga nyid kyang ma yin na ni gnyi ga'i mtshan nyid ma thob pa'i phyir dkar po yang dkar

Bhattacarya's edition has ton.

<sup>2</sup> Bhattacarya's edition has gyi.

<sup>3</sup> CNP, D smran.

<sup>4</sup> Bhattacarya's edition has dag pa.

<sup>5</sup> Bhattacarya's edition adds ni.

<sup>6</sup> Bhattacarya's edition adds pa.

<sup>7</sup> Bhattacarya's edition has dgog.

po nyid ma vin zhing / dkar po ma yin pa yang ma yin la snam bu yang snam bu nyid ma yin zhing snam bu ma yin pa yang ma yin no // de'i phyir mtshan nyid gnyi ga ma thob pa'i dkar po la ci'i phyir dkar po zhes brjod kyi nag po zhes ma yin /2 gang qi phyir dkar po de la dkar po zhes bya ba brjod kyi nag po zhes bya ha ma yin pa de'i phyir dkar po nyid du yod do // mtshan myid gnyi ga ma thob pa'i snam bu de la yang ci'i phyir snam bu zhes brjod kyi bum pa zhes ma vin /3 gang qi phyir 4snam bu de la4 snam bu zhes bya ba nyid brjod kyi bum pa zhes bya ba ma yin de'i phyir snam bu<sup>5</sup> nyid yod do // de ltar dkar po nyid dang snam bu nyid du grub pa dang / gdon mi za bar de dag gcig nyid dam gzhan nyid du 'gyur dgos la gcig nyid yin na ni slar yang gcig 'gog pa'i rim\* pa kho na brjod par bya'o //

D f.220a C f.217a

gzhan nyid\* ma yang gzhan nyid 'gog pa'i tshul
lo // de bzhin du dngos po thams cad la yang 'gog
pa'i tshul rgyas par brjod par bya'o zhes rnam par
'chad do //

<sup>1</sup> CD. NP omit /.

<sup>2</sup> CD, NP omit /.

<sup>3</sup> CD, NP omit /.

<sup>4</sup> Bhattacarya's edition repeats snam bu de la.

<sup>5</sup> NP, CD add yang snam bu.

<sup>6</sup> CDP, N omits pa.

<sup>7</sup> CNP, D slir.

'dir smras pa / gal te de ltar ma grub pa'ı
phyir dngos po rnams kyi rang bzhin med na rgol ba
de dag 'thad pa gang gyis dngos po yod par rtog ce
na / de la 'thad pa 'ga' yang med kyi 'ong kyang /

N f.243a

22. ji ltar rgyun<sup>2</sup> la lta nyes na //<sup>3</sup>

<sup>4</sup>rtag pa yod ces byar 'gyur ba\* //<sup>4</sup>
de bzhin tshogs la lta nyes na //<sup>5</sup>
dngos po ces bya bar 'gyur //

ji ltar mar me'i me lce skad cig re re la 'jig cing snga ma dang phyi ma skad cig rgyu dang 'bras bu 'brel ba rnam par ma chad par gnas pa la rgyu dang rkyen gyi tshogs pa yod na yod pa'i rgyun 'byung ba de bzhin du 'du byed skyes ma thag tu 'jig pa thams cad la bdag nyid ji lta bu'i rgyu dang rkyen gyi tshogs pa yod na yod pa'i rgyun rgyu 'bras bu'i 'brel ba rnam par ma chad par gnas pa thog ma med par 7 'byung ngo // de'i phyir ji ltar rgyun de'i rang gi ngo bo ji ltar gnas pa ltar nges

P f.250a

I NP, CD add rangs te.

<sup>&</sup>lt;sup>2</sup> CD, NP rgyu. Vaidya's edition also has rgyu.

<sup>3</sup> CDP, N /.

Bhattacarya's edition has rtag pa yod ces bya bar 'gyur /. Vaidya's edition has rtag pa yod ces byar 'gyur na //.

<sup>5</sup> CDP, N /.

<sup>6</sup> CD, MP omit pa.

<sup>7</sup> CD, NP pa.

par ma 'prigs shing phyin ci log tu nges pa'i phyi rol ba'i drang srong rnams la sngon gyi gnas rjes su dran zhing 'dir skad cig mar 'jig pa mngon sum ma yin pas phung po gcig nas gcig tu brgyad pa'i rgyun la nges par mthong ba yin dang bdag gam gzhan yang rung ste / dngos po rtag pa yod do snyam<sup>2</sup> par 'byung ba / de bzhin du tshogs pa de dang de la brten nas 'byung ba dang 'byung ba las gyur pa dang / sems dang sems las byung ba dang / 5mtshan gzhi 5 dang mtshan nyid la sogs pa'i bdag nyid can dang /6 de'i nye bar len can rtsva dang phyam 7 dang rdzas la sogs pa tshogs pa 8 khyim la sogs pa dang gzugs dang dri la sogs pa'i <sup>9</sup>yon tan tsogs pa bum pa la sogs pa dang /10 dngos po tshogs pa bdag nam mkha! la sogs pa yod do // tshogs pa las logs shig tu mtshan nyid ma grub pa'i chos 'byung ba dang 'byung ba las gyur pa dang / sems

<sup>1</sup> CD, NP omit ma.

<sup>2</sup> DNP, C rnam.

<sup>3</sup> NP, CD add /.

<sup>4</sup> CD, NP omit las.

<sup>5</sup> CDP, N mtshan nyid gzhi.

<sup>6</sup> CDN, P omits /.

<sup>7</sup> NP, CD phye ma.

<sup>8</sup> NP, CD la.

<sup>9</sup> Bhattacarya's edition has stong.

<sup>10</sup> CD, N omits /; P //.

D f.220b C f.217b

dang sems las byung ba dang /\* bum pa\* la sogs pa gzugs brnyan dang brag cha la sogs dang 'dra ba de dang de las so sor 'jig rten pa'i phyin ci log tshad mar byas te 'jig rten gzhug par bya ba'i phyir nye bar blangs nas sam brten nas rang dang spyi'i mtshan nyid du 'dogs tsam zhig byed la / de dag kyang skye ba na tshogs pa kho na skye zhing tshogs pa kho na 'gag par 'gyur ro // de'i phyir tshogs\* pa ji lta ba bzhin ma shes pa dang blta ba nyes\* pas rgol ba dag la sogs pa so so la rang gi ngo bos yongs su grub par rtog cing phyin ci log tsam las rigs pa med pa'i dngos po kho na rtogs so //

N f.243b P f.250b

gal te de ltar dngos po med pas kho bo cag gi dngos por lta ba phyin ci log yin na /4 khyod kyang dngos po khas mi len na dngos po med par lta bar 'gyur na de yang shin tu mi rigs te / mthong ba dang ma thong ba dang 'gal ba'i phyir ro zhe na / bshad par bya ste / bdag ni dngos po med par smra ba ma yin te / rten cing 'brel bar 'byung bar smra ba'o // yang rten cing 'brel bar 'byung

<sup>1</sup> NP, CD ca.

<sup>2</sup> Bhattacarya's edition omits the second so.

<sup>3</sup> CD, NP rig.

<sup>4</sup> CDP, N omits /.

<sup>5</sup> CD, NP blta.

<sup>6</sup> NP, CD gi.

<sup>7</sup> Bhattacarya's edition has 'bral.

ba'i don <sup>1</sup>gang zhig ce <sup>1</sup> na' / rang bzhin med pa'i don dang rang bzhin gyis ma skyes pa'i don dang / sgyu ma dang smig rgyu dang gzugs brnyan dang dri za'i grong khyer dang sprul pa dang rmi lam dang mtshungs pa'i rang bzhin can gyi 'bras bu 'byung ba'i don dang / stong pa nyid bdag med pa'i don to // 'di ltar /

23. gang la brten nas 'byung yod pa //
de ni rang dbang ma 'gyur ro //
'di kun rang dbang med pa ste //
des na bdag ni yod ma yin //

'di na gang la<sup>3</sup> rang gi ngo bo dang rang bzhin dang<sup>4</sup> rang dbang dang gzhan la rag ma las pa nyid yin þa de la ni rang las ma<sup>5</sup> grub pas rten cing 'brel bar 'byung ba yod pa ma yin na 'dus byas thams cad rten cing 'brel bar 'byung ba yang yin no // de ltar na dngos po gang la brten nas 'byung ba yod pa de ni rang dbang du mi 'gyur te / rgyu dang rkyen la rag las skyes pa'i phyir ro //

D f.221a P f.251a C f.218a

'di kun rang dbang med pa\* ste\*//
de'i phyir dngos po gang la yang\* bdag ste rang
bzhin yod pa ma yin no // de'i phyir 'dir rten cing

<sup>1</sup> CD, MP gang zhe na.

N, CDP omit /.

<sup>3</sup> MP, CD omit la.

<sup>4</sup> Bhattacarya's edition has das.

<sup>5</sup> CD, NP omit ma.

'brel bar 'byung ba rang 1dbang gil ngo bo dang bral ba'i phyir rang 2dbang gil ngo bo dang bral\* ba'i don stong pa nyid kyi don yin gyi thams cad dngos po med pa'i don ni ma yin no // de'i phyir 'di la rten cing 'brel bar 'byung ba byas shing sgyu ma dang 'dra ba kun nas nyongs mongs pa dang rnam par byang ba'i rgyu la skur pa btab pas de med par lta ba phyin ci log yin la rang bzhin yod pa ma yin pa'i phyir na dngos por lta ba yang phyin ci log yin no // de'i phyir de ltar na dngos po rang bzhin dang bcas par smra ba rnams la rten cing 'b'al bar 'byung ba med pa dang rtag pa dang chad par lta ba'i skyon du 'gyur ro //

ci ste gal te rang dbang med pa'i don rten cing 'brel bar 'byung ba'i don yin na ni 'on na gang khyed kyis nged cag la gnod par 'gyur ba khyod dang nged cag la khyad par cis yod snyam du sems na bshad par bya ste / gang khyed kyis rten cing 'brel bar 'byung ba'i don ji lta ba bzhin rtogs pa dang brjod pa mi shes pa 'di ni khyad par ro // ji ltar byis pa gzhon nu tha

<sup>1</sup> CD, NP dbang ba'i.

<sup>&</sup>lt;sup>2</sup> CD, MP dbang ba'i.

<sup>3</sup> CD, NP omit ni.

<sup>4</sup> CDP, N nges.

<sup>5</sup> CDP, N khyed.

<sup>6</sup> CD, NP rtog.

snyad la ma byang bas gzugs brnyan la bden par

gyur pa lhag par sgro btags pas ji lta ba bzhin gnas pa'i rang bzhin stong pa nyid bsal nas rang bzhin dang bcas par rtogs pa2 na gzugs brnyan rtog mi shes pa de bzhin du khyod kyis kyang rten cing 'brel bar 'byung ba khas blangs kyang gzugs brnyan dang mtshungs pa'i rten eing 'brel bar 'byung ba rang bzhin gyis stong pa nyid du gyur kyang rang gi ngo bo<sup>3</sup>ji ltar gnas pa bzhin khong du chud par mi shes te / 4rang bzhin med pa4 nyid du mi 'dzin pa'i phyir dang / yod pa ma\* yin pa'i rang gi ngo bo la yod pa'i rang gi ngo bo nyid du lhag par sgro btags nas didzin pa'i phyir ro // brjod kyang mi shes te / rang bzhin med pa nyid du mi brjod pa'i phyir dang dngos po'i rang gi ngo bo nyid du brjod pa'i phyir ro // de'i phyir de ltar rtogs pa dang brjod mi shes pa na bdag nyid dang gzhan nyid slu 7 bar byed do // de'i phyir kho bo cag ches \* tshogs che ba 'dir gnas pas bstan\* bcos byed pa'i rtsom\* pa 'di 'bras bu med pa ma yin no // gang gi phyir 'ga' la yang ngo bo nyid kyi skye ba yod pa ma yin pa de

P f.251b

N f.244b D f.221b C f.218b

<sup>1</sup> CNP, D psal.

CDP, N omits pa.

<sup>3</sup> CDP, N bos.

<sup>4</sup> NP, CD repeats rang bzhin med pa and add la.

CD, NP pa.

<sup>6</sup> CD, NP na.

<sup>7</sup> CD, MP bslu.

nyid kyi phyir /

24. 'bras bu med par dngos po ni //
 kun la 'du ba yod ma yin //
 'bras bu'i don du 'du ba gang //
 de ni 'phag la 'dus pa'o //

gal te dngos po rnams kyi 'jug pa rang bzhin par 'gyur na ni rtag pa dang 'bras bu la ltos² par mi 'gyur te rang bzhin ni 'bras bu la mi ltos³ so // gcig gi dngos po⁴ ni⁵ 'gags⁶ kyang 'bras bu cung zad kyang 'sgrub par mi nus pas tshogs pa'i 'bras bu bsgrub par bya ba la phan tshun 'du bar yang 'gyur la / gang zhig 'bras bu'i ched du 'du ba med pa zhig ste bden par gyur pa nyid du8 mgnon bar mi bzhed do shes bya ba'i don to //

de nyid kyi phyir rnam par shes pa dngos po'i
rang gi ngo bo lhag par sgro 'dogs par byed pa nyon
mongspa can gyi mi shes pa'i dbang gis dngos po rnams
la chags pa dang ldan zhing 'khor bar 'jug pa'i

Bhattacarya's edition has pa.

<sup>2</sup> CD, NP bltos.

<sup>3</sup> CD, NP bltos.

<sup>4</sup> CD, NP pos.

<sup>5</sup> Bhattacarya's edition has mi.

<sup>6</sup> NP, CD 'gas.

<sup>7</sup> CD, NP kyi.

<sup>8</sup> CDP, N de

sa bon du gyur pa rnam pa thams cad du gags<sup>1</sup> pa
las 'khor ba ldog par rnam par gzhag<sup>2</sup> go zhes bstan
pa'i phyir bshad pa /

P f.252a

25. srid pa'i sa bon rnams shes te //
yul rnams de yi spyod\* yul lo //
yul la bdag med mthong ba ni //
srid pa'i sa bon 'gag par 'gyur //

ji skad bshad pa'i tshul gyis yul rang bzhin med par mthong bas chags pa'i rgyu rnam par shes pa srid pa'i sa bon du gyur pa rnam pa thams cad du log pa las nyan thos dang rang sangs rgyas dang / mi skye ba'i chos la bzod<sup>3</sup> pa thob<sup>4</sup> pa'i byang chub sems dpa' rnams la 'khor ba ldog pa rnam par gzhag<sup>5</sup> go // de bzhin gshegs pa'i ye shes 'byung ba'i sa bon byang chub kyi sems de ni rnams la mi ldog ste / thams cad la de bzhin gshegs pa'i ye\* shes rnyed pa gdon mi za bar 'byung ba'i phyir ro // gang dag gis kyang phyis gdon mi za bar bskyed nas byang chub sems dpa' spyod pas bla na med pa'i ye shes thob<sup>6</sup> bar bya kho na ste / 'di ni 'phags pa dam pa'i

N f,245a

<sup>1</sup> NP, CD dgag.

<sup>2</sup> CD, NP bzhag.

<sup>3</sup> Bhattacarya's edition has brjod.

<sup>4</sup> CDP, N thub.

<sup>5</sup> CD, MP bzhag.

<sup>6</sup> Bhattacarya's edition has thos.

<sup>7</sup> CDP. N pa.

D f.222a C f.219a chos\* pad ma dkar po'i mdo la sogs pa las btsal

slob dpon 'phags pa lha'i zhal snga nas kyi
byang chub sems dpa'i rnal 'byor spyod pa bzhi brgya
pa las mthar 'dzin pa dgag pa bsgom pa bstan pa zhes
bya ba ste rab tu byed pa bcu bzhi pa'i 'grel ba'o//

<sup>1</sup> CDP, M la.

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VIII ABBREVIATIONS

ABAW Abhandlungen der deutschen Akademie der Wissenschaften du Berlin

AO Acta Orientalia

AŚ Aksaraśataka

BB Bibliotheca Buddhica

BI Bibliotheca Indica

BST Buddhist Sanskrit Texts

C Cone edition of Tibetan Tripitaka

cś Catuhsataka

CSS Chowambha Sanskrit Series

CST Catuhsatakatika

D sDe ge edition of Tibetan Tripitaka

GOS Gaekwad's Oriental Series

HOS Harvard Oriental Series

HPS Haraprasad Shastri's edition of the Catuhsataka

IHQ Indian Historical Quarterly

IIJ Indo-Iranian Journal

JAOS Journal of the American Oriental Society

JIBS Journal of Indian and Buddhist Studies

JRAS Journal of the Royal Asiatic Society

MA Madhyamakavatara

MCB Mélanges Chinois et Bouddhiques

MK Madhyamakakarika

MKB Materialen zur Kunde des Buddhimus

MKV Madhyamakakarikavrtti

N sNar thang edition of the Tibetan Tripitaka

P Peking edition of the Tibetan Tripitaka

PEW Philosophy East and West

PTS Pali Text Society

RO Rocznik Orientalistyczny

SBB Sacred Books of the Buddhists

SBH Sacred Books of the Hindus

SOR Serie Orientale Roma

ŚŚ Śataśāstra

VS Vaisesika sūtras

WZKSO Wiener Zeitschrift für die Kunde Sud und Ostasien

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